

# CITY OF SUMTER

## Historic Resources Survey



Sumter County, South Carolina



NEW SOUTH ASSOCIATES

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# City of Sumter Historic Resources Survey

Sumter County, South Carolina

Report submitted to:

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City of Sumter • P.O. Box 1449 (12 W. Liberty Street) • Sumter, South Carolina 29151

Report prepared by:

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New South Associates • 6150 East Ponce de Leon Avenue • Stone Mountain, Georgia 30083



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Mary Beth Reed – Principal Investigator

Summer Ciomek – Historian and Co-Author  
W. Matthew Tankersley – Historian and Co-Author  
Staci Richey – Historian and Co-Author  
Natalie Adams – Co-Author

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# I. PROJECT SUMMARY

## NAME OF SURVEY

City of Sumter Historic Resources Survey, Sumter, South Carolina

## BOUNDARIES OF SURVEY AREA

The survey area is the city limits of Sumter. The irregular boundary includes Poulos Street as the northernmost limits, Perkins and Newberry avenues as the southernmost limits, Emily Drive and Flamingo Road as the easternmost limits, and the eastern edge of the Swan Lake-Iris Gardens, north of West Liberty Street, as the westernmost limits (Figure 1).

## NUMBER OF PROPERTIES SURVEYED

There were 2,007 properties surveyed.

## AREA SURVEYED

The survey area was comprised of approximately 1.32 square miles within the city limits of Sumter.

## SURVEYORS AND AFFILIATION

*Project Manager:* Mary Beth Reed

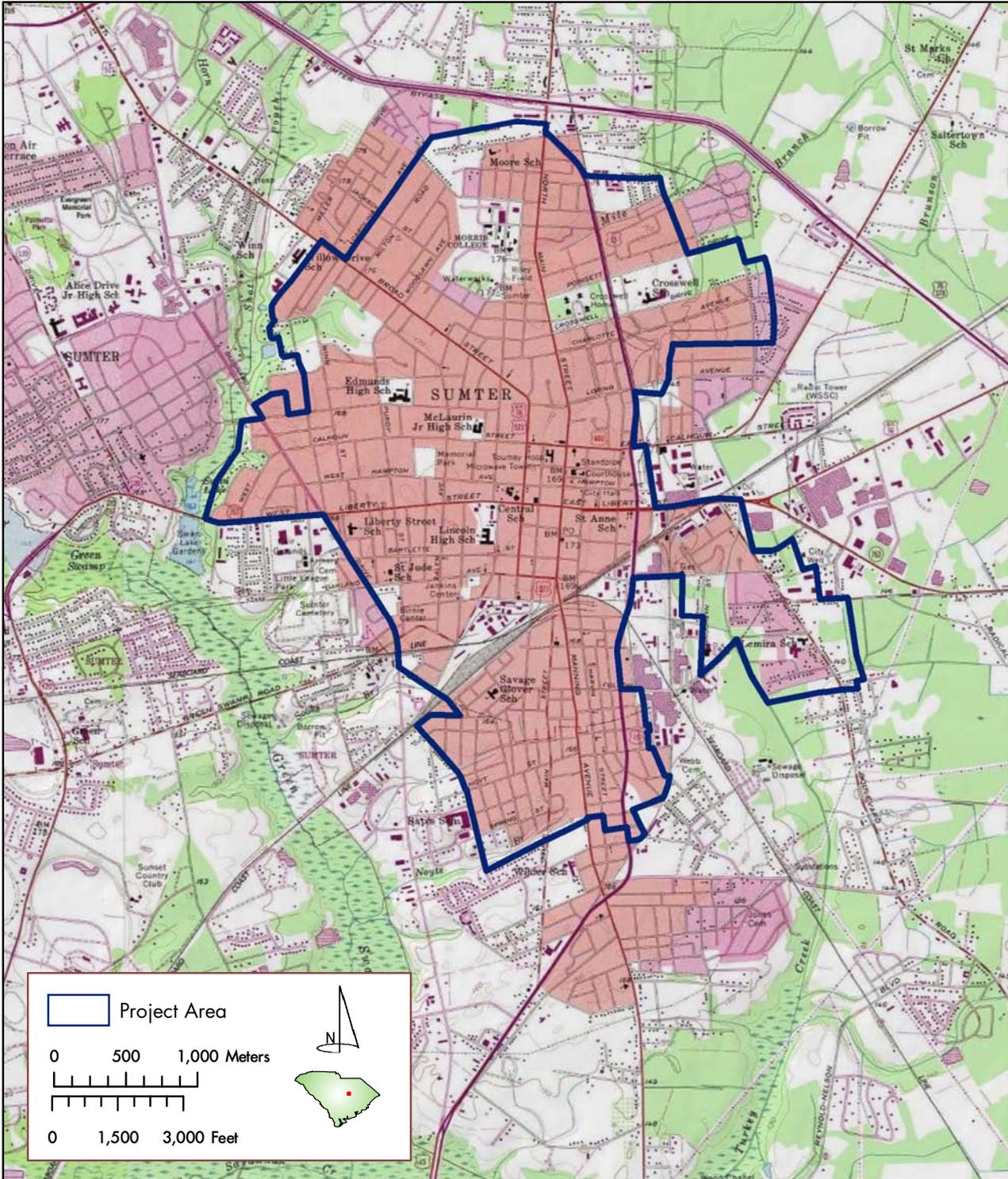
*Surveyors:* Summer Ciomek, Architectural Historian  
 W. Matthew Tankersley, Architectural Historian  
 Justin Arrington, Assistant Surveyor  
 Lain Graham, Assistant Surveyor

*Affiliation:* New South Associates, Inc.  
 6150 East Ponce de Leon Avenue  
 Stone Mountain, Georgia 30083

## BEGINNING AND ENDING DATES OF SURVEY

The project began with a kick-off meeting with the city planning staff, South Carolina State Historic Preservation Office (SHPO) and New South Associates held on December 1, 2009 in order to discuss the agenda and parameters of the survey. Attendees were Mary Beth Reed and Staci Richey

Figure 1.  
Project Location Map



Source: USGS 7.5 Minute Topographic Map, Sumter East (1983)

of New South Associates, David Kelly and Jennifer Satterthwaite from the South Carolina Department of Archives and History (SCDAH), Susannah Smith and George McGregor of Sumter City-County Planning Department, and architect Scott Bell, who is on the city's Historic Preservation Design Review Committee. A public information meeting was held the following day, December 2, 2009, at the City Centre in downtown Sumter. Those present included Staci Ritchie and Stacey Young of New South Associates, Susannah Smith from the Sumter City-County Planning Department, and approximately 60 local residents. The meeting offered general information about the aims of the project and solicited public input regarding the history and architecture of the city. A second public meeting to present the survey results was held on June 24, 2010 at City Centre and attended by Matt Tankersley and Summer Ciomek of New South Associates, Susannah Smith from the Sumter City-County Planning Department, and approximately 45 local residents

Historical research was conducted in Columbia and Sumter during the month of January 2010. Architectural fieldwork began on March 15, 2010 and was completed April 8, 2010. Production of the survey forms and photographs and additional research was performed during the months of May and June 2010. The writing of the survey report commenced in May 2010. The draft and revised draft reports were submitted in July 2010.



## II. PROJECT OBJECTIVES

The purpose of the project is to compile an inventory of historic architectural resources within the city limits of Sumter. The initial project area was delineated by a 1997 reconnaissance-level architectural assessment of Sumter, which established a general boundary for survey-eligible resources (Harvey 1997). The City of Sumter was awarded a grant from the National Park Service, administered by the SCDAH, to conduct an intensive historic resources survey of 2,000 buildings. As over 6,500 parcels lie within the city limits, the potential survey area was divided into nine areas to better define a survey strategy that addressed the temporal and budgetary goals set by the grant.

In consultation with the City of Sumter and SCDAH, three of the nine areas were selected for intensive pedestrian survey. These three areas presented historical themes and communities within City of Sumter that were underrepresented in the city's collective history and represented areas not protected by local, state, or federal historic designation. In addition to the survey of the three areas, Sumter's downtown National Register of Historic Places (NRHP) district was formally surveyed for the state register maintained by SCDAH. The data compiled by the project is intended to help identify individual properties or districts eligible for local district designation or listing in the NRHP. The historical context and subsequent survey also identifies potential historic themes to pursue in future preservation studies and provides the City of Sumter and SCDAH with information needed for citywide planning and preservation initiatives.



### III. SURVEY METHODOLOGY

#### ARCHIVAL RESEARCH AND FIELD METHODS

New South Associates, in accordance with the Survey Manual of the South Carolina Statewide Survey of Historic Properties, undertook this study. The project began with background historical and archival research in Columbia and Sumter. The purpose of this initial research was to develop major historical themes and events that shaped the City of Sumter, as well as to grasp what resources to expect within the city limits. A list of NRHP properties in the City of Sumter was obtained from the SHPO at SCDAH in Columbia. The researcher reviewed survey files and obtained a copy of the 1997 Sumter Preservation Planning Project authored by Bruce G. Harvey of the firm Brockington and Associates. All demographic statistics were retrieved from the Internet.

Project historians retrieved copies of historic maps from the South Carolina Library and the Thomas Cooper Library at the University of South Carolina. Sanborn Fire Insurance maps of Sumter were retrieved from the University of South Carolina's Libraries Digital Collections. Primary and secondary source materials were located at the Sumter County Library and the Sumter County Historical Commission. Informal interviews with local residents were conducted at various stages of research, as well as during the fieldwork phase.

New South Associates and the Sumter City-County Planning Department conducted an introductory public information meeting at the City Centre meeting room in downtown Sumter on December 2, 2009. The purpose of the meeting was to meet with residents in the survey area, explain the survey purposes and methodology, and collect oral history and other information that would aid in understanding the project area.

In order to organize the fieldwork for the dense project area, the city was divided into nine survey areas. Through discussions with Susannah Smith and Brad Sauls, from SCDAH, the nine areas were prioritized by need and amount of previously recorded information. Since little information about the development and architectural makeup of the predominantly African-American communities existed, these residential areas were given priority. It was determined that the focus of this survey would be on the following survey areas:

- South Sumter – Identified as Area 8 by the city, this survey area encompasses the area between K and Bailey streets to the west, Grant and Logan streets to the east, the railroad corridor to the north, and Perkins Avenue and Monroe Street to the south. The Bates, Savage-Glover, and Stone Hill neighborhoods are all located in this survey area.
- Oakland Avenue – Identified as Area 7 by the city, this survey area includes the areas between South Guignard Drive to the west and South Washington Street and West Oakland Avenue to the east, while the northern limits are at West Liberty Street and the railroad corridor comprises the southern boundary. The Birnie and South Liberty neighborhoods are located in this survey area.

- Northern Sumter – Identified as Area 3 by the city, this survey area covers the area between Carolina Avenue to the west, North Lafayette Drive to the east, Moore Street to the north, and East Charlotte Avenue, Crescent Avenue, and Broad Street to the south. Crosswell, Morris College, and Folsom Park neighborhoods are situated in this survey area (Figure 2).

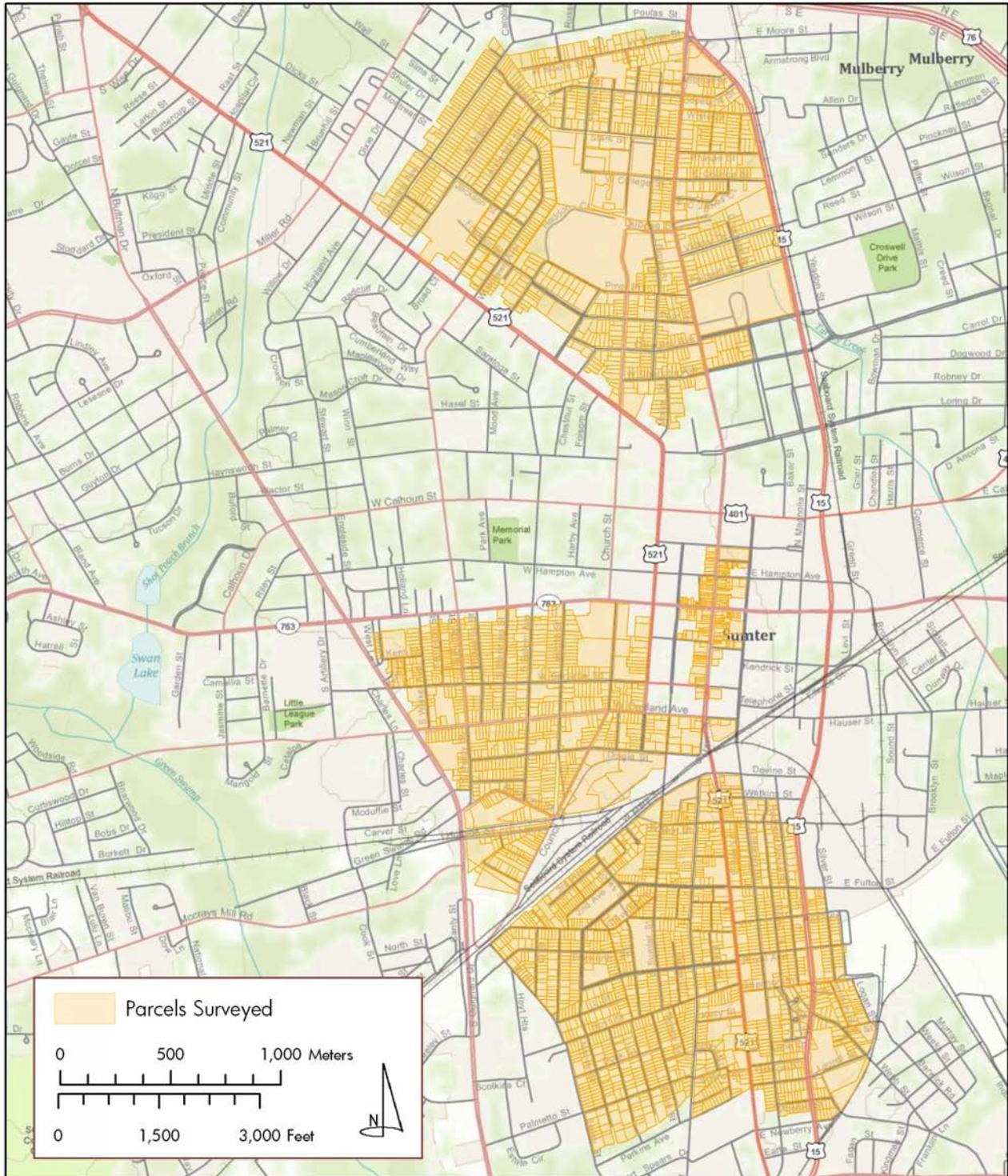
Two survey teams, each consisting of an architectural historian and a photographer, completed the survey work within Sumter. The architectural historian entered data into a Trimble Unit, a hand-held GPS device. With the South Carolina Statewide Survey of Historic Resources Intensive Survey form uploaded into the Trimble Unit, the historian recorded information into the form and recorded the location of the resource. The photographer took digital photographs of each resource and maintained a photo log. Information received from the tax assessor database was used to determine the date of construction of the majority of the resources. Additionally, surveyors spoke with residents of the surveyed neighborhoods in order to gain a better comprehension of the history and development of the area.

New South Associates preliminarily evaluated all identified resources for their potential eligibility for listing on the NRHP. The NRHP is the official Federal register of properties that are historically and/or architecturally significant. Resources are evaluated under four criteria: A, B, C, and D, as outlined in 36 CFR Part 602, National Register of Historic Places, Nomination by State and Federal Agencies and 36 FCR Part 800, Advisory Council on Historic Preservation, Protection of Historic and Cultural Properties. The four criteria for evaluation are:

- A. Properties that are associated with events that have made a significant contribution to broad patterns of our history;
- B. Properties that are associated with lives of persons significant in our past;
- C. Properties that embody the distinctive characteristics of a type, period, or method of construction or that represent a significant and distinguishable entity whose components may lack individual distinction; and
- D. Properties that have yielded, or may be likely to yield, important information in prehistory or history.

The survey was conducted from the public right-of-way and all eligibility assessments were based on exterior architectural details, setting, outbuildings, and other features visible from the public right-of-way. Survey forms and photographic prints, which meet NRHP archival standards, were produced for the SCDAH and for the Sumter City and County Planning Office.

Figure 2.  
Map of Surveyed Areas



Source: ESRI ArcGIS Online World Topographic Map (2010)



## IV. HISTORIC CONTEXT

### DEVELOPMENT OF SUMTER COUNTY

#### EARLY PERIOD

The colony of South Carolina originated with the establishment of Charleston, originally Charles Town, in 1670. Many of the initial settlers emigrated from Barbados, bringing with them an economy based on plantation agriculture, the production of cash crops, and the use of enslaved Africans as a labor force. Other groups soon joined these early settlers, including French Huguenots, who settled in the lower Santee River. In 1701, English explorer John Lawson journeyed up the river, encountering the Santee and Wateree Indians along the way. He was one of the first Europeans to visit the High Hills of the Santee, one of which he described as an "Alp with a top like a sugar loaf," referring to the sandy nature of the hills (Lawson 2001[1709]:25).

European settlement did not occur in the interior of South Carolina until after the Yemassee War of 1715. Both the Wateree and Santee Indians supported the Yemassee in their attempt to destroy the colony. When the Yemassee were defeated, the Wateree and Santee Indians retreated toward the Catawba settlements, in the upper north section of present day South Carolina (Nicholes 1975:66). Even with the Wateree and Santee Indians vacating their lands, European settlement in the interior was slow and did not really begin until the establishment of the township system in the 1730s.

A road that roughly followed an old Catawba path used by Indian traders as early as the 1680s became the main thoroughfare between Charles Town and Fredericksburg. Fredericksburg, located near what is now Camden, was one of the original nine townships established in 1734. It was located on the east side of the Wateree River, north of the project area, and was an important interior settlement. With the rise of local settlement, the path was made a public road in 1753. This road, now known as State Route 261, has had many names throughout its usage: the Great Charleston Road; the Charleston and Camden Road; the Back Country Road; and the King's Highway (Nicholes 1975:31, 37; Kreisa et al. 1996).

#### LOCAL SETTLEMENT AND STATEBURG

By the 1750s, what is now Sumter County was identified as St. Mark's Parish and the "District East of Wateree River" (Nicholes 1975:67). Settlers started to move into the area, often favoring the High Hills of the Santee (around what is now Stateburg). The first local settler on record was Isaac Brunson, from New England, who moved to the area in 1740 after getting a land grant "near a place called the High Hills" (Nicholes 1975:65). James Brunson, Robert Carter, Wood Furman, Josiah Gayle, Peter Mellett, Charles Pinckney, and William Richardson, as well as the Rutledges, Singletons, and Haynesworths soon followed (Nicholes 1975:66). Others, many of whom set up summer homes in the High Hills to escape the heat and disease of Charleston and the low country, soon joined these people. The land grants at that time were rarely more than 500 acres each (Gregorie 1954).

Wherever soil was fertile, plantations were established for the cultivation of the main cash crops of the eighteenth century: indigo and rice. One of the oldest houses still standing in the area is the Borough House Plantation. The main core was constructed in 1758 and was the only residence when the town of Stateborough (now Stateburg) was laid out (Anderson 1988).

The High Hills area played an important part in the American Revolution after Charleston fell to the British in May of 1780. Camden became an important British outpost, and the road between Charleston and Camden was the scene of much skirmishing between the British and local Patriots. The houses in the High Hills provided lodging for both sides. Lord Cornwallis stayed at the Borough House on his way to Camden, and it later served as the headquarters for American General Nathanael Greene (Anderson 1988). Bloom Hill, the home of Captain William Richardson, was used by John Rutledge, governor of South Carolina, and by Francis Marion, the "Swamp Fox" (Nicholes 1975:31-32; Gregorie 1954:54; Jason Smith, personal communication, October 2006).

One well-known Patriot center was the High Hills Baptist Church, organized as early as 1772 by Reverend Joseph Reese. It was re-situated to its present site some years later, on land purchased from General Thomas Sumter (Nicholes 1975:45; High Hills Baptist Church historical sign). The story of Thomas Sumter is intertwined with that of the entire region, not only during the war, but also in the years that followed.

General Thomas Sumter was probably the most famous of the many South Carolinians who served the Revolutionary cause in the 1770s and 1780s. Born in Virginia in 1734, he moved to South Carolina before the outbreak of war. He kept the Patriot cause alive in South Carolina after the fall of Charleston and the defeat of Horatio Gates at the battle of Camden in August of 1780. Because of this service, he was handsomely rewarded with lands and honors in the years after the war. During the post-war period, he established his residence in the High Hills, calling it "Home Place." He lived there with his wife, Mary Cantey, until her death in 1817. Following her death, General Sumter often lived elsewhere until his own death in 1832, but he kept his residence, Home Place, for his children.

One particular ethnic group may trace their start to Sumter's arrival in the High Hills after the Revolution. Known locally as the "Turks," the original settler, Joseph Benenhaley and another man named Scott, perhaps a Frenchman with an assumed name, have a mysterious origin (Trillin 1969:104). They were rumored to have been followers of General Sumter during his campaigns, one as a bugler and the other as a scout. Their descendants have a darker complexion than their white counterparts. In 1790, the state legislature ruled that this population of Sumter County be subject to the same laws as whites, rather than the negro laws. The legislation, which General Sumter reportedly facilitated, referred to the dark-skinned population as Moors, or subjects "of the Emperor of Morocco" (Orr 1992). This was likely in reference to these men and their families, which resided in the county between Stateburg and Dalzell (Work Project Administration [WPA] 1941:312). Subsequent generations married both members of their race as well as whites, and the descendants numbered over 300 by 1950 (Gregorie 1954:467-468).

In 1783, Sumter and other prominent residents in the High Hills developed plans for a village that would be centered on the High Hills Tavern, using the Charleston-Camden Road as the main street. The site was laid out with lots for residences, as well as businesses. Originally called

“Stateborough”, later changed to “Stateburg,” the community was a contender for the new state capital, which the legislature planned to relocate from Charleston. Even though Stateburg lost out to Columbia, it did become the seat of the new “Claremont County,” which covered the local area from 1783 until the South Carolina legislature abolished county governments altogether in 1800 (Nicholes 1975:44, 68, 110).

With the abolition of county governments came the establishment of the district system, which remained in effect in South Carolina until after the Civil War. In honor of General Thomas Sumter, the local area was designated “Sumter District” in 1800 (Nicholes 1975:47). The district was divided into various townships, and most of these remain in effect today. One of these was Stateburg Township, which included everything in the Stateburg area from the Wateree River to the easternmost branch of Long Branch. The district seat was moved from Stateburg to a new location laid out in 1801-1804. It was named “Sumterville” in honor of General Thomas Sumter (Nicholes 1975:56, 107).

Sumterville’s commissioners soon signed contracts for the construction of a few necessary public buildings, including the courthouse and jail. In 1802, a store opened near the courthouse, which was not completed until 1806. The town also had a tavern that served the small population (Gregorie 1954:90-92).

#### ANTEBELLUM ERA

During the first half of the nineteenth century, the plantation system reached its peak in the American South, which included South Carolina. The invention of the cotton gin in the 1790s allowed the expansion of cotton cultivation throughout the region. This cash crop quickly assumed prominence in the general project area. The years that followed saw a periodic rise and fall in local cotton prices, as the need for cotton fluctuated in Europe, and planters migrated west.

Between 1820 and 1860, almost 200,000 white settlers left South Carolina for new lands, taking with them almost as many enslaved African Americans (Edgar 1998:275-277). Cotton continued to be the main cash crop despite the growing threat of soil exhaustion. By 1860, the plantation system was firmly entrenched throughout the project area, and African-American slaves comprised around 70 percent of the local population (Kreisa et al. 1996).

The plantation system was strengthened by the expansion of the first railroads. One of the first railroads in the world outside of Britain was constructed near what is now North Augusta, South Carolina. A railroad from Wilmington, North Carolina to Columbia, South Carolina was constructed in the 1850s. In the vicinity of the project area, it ran south of Stateburg. The railroad was a boost to local economic development, especially around the community of Manchester, which for a while was the terminus of what was formally called the Wilmington and Manchester Railroad. Previously established in the 1790s, Manchester became a cotton port, due to its access to the railroad and Wateree River.

Even though Stateburg was no longer the largest community in the Sumter District, it was still one of the wealthiest. It never lost its standing as a prominent social center for the region. The homes of Stateburg, scattered among the tops of the High Hills, were paragons of elegance. Unfortunately, most of these old homes and summer residences are no longer standing (Nicholes 1975:45-48).

## CIVIL WAR

The seeds that led to the Civil War were planted long before the 1860s. South Carolina had considered disunion as early as the 1820s and 1830s, during the Nullification Controversy. The state championed secession during the 1850 Compromise, and South Carolinians, including some from Sumter District, moved to the Kansas Territory in the 1850s to fight for the right to own slaves (Edgar 1998:347).

On December 20, 1860, the South Carolina State Convention voted unanimously to secede from the Union. Residents and leading citizens of Sumter initiated a number of associations to offer support for their troops from the home front, including the Sumter Volunteers and Wayside Homes to assist traveling soldiers. They also set up hospitals for sick or wounded soldiers. Centrally located and hosting important railroad lines, Sumter was ideally suited for its use by the Confederacy as a distribution center for military supplies. South Carolina was the first state to secede after the election of Abraham Lincoln, and the war itself began in Charleston Harbor in April of 1861.

Before the year was out, Federal ships and troops had firm control over much of the coastal Beaufort District. By the following year, they had moved into position to begin the long siege of Charleston. This siege would not end until Sherman's troops entered Columbia and forced the Confederates to evacuate the coast in February of 1865. By that point, the war only had two more months to go.

The Sumter District was not directly affected by the war until the very end. Before that time, there were reports of slave uprisings in the area, but these are not believed to have been serious (Edgar 1998:367). Sherman's invasion of the Carolinas was another matter. His army of 60,000 marched through Columbia, burned the capital, and then continued north and west of the Sumter District, destroying railroads and supplies as it moved toward North Carolina. With the coast occupied by the Federals and Sherman cutting through the central part of the state, the area around Sumter District formed a Confederate island stuffed with railroad cars and supplies from the surrounding regions. To remedy this situation, Sherman detailed Brigadier General Edward E. Potter to lead an expedition out of Georgetown to destroy this rolling stock.

Potter's Raid began in early April 1865 with a force of 2,700. Marching northwest out of Georgetown, Potter's forces scattered the local militia just south of Sumter on April 9th at the Battle of Dingle's Mill. Potter then moved westward along the Wilmington and Manchester Railroad, destroying railroad stock and tracks as he went. At Manchester, he turned northward along the Charleston-Camden Road. On April 14th, the 25th and the 107th Ohio infantry regiments were ordered toward Stateburg. The few remaining Confederate forces in the area, namely the Ninth Kentucky mounted infantry and some South Carolina militia, succeeded in holding them off. Potter then brought up the rest of his forces and attacked on April 15, 1865 in what has been called the Battle of Stateburg. Unable to break the Confederate line, Potter went around Stateburg to the east and continued toward Camden. After occupying Camden for a brief period, the Federals returned the way they had come, meeting resistance north of Stateburg at the Battle of Beech Creek (April 19, 1865). This time, the Confederates were driven from their position in what has been described as the very last action of the war in South Carolina (The Beech Creek Historical Association and Sumter County Historical Commission 1997).

## THE POSTWAR ERA

The Civil War ended slavery but settled only a few of the other problems that plagued a heavily race-divided and class-divided society. Reconstruction attempted to make changes that favored the local freedmen, such as guaranteeing voting rights, but many of these changes proved to be fleeting. Other alterations were made to state and local government, and these included abolishing the districts and bringing back the county system.

Because of the war, many local landowners were ruined financially, and there were few others with the resources to take their place. This can be seen in the local deed records, with the increase in public auctions, where large holdings were sold for a fraction of their pre-war cost. The growing number of small farmers began to organize for the first time, and this led to the rise of The Grange (The Patrons of Husbandry) in the 1870s. There was a large Grange chapter in the Manchester area of Sumter County (Edgar 1998:430). Yet, by the end of Reconstruction, power shifted back to Wade Hampton and the white aristocracy that had ruled the state before the war.

The Atlantic Coast Line Railroads helped Sumter County recovery quickly from the war years, allowing commercial and passenger traffic through the town. Sumter County served as a major cotton market and shipping center, due in large part to the railroads. Sumter County also hosted several industries in the final decades of the 1800s, including a textile mill, a cotton oil company, and an ice-manufacturing company. Electricity and municipal water improved the city during the 1880s and 1890s, and new railroad lines connected Sumter County to major transportation routes (Gregorie 1954:317, 483-484; Good 2006:940).

During the 1880s and 1890s, most African Americans were effectively disenfranchised by a combination of political intimidation, poll taxes, and literacy requirements. When necessary, gerrymandering was also used. The Seventh Congressional District, drawn up in 1882 and known as the "black district," stretched from Beaufort to Sumter. This district was created to isolate the large black majority in these areas (Edgar 1998:415-416).

The election of Benjamin Tillman to governor in 1890 marked the end of the old pre-war elite in South Carolina politics. From bastions in the white majority counties in the upland, Tillman and the small farmers and businessmen that comprised his base, upended what was left of the old political order. This development had relatively little impact on Sumter County, which remained a conservative holdout throughout much of this period (Edgar 1998:436-437). Openly racist, he pushed for a new state constitution in 1895 that continued the disenfranchisement of African Americans (Kantrowitz 2000:48). It also made it easier to create new counties. One of these was Lee, formed from part of the northeast portion of Sumter County (Edgar 1998:447).

While growth after the war was due to the railroads, Sumter County's growth during the early 1900s can be attributed to a focus on changes in local government. A new movement among municipalities to run their local governments like businesses led to an unprecedented change in Sumter County. In 1912, the City of Sumter became the first in the nation to adopt the council-manager form of municipal government. Such a government utilizes a full-time qualified manager to administer the complexities of day-to-day municipal management, employed by a city council, which serves as a board of directors in charge of policy decisions. The town's last railroad line was also built that year, a bookend event for a period of railroad growth since 1852 (Gregorie 1954:402, 480; Good 2006:940).

The City of Sumter modernized in several areas between 1900 and 1920. Main Street was paved with brick for several blocks in 1908, and the downtown commercial district was full of service and retail shops. Several industries in town greatly helped the economy and processed the crops flowing in from the surrounding county. A new library, several new schools, and social clubs marked the early 1900s (Nicholes 1981:31, 33-35).

The Great Depression took a heavy toll on South Carolina, which had never fully recovered from failed cotton crops and boll weevil infestation. In an attempt to correct some of the worse excesses of over-cultivation, the federal government, under Franklin D. Roosevelt, began purchasing large tracts of over-used and cutover land. This land was then often transferred to state governments to oversee (Roth 2002). This happened to an area south of Stateburg in Sumter County, which would become Poinsett State Forest. Years later, much of this forest would be transferred back to the federal government to become the Poinsett Weapons Range, with the rest becoming what is now known as Manchester State Forest.

Sumter County had its own struggles, but with its diverse economy, composed of processing agricultural goods, rendering services, and offering retail, it did not have as hard a time as some areas in the state. Manufacturing continued to prosper and offered much needed employment, with many of the workers ex-farmers. One such example was Polly Prentiss, Inc. Polly Prentiss, Inc. was started around 1933 in the midst of the Depression, expanding within five years (Poindexter 1989:143, 162). The Coca-Cola bottling plant located in the City of Sumter also fared well during the 1930s (Poindexter 1989:166-167).

In the early 1940s, the creation of Shaw Air Force Base several miles west of the City of Sumter turned former farmlands into a bustling military base. While during the war a heavy influx of servicemen's families strained the housing in the City of Sumter, the city quickly compensated, satisfying the new demands of an increasing population (Gregorie 1954:490). As the automobile became more popular, a new highway system began crossing the state. The railroad decreased in popularity as trucks took to the new highways, though it continues to serve an important function. The City of Sumter's industries and economy fared well in the adaptation to road transportation, but eventually the sprawl of the town and new suburbs drew business away from the downtown area, which suffered a decline in the late 1900s. In 1997, the downtown area entered a new period of revitalization and now contributes to the City of Sumter's strong economy (Good 2006:940).

## CITY OF SUMTER HISTORIC CONTEXT

The City of Sumter is the largest city or town in the county, and as the historic county seat, has benefited as a transportation and commerce center. Begun as early as 1800, the city grew slowly but reached a boom period in the late 1800s through early 1900s. While very few buildings remain from the City of Sumter's early years, the downtown commercial district and many nearby residences reflect the architectural styles popular around the turn of the twentieth century. Subsequent growth and changes to the town, which included expanding residential neighborhoods to the north, west, and south, and expansive industrial properties to the east and southeast, affected the character of the built environment. The introduction of Shaw Air Force Base in 1941 introduced a new catalyst for residential and commercial growth northwest of the downtown area. Like any city, Sumter has a mix of churches, commercial buildings, schools, and residences. However, the driving influences that helped shape the city's buildings and landscape include a central location,

transportation networks, agricultural and industrial businesses, and a citizenship that built a wide variety of homes. The City of Sumter of today is a direct descendent of the choices made by earlier residents; their buildings, parks, railroads, and warehouses create a dense and vibrant city rich with historic buildings, sites, and landscapes.

### ANTEBELLUM ERA

The creation of the Sumter District, and subsequently Sumterville as the district seat in 1800, did not immediately generate a local government with any authority. The Sumter District was essentially a useful tool for the court system but could not own property or make contracts. It did not have a governing body to administer a local government, so the early development of the area was under the purview of “various boards of commissioners appointed by the General Assembly” (Gregorie 1954:89). There were commissioners for public buildings, including the courthouse and jail, and commissioners for roads and bridges as well as for paupers (Gregorie 1954).

The commissioners for public buildings immediately chose a location for the courthouse and jail, which would essentially create the new district seat, named Sumterville. In a “rather low and poorly drained section, at some distance from a navigable stream and even from a highway,” the courthouse location caused some surprise and perhaps concern (Gregorie 1954:90). Indeed, the location was some 15 miles from a navigable water source; and therefore, inconvenient for trade. It was near to and formerly part of the farm of John Gayle, whose home was to be used as the temporary court building. The modest one-story building had a piazza on the south side, and it stood in what would later be a street corner in Sumterville (Ramsey and Green 1922:9).

The courthouse was located on the corner of the only two streets in the new town, but the construction was poorly done and the building required repairs even before its completion in 1806. It was likely a wood-framed building and was soon accompanied by a nearby tavern and a store. Given the poor setting and potentially malarial conditions of low-lying areas, residences did not appear as rapidly. Twelve years after its establishment, Sumterville was mistaken by a traveler for a “well-settled plantation” instead of a small town (Gregorie 1954:91). Just two years later, there were a handful of residences, owned by a carpenter, a surveyor, storekeeper, sheriff, state attorney general, physician, and a half dozen more people. Most likely, their homes were wood-frame with weatherboard siding, a typical pattern for the early 1800s. One home from the era that still stands in the City of Sumter is the Wilder-Kendrick House, reportedly constructed around 1808 when Daniel Rose purchased over 200 acres in the southeast part of the village. Located on what was then Laurence Street, later named Magnolia Street in honor of the many trees along the road, the house was situated only a block south of the main east-to-west Liberty Street, and suggests how sparsely developed the village was at the time. The house was built with pegged timbers and changed in both ownership and appearance throughout the nineteenth century (Gregorie 1954:91-92; Nicholes 1981:401-402).

Sumterville gradually attracted new residents from the New England area, Jews migrating from Spain and Portugal, by way of Charleston, and immigrants directly from Scotland and Ireland. For Sumterville’s first 20 years, religious services were occasionally held in the courthouse because there was no church. This eclectic group of incoming residents soon added to the town’s buildings and created a dozen houses by 1824, established a Baptist church in 1820 and a Presbyterian church in 1823. In 1820, the state’s Board of Public Works decided to build a new courthouse for the

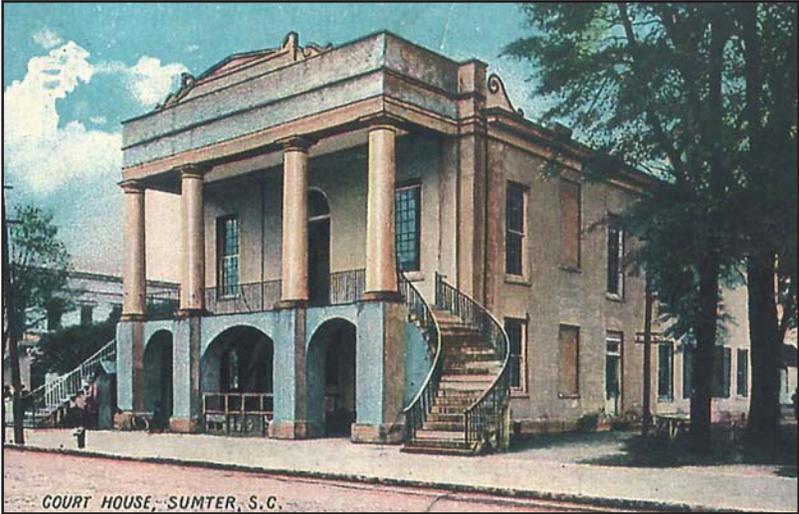
Sumter District in Sumterville (Figure 3). Using plans from Robert Mills, the state erected the district's second courthouse from brick, with a temple-type façade reflecting the classic revival elements so typical of Mills' work. Undoubtedly, this impressive building brought a new ideal of architectural character to the town and conveyed the message of permanence for a fledgling community. The construction of the new courthouse and churches constituted a short growth spurt in the 1820s for Sumterville, and the county gained almost 3,000 residents during the same decade, reaching 28,277 by 1830 (Gregorie 1954:94-97; Good 2006:940; U.S. Department of the Census 1820, 1830).

By the early 1830s, Sumterville held 20 homes with two local newspapers competing for the attention of the small population. Two schools were operating, and the community began to grow as new residents built additional homes. The town incorporated in 1845, with the official boundaries creating a square, the sides of which extended three-quarters of a mile from the courthouse in the four cardinal compass directions (Gregorie 1954:97). The act of incorporation appeared to make a positive difference in the town, which had been previously perceived as a "theater of much dissipation" (Gregorie 1954:97). After 1845 (the year the town was incorporated), sidewalks lined the streets, newly planted shade trees improved the landscape, night police offered improved security and the courthouse enlarged to almost double its size. Churches improved their buildings, owners improved old warehouses, and as the town boomed through 1849, the carpenter's hammer and the mason's trowel could be "heard in every direction" (Gregorie 1954:99). Leading citizen Andrew Jackson Moses built a large I-house (a vernacular house type popular at the time) on a 42-acre tract of land that eventually became part of the town, along Washington Street.

Growth continued into the 1850s. By 1850, the town had 840 residents, 330 of whom were slaves, residing in 90 houses. The county population also swelled from 27,892 in 1840 to 33,220 in 1850. The growth likely had to do with the new railroad planned for the City of Sumter. The state's first branch line (finished in 1842) allowed trade between Columbia and Charleston, but this earlier route bypassed Sumterville (Poindexter 1989:70). The railroad finally entered Sumterville in 1852 from the Camden Branch. The town reincorporated in 1855 with the shortened name "Sumter," but many of the old homes of the antebellum era were subsequently "rolled to new sites and have been remodeled" (Gregorie 1954:99, 105, 160, 168; U.S. Department of the Census 1840, 1850).

William J. Brunson moved his family to town in 1850, and his young son, Joel, went on to later recount the bustling "village" of Sumterville in his writings. The center of town was the intersection of Main and Liberty streets, and buildings were constructed at the intersection and extended in every direction. A blacksmith shop with a large door, a long single-story store filled with goods from New York, and large houses with piazzas graced the town center. Other houses were one and two stories, often with porches or piazzas, with scatterings of wheelwrights, wells supplying cool, sweet water, and only a single brick house, not surprisingly the home of the village's only brick maker. A carriage shop, a bark mill, a church, and a shoe shop accompanied a few homes on one street, and the irregular, unplanned growth of the village organically grew as the villagers engaged in business or established their homes. Several homes and businesses were on raised foundations, and some commercial buildings measured around 16x20 feet or 20x30 feet with simple signage to market their services along Main Street (Gregorie 1954:100-104).

Figure 3.  
Antebellum Sumter



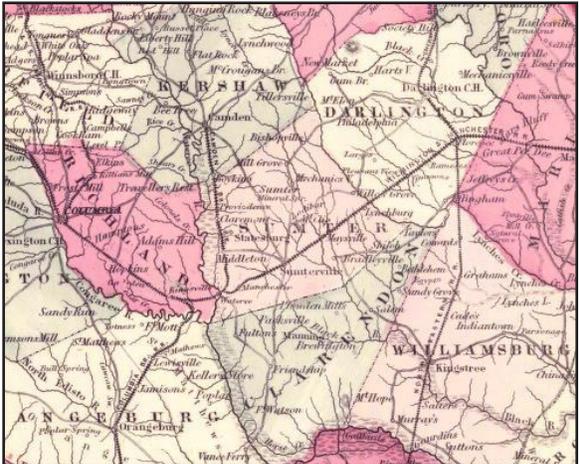
A. The 1821 Courthouse,  
Pictured Here in an Early  
1900s Postcard.

Source: McElveen 1995, p.3

B. An Example of a  
House Built Around  
or Before 1840,  
on the Corner of  
Hampton Avenue and  
McQueen Street  
Source: McElveen 1995, p.41



C. A Presbyterian Church Built in 1850 on the  
Corner of Main and Calhoun Streets  
Source: McElveen 1995, p.8



D. An 1855 Map Showing the Railroad Line  
Crossing Sumterville  
Source: Colton, 1855

The railroad helped shape the land use and development of the City of Sumter. The earliest railroad through town arrived in 1852, the same year that the Bank of Sumter was incorporated. Named Wilmington and Manchester Railroad, this line extended from the west part of Sumter District in the town of Manchester, east through Sumter, before traveling onto Wilmington, North Carolina. At the Manchester junction, it joined a line stretching west to the capital city of Columbia, making this railroad a major transportation route between the centrally located markets of Columbia and the port city of Wilmington. Sumter's location along this main route made it an ideal junction for added lines throughout the last half of the nineteenth century and into the twentieth century. However, the railroad may have facilitated an unforeseen migration away from Sumter County, as the population dropped from 33,220 in 1850 to just 23,859, including 16,682 African Americans, in 1860. The number of farms also fell, from 1,343 to 889, during the same period (Figure 4) (Gregorie 1954:168; Morgan 1986:15; U.S. Department of Census 1850, 1860).

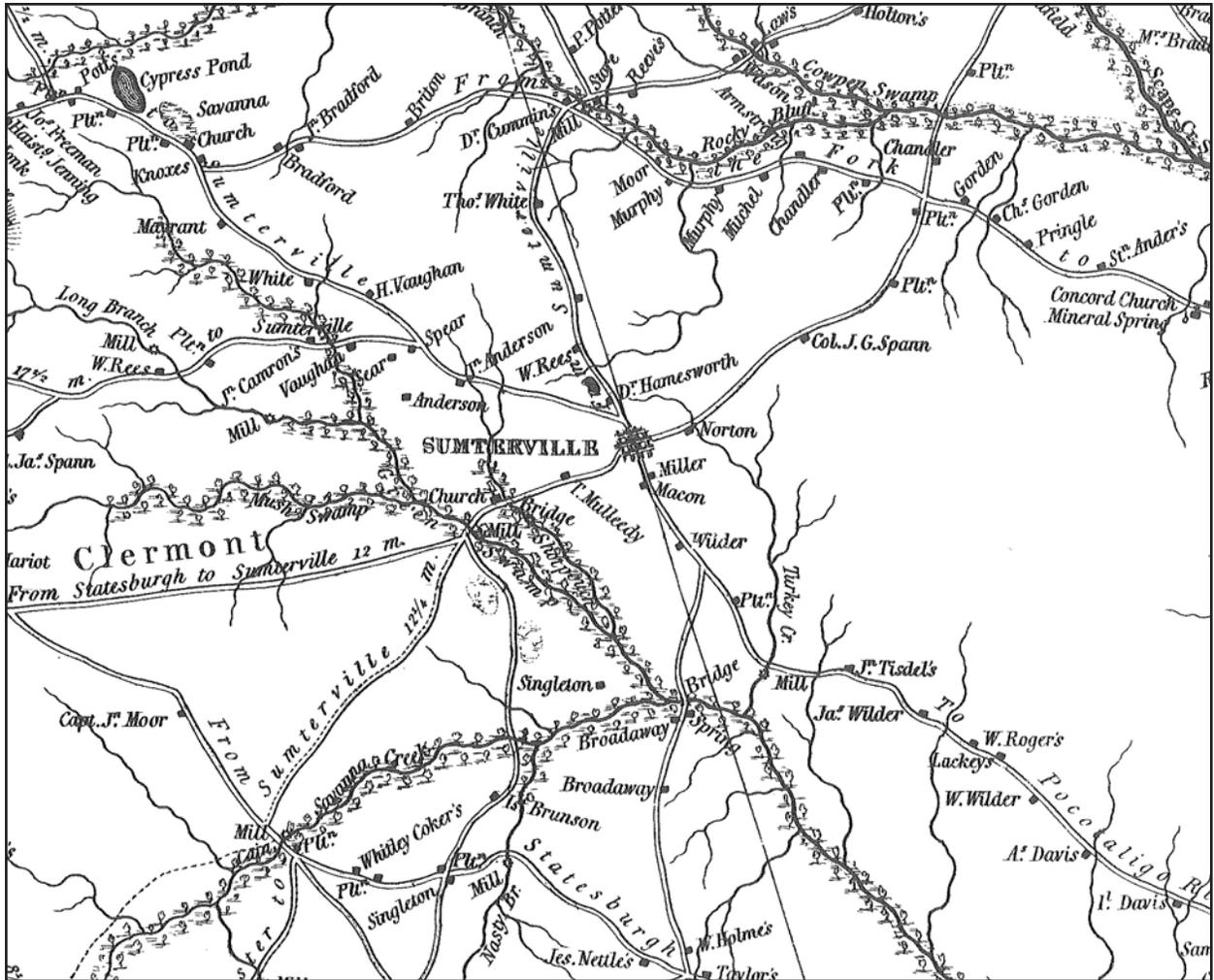
By the early 1850s, the Sumter Cemetery was established, located just west of the town on West Oakland Avenue. Though set amidst a wooded area, its adherence to contemporary practices of placing cemeteries outside of the city center is further proof of the City of Sumter's modernization. An African-American cemetery is located east of Sumter Cemetery and is the location that some slaves and ex-slave burials have been relocated there from the South Carolina Methodist Conference Cemetery (Nicholes 1981:378-379, 381).

#### CIVIL WAR AND RECONSTRUCTION ERA

The railroad inherently encouraged development close to the line, and it became an important component of the town during the Civil War. Women set up tables at the depot near the tracks to serve meals to arriving soldiers, and during inclement weather, they used a nearby hotel (Gregorie 1954:257). Even though surrender at Appomatox happened on April 9, 1865, the news did not immediately reach the South and thus, came too late to spare the city from the raid of General Edward E. Potter that same month. Potter reportedly considered the city a prime target for its strategic location, rich cotton lands, its hospital facilities, and its munitions depot. Residents scrambled to hide valuables in the nearby swamps in anticipation of the marauding soldiers that were sure to accompany the Yankee general. Potter reached town after a skirmish at Dingle's Mill and set up headquarters, reportedly in the impressive Altamont Moses mansion on Washington Street, while his soldiers set up several temporary camps (Nicholes 1981:463-464).

The destruction wreaked by Potter's raid included the burning of the railroad depot, railroad shops, and cotton warehouses, as well as the old and the new jails. Union soldiers also went from home to home seeking contraband weapons and searching for food, money, or other valuables. Upon leaving the City of Sumter in various directions, the soldiers destroyed railroad tracks, trestles, and boxcars, reportedly dismantling the railroad for six miles in each direction. Practically all of the African Americans in the City of Sumter were "lured into following" Potter with the promise of "40 acres and a mule" (Nicholes 1981:464). About 1,000 blacks from the City of Sumter and the surrounding area joined the mass exodus of freed slaves from the South behind the Union Army. This loss of labor and the disheartening destruction in the town did not discourage the Sumterites for long. The "valiant people, ready to fight for their homes and to die for their beliefs, now began the long struggle to rebuild from the ashes of their beloved city" (Nicholes 1981:465).

Figure 4.  
1825 Sumter District Map Showing Sumterville as a Small Urban Center in a Rural Area



Source: Robert Mills, Atlas of South Carolina, Hurlburt and Lloyd, Charleston, 1825

## TURN OF THE TWENTIETH CENTURY

The last few decades of the 1800s, as well as the early years of the 1900s, constituted an era of unprecedented growth in the City of Sumter. The county's population continued its upswing, peaking at 51,237 in 1900, although the city only held 5,673 of those residents. The city benefited from the railroad, from increased agriculture, and leading citizens who developed commercial, industrial, and retail enterprises. While segregation had reached a tense era, African Americans consistently remained a large part of the City of Sumter population and economy. In Sumter County, blacks operated 4,734 of the 6,597 farms in 1900, the year with the largest number of farms ever reported throughout the county's history. They also likely were part of the workforce for the 143 manufacturing establishments in the county, many of them located in the City of Sumter (U.S. Department of the Census 1900). Homes were built for all social classes of the citizenry and reflected levels of wealth and some attention to national trends in architecture. An era of modernization, industrialization, and relative prosperity, this period generated a many of the buildings that continue to populate the City of Sumter's built landscape.

The Reconstruction era was one of rebuilding for the City of Sumter. In 1869, the first fire department, the Sumter Fire Company, organized and used a pump that fit on various wells throughout the city for fire control. A few years later, an African-American firefighter unit, known as the "Wideawake Company," also organized. In 1871, a new road connected the City of Sumter to Columbia and repairs to the railroad helped to reestablish the city's markets. The Atlantic Coast Line Railroads, which brought both commercial and passenger traffic through town, helped the City of Sumter recover quickly from the war years. The newly freed slaves carved out new places in the economy, many of them establishing farms or working in tenant relationships with white landholders. Between 1870 and 1880, the number of farms expanded from 1,089 to 4,167. This rapid growth led to increased agricultural goods flowing in and out of the city of Sumter, where, in 1880, many of the 73 manufacturing companies in the county were located. The county's population also surged from 25,268 in 1870 to over 37,000 (27,058 African American) in 1880 (Ramsey and Green 1922:20; Morgan 1986:15; U.S. Department of the Census 1870, 1880).

The city attempted to replace buildings lost during the war and began with reconstructing the jail. Completed in 1868, the log building had heart-timbers 10 inches thick. Before the railroads were repaired, commerce continued with men driving wagons over the road between Columbia and Charleston to find supplies, but with the repair of the rails, the city was better equipped for the reestablished growth in it. The Sumter Opera House, completed in 1872, became the Town Hall as well as its cultural center. Houses were in such demand during this time that as soon as "the foundations of a house were laid, someone applied for it" (Gregorie 1954:276). Though cotton production and value shifted during the 1880s, Sumter served as a major cotton market and shipping center, due in large part to the railroads. In 1884, the National Bank of Sumter opened on Main Street, next to the courthouse. It prospered for several years, despite a setback when the cashier absconded with \$50,000, the entire capital, in 1887 (Gregorie 1954:317). In fact, other banks soon opened to assist the booming town. The city also hosted several industries in the final decades of the 1800s, including a textile mill, cotton-oil company, Sumter Machinery Company, B.L. Montague Company, Sumter Hardwood Company (Korn Industries), Witherspoon Brothers Coffin Company, and an ice-manufacturing plant (Gregorie 1954:276-277, 329, 476, 478, 487; Good 2006:940).

Electricity and municipal water improved the city during the 1880s and 1890s, and new railroad lines connected the city to major transportation routes headed to Orangeburg and Charleston, capturing some of the trade headed to those larger cities. By 1882, a new branch line ran south from the main railroad, and within five years, another line led southeast from the main line, while a short branch ran north. The junction for the southern branches appears to be the same line that exists today, around the intersection with Harvin Street. Amidst the main and branch lines, there were numerous small rail spurs leading to various industries (Gregorie 1954: 483-484; Morgan 1986:15; Sanborn Fire Insurance Map 1894).

By the late 1800s, the city's commercial core at Main and Liberty streets boasted a dense streetscape of brick structures, and residential homes dotted the nearby blocks to the west and south. While churches and schools remained somewhat central to the main part of town, development continued to be centered around the railroad tracks and spread south. This development led to the growth of both business and residential districts. Industries also took advantage of the land south and east of town, which was very sparsely developed. During the 1880s and 1890s, new commercial buildings lined Main Street, and a new opera house and city hall opened in 1894. Most often two stories with brick or stuccoed façades, the commercial buildings sometimes had cast iron first story façades and parapet roofs with central pediments and heavy cornices. Symmetrical fenestration on the façades of adjoined buildings allowed in the only natural light, while façade-width awnings often stretched out over the sidewalk to shield pedestrians. Homes built during the late 1800s were most often one or two-story wood-framed buildings with front gable or intersecting gable roofs, asymmetrical façades, and prominent front porches. Vernacular examples of the Folk Victorian, Italianate, and Victorian architectural styles, these buildings were also typically clad in weatherboard siding, and sometimes, included lintels and vergeboards as decorative elements. Some older homes were modernized by adding Victorian features, such as the Andrew Jackson Moses House, which was "Victorianized" around 1900 from an I-house to a Queen Anne Style (Poindexter 1989:30-31, 71; McElveen 1995:4; Sanborn Insurance Map 1894).

Residences created a ring around the central business districts along Main and Liberty streets, but segregation and class distinctions played a role in the type of housing constructed at the turn of the century. Larger, ornate homes developed west of the area and north along Main Street, while in the southern part of the city, an area criss-crossed by railroads, small modest single-story, wood-framed homes were located on small lots. While the race of the inhabitants of some of these areas is unknown, at least one area southeast of the railroads had a structure listed as a "Negro Tenement" on an 1899 map. Homes near this structure were small, one-story wood-framed buildings, several of which lacked porches or any additions to the structures, suggesting they were built with minimal detail or ornamentation. The presence of a labeled African-American residence makes it likely that this was an African-American neighborhood, as the city and the rest of the state was strictly segregated by the late 1800s (Sanborn Fire Insurance Map 1899).

At the end of the century, the city's layout had developed a prominent commercial area blanketed by residential neighborhoods. The Sumter Telephone Manufacturing Company, which would become one of the largest and better-equipped telephone factories in the country, began in 1899. It was housed in a long brick building, which was the only one of its kind in the Southeast. A large wood-framed tobacco warehouse was located just off the railroad tracks. There were also several large wood-framed warehouses that belonged to the Lukens Lumber Company. The Sumter Cotton Mill, located one mile southwest of the courthouse, had a large brick building. There were some

shotgun, wood-framed homes that dotted the land around the two-story mill and its nearby brick warehouse off of Council Street (Sanborn Insurance Map 1899). Stables and liveryes were located in warehouses west of Main Street.

The residential area of the city was very diverse. Further west of the stables and liveryes were one and two-story wood-framed homes and churches. Some of these homes had bay windows, suggesting a Victorian style. To the east of Main Street, above Liberty Street, residences with accompanying outbuildings, as well as churches were haphazardly placed. In addition to being wood-framed, some of the buildings shared similar footprints, and bay windows populated the area homes. South of Liberty Street, and further south below Bartlette Street, the density of both the commercial and residential development diminished. Several large, two-story wood-framed homes were scattered among smaller single-story homes. Irregular lot sizes and shapes throughout the area suggested that the larger, older homes once held acreage that had been subdivided throughout the years to accommodate incoming residents (Poindexter 1989:147; Sanborn Insurance Map 1899).

Perhaps in reaction to the City of Sumter's continued prosperity, as well as to national architectural trends, public and institutional buildings constructed in the early 1900s often feature stone and brick exteriors. Offering a sense of permanence and stability, masonry exteriors had already been popular in the City of Sumter's commercial district during the late 1800s. In 1905, the Sumter Hospital, later renamed Tuomey Hospital, was built with three stories, colossal Ionic columns, a heavy cornice, and a stacked stone exterior. In 1906, the city built a new courthouse, an impressive, rusticated stone and brick building with colossal columns along a recessed porch. The new post office building, completed in 1910, followed the trend with a coursed stone exterior, columns, and a recessed porch. The City of Sumter's new schools in 1904 and 1906 were similarly monumental, masonry buildings with Greek-Revival style façades featuring large porches. Churches built at this time used masonry but employed Gothic style features, including towers, lancet windows, and steep-pitched roofs. Many churches in the City of Sumter demolished their old wood-framed buildings to construct brick buildings in the early 1900s (Figure 5) (Poindexter 1989:40, 50, 56, 105, 107, 122-124).

The rapid growth of the City of Sumter in industry, commerce, transportation, and population generated some local unrest with the city's government. The change to the council-manage type of local government in 1912 revolutionized the City of Sumter. It utilizes a full-time qualified city manager employed by a city council, which serves as a board of directors in charge of policy decisions. The city's last railroad line was built, also bringing alterations to the city. This new line, the Seaboard Airline's branch that stretched to Bishopville and Hartsville, generated some shifts in the population and new developments clustered around the brick railroad stations similar to that of earlier railroads (Figure 5) (Gregorie 1954:402, 480; Good 2006:940).

Between 1900 and the 1920s, the City of Sumter continued to modernize in more ways than just the government. Main Street was paved for several blocks with brick in 1908, and the downtown commercial district hosted pharmacies, a music store, retail stores, dry cleaners, barbershops, banks, and clothing stores. Several industries in town greatly helped the economy, including mills and steel manufacturing by the B.L. Montague Company, among others. Several of these manufacturers were located in the south and southeast portions of the city, following the railroad line.

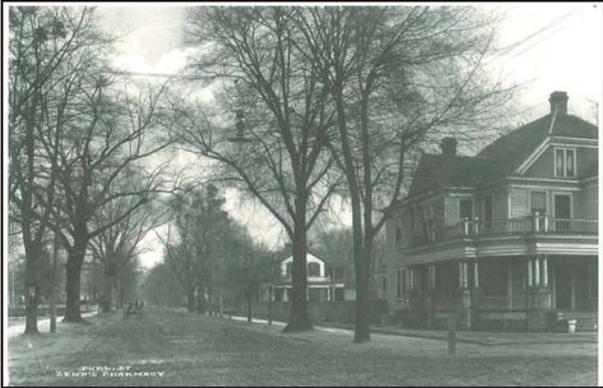
Figure 5.  
The City of Sumter in the Early 1900s



A. Main Street in 1905, Between Hampton and Liberty Streets.  
Source: Poindexter 1989, p.33



B. The Multiple Rail Lines that Spurred Sumter's Growth Shown Here in 1913.  
Source: McElveen 1995, p.43



C. A 1910 View of Washington Street, South of Hampton Street.  
Source: Poindexter 1989, p.39



D. The Memorial Park, Created in 1919. Source: McElveen 1995, p.43

The early 1900s saw advances in community buildings including the construction of a brick library in 1917 and the Y.M.C.A., which had a “wholesome influence on the youth of Sumter” (Nicholes 1981:31). Newly built, large homes reflected popular architectural styles such as Neo-Classical, Colonial Revival, and Craftsman. Many of these populated the expansive lots on streets west of the downtown area, and filled in neighborhoods such as Hampton Park. In the north and south portions of the city, more modest, vernacular buildings were located on smaller lots including Bungalow and some Folk Victorian style homes. Meanwhile, some older homes in the City of Sumter were updated with the new styles including the Andrew Jackson Moses House, also known as the Moses-Williams-Brice House. It received another makeover in 1918 to appear more like a Craftsman home. This necessitated the removal of fretwork and other ornamentation (Nicholes 1981:31, 33-35; Poindexter 1989:71-72).

A period of construction and development in the educational arena followed the City of Sumter’s population surge at the turn of the twentieth century. The City of Sumter gained its first college in 1908. Morris College, authorized by the Educational and Missionary Convention of South Carolina (Baptist), offered elementary, high school, and college education for African Americans. Its inclusion of three distinct levels of education attests to the dearth of free schools for black children in the City of Sumter. Located north of the downtown area, it continued to expand its campus, especially during the late 1940s through the 1960s, when dormitories, an athletic stadium, a gymnasium, classroom buildings, and more were added. Both private and public educational buildings for white students were built every few years between the boom period of 1892 and 1924. Most often built with formidable brick façades, multiple stories, and formal entries, several of these schools populated the downtown area of the City of Sumter around the Monument Square area, on the corner of Washington and Liberty streets (Nicholes 1981:432, 429-430).

#### THE EARLY TWENTIETH CENTURY

In the 1910s, the City of Sumter gained a number of new establishments. Two large hotels, the Claremont in 1914 and the Imperial in 1913, were built near the railroad stations to receive incoming visitors. The Claremont reportedly had a “very good restaurant” and served as meeting space for various social organizations in town (Ramsey and Green 1922:19). Both multi-storied with brick exteriors, the hotels offered comfortable rooms for rail passengers. In 1920, the City of Sumter employed Mrs. Julia Lester Dillon as a landscape architect, the “only woman in the United States to hold such a position” (Ramsey and Green 1922:19). She was in charge of the Memorial Park, created in 1919 as a memorial to white soldiers in World War I and donated to the city. She was also responsible for planting about 415 trees along city streets. As automobiles replaced horses as transportation, the stables behind buildings along Main Street gave way to more buildings, and soon Liberty Street was lined with brick commercial buildings heading west and east from Main Street. Wood-framed homes of varying sizes continued to populate the city, especially to the west and south of downtown, while some areas, such as the neighborhoods surrounding Morris College, had lots available for new homes. The maturing trees planted along city streets offered an attractive setting for the City of Sumter’s expanding development (Figure 5) (Ramsey and Green 1922:20; Sanborn Insurance Map 1923).

In 1920, Sumter County had 43,040 residents, an increase of 4,568 (10.6%) since 1910. According to the U.S. census, an urban center had to have at least 2,500 residents, which made the City of Sumter the only qualifying urban center in the county. Mayesville, Pinewood, Wedgefield,

and other small towns were classified as rural areas, and rural areas actually held 78.9 percent of the county's population, or 33,532 people. The City of Sumter had 9,508 residents and showed a greater increase between 1910 and 1920 than the rural population. African Americans outnumbered European Americans three to one in the county, which relied heavily on agriculture. At least 75 percent of the population was engaged in farming, and the City of Sumter was the central location for cotton warehouses and transportation along the rail lines. In 1920, the county had 49 manufacturing establishments, most of them located in the City of Sumter. Almost 80 percent of the City of Sumter's population by 1920 were members of the many Baptist, Methodist, Presbyterian, Episcopal, Roman Catholic, and Lutheran churches. African Americans had their own Baptist, Methodist, and Presbyterian churches, as the races remained segregated in worship, residence, and business. Black businesses developed near black residential areas; one area was concentrated along South Main Street (Nicholes 1981:25-28; U.S. Department of the Census 1910, 1920; Ramsey and Green 1922:30).

During the 1910s, agriculture proved to be an asset to the county, whose assessed value of taxable property increased 51 percent between 1910 and 1920 to a per capita wealth of \$891.22. Agriculture generated over \$14 million in value in 1920, while industries only generated \$2,622,819. Many of the 4,897 farms were dependent upon cotton in 1920, and tobacco only just began to gain importance in the City of Sumter. Farmers soon began diversifying, and part of the catalyst for this change was the devastating boll weevil, which attacked cotton crops, and the inability of farmers to afford expensive machinery and fertilizer. The boll weevil invasion dropped the county cotton production from 54,000 bales in 1920 to 18,272 bales in 1921. Some farmers quit agriculture altogether and headed to the City of Sumter, where new industries needed workers, and by 1930, the number of farms fell to 3,684, the lowest number since the 1870s. The Sumter Creamery, organized in 1922, accommodated not only Sumter County farmers but farmers from all over the state who were increasingly turning to livestock products. The creamery handled milk, cream, butter, and ice cream. A new diversity in food crops helped the new Sumter Canning Factory, which also began in 1922, allowing farmers to process their products locally, making them ready for easy sale and transport from the City of Sumter (Nicholes 1981:25-28; Ramsey and Green 1922:31, 65; U.S. Department of the Census, 1870-1930).

While some industries flourished, by the 1920s, the economic boom the City of Sumter had enjoyed slowed, and the prosperity did not reach every citizen. To relieve some of the economic burden on the poor, the City of Sumter employed a nurse to care for the indigent sick and a "Poor House" off of North Main Street was set up for the destitute. The Salvation Army sent two workers from Florence to assist the needy in 1927, but they were "discouraged by the tremendous need and scarcity of funds" and returned to Florence (McElveen 1995:34).

Besides helping the poor, there were other changes in the city during this time. A tuberculosis treatment center, Camp Alice, was established by the 1920s on a five-acre pine grove hill. It was located a few miles west of the city on what is now Alice Drive. Located west of town close to the Alice Drive area, Hamilton C. Bland began a large flower garden in 1927. Bland supervised a city park in the same area starting in 1938, and it became the Iris Gardens, home to the Iris Festival. The City of Sumter welcomed the tourism and some individuals rented out their homes in an effort to gain some income during the Great Depression. Property owners on Calhoun and North Main streets advertised with postcards for tourists that featured their picturesque homes, including a Greek Revival, a Craftsman Bungalow, and a Spanish Eclectic style home (Nicholes 1981:473-474; Ramsey and Green 1922:30, 91; Poindexter 1989:182).

## THE DEPRESSION AND WAR YEARS

While the Great Depression hit the entire state of South Carolina hard, the City of Sumter fared relatively well, even though there were some casualties, such as the Bank of Sumter. The city's diverse economy depended not only on the agriculture of the surrounding county but also the large amount of industry both in and out of the city. Factory owners continued to provide jobs, offering much needed work for the city's inhabitants. There were a total of 26 industrial plants in the city, including a textile mill, hosiery mill, canning factory, three bedspread factories, and a brick factory. The City of Sumter also hosted "four of the largest industries of their kind in the world:" the Palmetto Pigeon Plant, the Brooklyn Cooperage Company, Williams Veneer Company and the Williams Furniture Corporation (WPA 1941:266). Several industries served the entire state and beyond including the Witherspoon Brothers and Co. which fulfilled orders from as far away as Africa, as well as both Polly Prentiss, Inc. who employed 550 and had 32 products, including a variety of bedspreads, and the Coca-Cola bottling plant.

The lumber industry was also important to the City of Sumter during this time. The WPA guide noted that the City of Sumter was the "one of South Carolina's leading lumber areas, supplying several industries in city, and that "what textiles are to Greenville, furniture and woodworking are to Sumter" (WPA 1941:265-266).

The City of Sumter population grew along with the rest of Sumter County during the 1930s, with 11,780 citizens (30.3% of Sumter County's population) by 1940 (WPA 1941:267). Forty percent of the population was African American, and they lived in neighborhoods scattered throughout the city, many of them working at the manufacturing plants. The City of Sumter also had an exceptional percentage of Jewish citizens "of Spanish descent," who had long been prominent in business, government and arts. Despite the increase in population and while some industries thrived, the number of manufacturing establishments dipped from 50 to 40 from 1930 to 1940 (Poindexter 1989:143, 149, 152, 162; 166-167; U.S. Department of the Census 1930, 1940).

In an attempt to create jobs, as well as bring an economic boost to the country, state, and local municipalities, the federal government as part of the Depression-era works program, Federal Writer's Project, published the *Guide to the Palmetto State* in 1941. Offering snapshots of South Carolina locations in the early 1940s, the guide described the City of Sumter as an attractive city with an abundance of trees, "their branches interlaced across residential streets where comfortable homes, architecturally undistinguished, are set in well-kept grounds" (WPA 1941:256). At the time, the City of Sumter was the only one in the state to employ a civic landscape architect, and it proudly displayed its gardens and well-designed parks. While many of the homes did not overly impress WPA authors, they did note that many of the city's attractive homes and churches were along the road leading into town (WPA 1941:255). Interspersed between the furniture factories and their ever-present lumber piles, located southeast of the railroad, was "an occasional shabby old residence" indicating it "was once a fashionable neighborhood" (WPA 1941:256). Retail and service businesses also did well, and in the central business district along Main and Liberty streets, there were "practically no vacant stores, and its neat appearance and traffic regulations" was noted (WPA 1941:265). The city of Sumter also boasted two railroad depots, two hotels, and three "motion picture houses" (WPA 1941:257).

While industry carried the City of Sumter through the tumultuous Depression years, a major economic boon for the city came in the early 1940s with the creation of Shaw Field. Located seven miles west of the City of Sumter on Highway 76, the base encompassed 2,797.75 acres and was completed in 1941. When first commissioned, the field was used as a basic flying school before becoming a separation center for a host of men being released from the service after the war. Officially renamed Shaw Air Force Base in 1948, it not only supplied the nation with trained airmen but also provided the City of Sumter a nearby employer (Nicholes 1981:465-466).

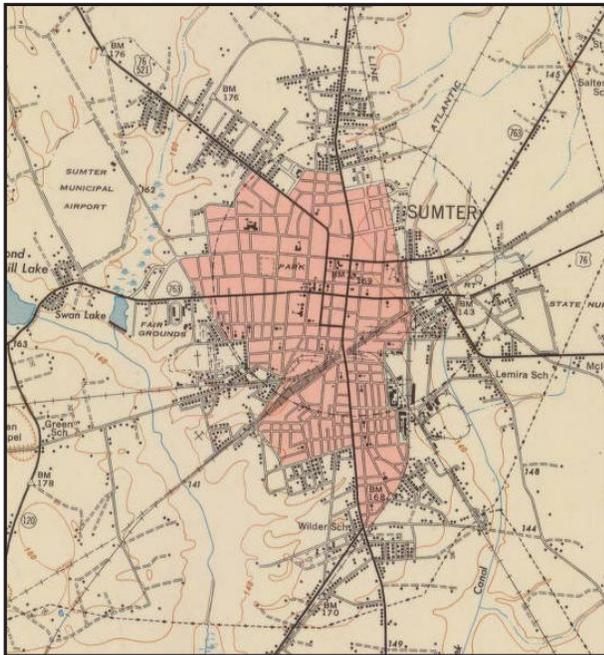
When finished, the base did not immediately affect the municipal boundaries of the City of Sumter. In both 1935 and 1946 (the years for which information is available), everything within a one-mile radius of the approximate courthouse location on Main Street was considered inside the city limits. Between 1935 and 1946, the growth of the City of Sumter included several residential neighborhoods lining both sides of Broad Street, beyond the city limits. Although the popular automobile allowed for neighborhood sprawl beyond the central downtown of Sumter, Main Street still held a high concentration of necessary stores, with churches and schools located only a few blocks away (U.S. Department of Agriculture 1935; U.S. Army Map Service 1946). As a main artery leading northwest from downtown towards the new Shaw Air Force Base, Broad Street was a prime location for new housing and commercial buildings. Small neighborhoods also sprang up in the east part of Sumter, within the city limits and to the east of the Atlantic Coast Line Railroad. However, most of the growth was in the south part of the city and continued several blocks past the city limits. While some of the neighborhoods here dated to the 1910s and 1920s, they increased in density during this time, and new development continued along Main Street's southern route out of town. Commercial, professional, and residential buildings solidified the expanding City of Sumter communities (Figure 6) (U.S. Department of Agriculture 1935; U.S. Army Map Service 1946).

The new neighborhoods that were constructed between the end of the Great Depression to the beginning years of World War II along Broad Street, and in the eastern portion of the city, as well as neighborhoods that were expanded to the south, consisted of homes reflecting vernacular Bungalow styles. These homes were wood-framed, single-story buildings featuring front gable roofs and front porches. Minimal Traditional homes, with brick exteriors, cross gable roofs, and shallow eaves are also represented in the neighborhoods from this era. Both the Bungalow and Minimal Traditional house types are examples that reflect the nationwide trend exhibited at the time toward more modest building construction, with minimal ornamentation (U.S. Department of Agriculture 1935; U.S. Army Map Service 1946).

### THE MID-TWENTIETH CENTURY AND BEYOND

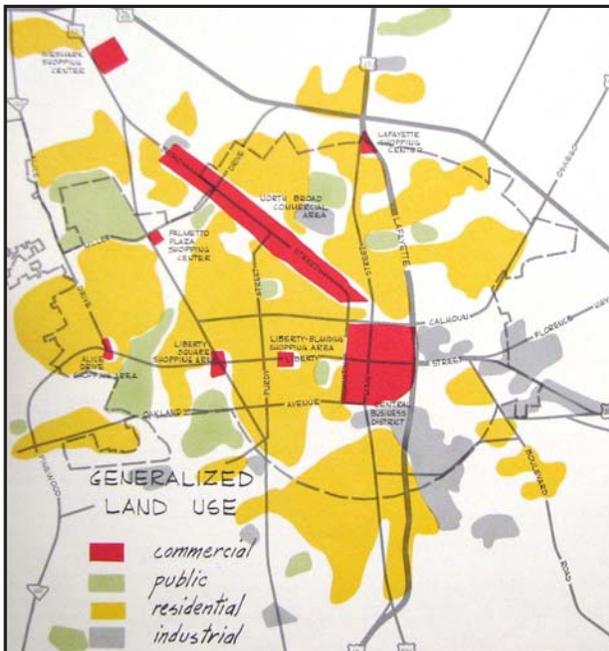
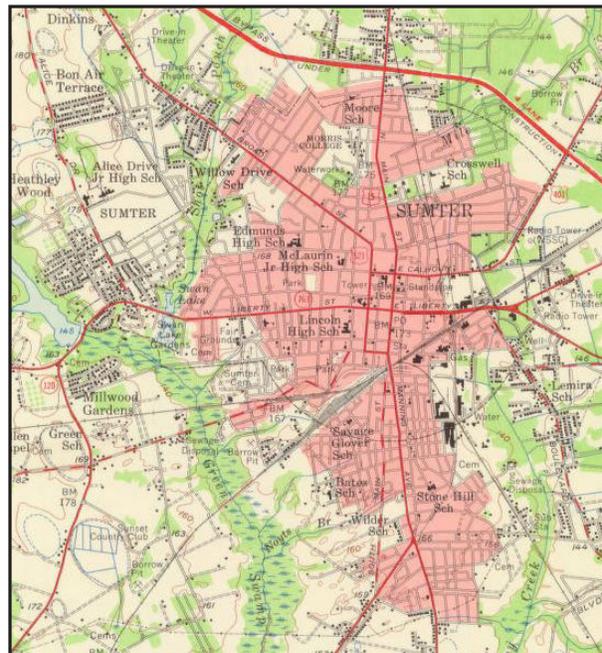
By the late 1940s and throughout the 1950s, a number of new neighborhoods populated the City of Sumter, a majority of them in the north and west part of the city. The county's population grew again in the 1940s, reaching 57,634 by 1950, and new suburbs were developed to keep up with the demand. Post-World War II neighborhoods were cut from large plots of land that was cleared, and then divided into streets and lots. These neighborhoods were given fanciful or attractive names and the lots were sold to eager new homeowners. In the City of Sumter, various mid-century subdivision plats included Bon Air Terrace in 1949, Burns Downs in 1951, Pinefield, Flowers Heights, and Wen Le in 1952, Edgewater in 1955, Folsom in 1957 and Audubon Park in 1959.

Figure 6.  
Mid-Twentieth Century Sumter



A. The pink areas in this 1946 map depict Sumter's densest development.  
Source: U.S. Army Map Service, 1946

B. The pink areas of density in this 1959 map of Sumter are adjacent to new neighborhoods to the west and southeast.  
Source: U.S. Army Corp of Engineers, 1959



C. This 1965 land use map shows concentrated areas of commercial, public, residential and industrial use.  
Source: Lyles, Bissett, Carlisle & Wolff 1966, p.9

By 1959, the city limits were expanded to capture some of the new development to the north, northwest, and west of the downtown area; however, the limits did not expand south to capture the dense urban area located there. Other buildings populating downtown Sumter included new commercial buildings with modern 1950s exteriors, a high-rise apartment building on Liberty Street in 1950, and the Mount Vernon Inn motel in the early 1950s on Broad Street. The Mount Vernon Inn was one of several new motel accommodations to develop in the mid-twentieth century (Harvey 1997:38-39; U.S. Army Corps of Engineers 1959; U.S. Department of the Census 1950).

Sumter County's economy shifted dramatically from agriculture to manufacturing and military employment between 1940 and 1970. As the City of Sumter gained more industries and welcomed the Shaw Air Force Base, the number of people employed in manufacturing grew almost 100 percent in the 30-year period, from 3,244 in 1940 to 6,475 in 1970. The number of people employed in the military grew over 2,000 percent in the same time, largely due to the opening date of the base in 1941 and also from a dramatic increase in hiring between 1950 and 1960. Those employed in the military went from 1,389 in 1940 to 4,354 in 1970. Some of the shift in employment resulted in population increases for the City of Sumter, which grew from 15,874 in 1940 to 20,185 in 1950. The city added almost 3,000 more residents the following decade, but between 1960 and 1970, gained only 1,373 residents to total 24,435. Some of the growth of the city during the 1950s and 1960s is attributed to the annexation of already populated areas adjacent to the city (Santee Wateree Regional Planning Council "Land Development" 1973:31, 36; Santee-Wateree Regional Planning Council "Initial Reconnaissance" 1973:2).

The national movement to the suburbs witnessed a large number of white residents leaving central downtown cities for new areas miles outside of town. With automobiles, easy access to new highways and roads, comparatively large lots, and spacious homes, suburbia became an attractive alternative to aging, crowded downtowns. As residents moved further away from the central business district of Main and Liberty streets, new retail and service establishments followed. This loss of commerce concerned the City of Sumter, which hired a planning company to study the issue. The planners noted that the new commercial establishments only followed the new neighborhoods to the north and west of the City of Sumter, where the average income was higher than the average income in the city. A post-war phenomenon, shopping centers, such as Wesmark Plaza, located on Broad Street, and discount stores intercepted the trade headed for downtown. In the southern parts of the City of Sumter, also called South Sumter, there was a considerably dense residential population, as well as "poorly maintained wholesale and industrial buildings" along the railroad line. Residents in this older area were predominantly African American and had an income level that was less than the average for the city. They did not attract new stores like the more affluent neighborhoods. Planners hired to assess the city's commercial district issues proposed a radical plan: closing Main Street's main commercial block to traffic and making it a pedestrian mall. The mall opened in 1975 but was unsuccessful. The street was restored within a few years, but several of the key department stores on Main Street left the area for Jessamine Mall in 1980. Other retailers left and relocated on Guignard and Broad streets (Lyles et al. 1966:15, 30; McElveen 1995:28).

The City of Sumter gained two new highways in the mid-twentieth century. In 1959, Highway 76 was constructed north of the downtown, providing an east-to-west bypass around the city's business district through a sparsely developed area (U.S. Army Corps of Engineers 1959). In 1963, the state Department of Transportation constructed U.S. Highway 15, or Lafayette Street. This new highway

was the first major north-to-south thoroughfare in the city, and eventually connected to two major transportation routes, Interstate 20 to the north and Interstate 95 to the south. The new highway cut a path along the east side of the city, through the southern part of the city, which had already developed dense African-American residential neighborhoods and industrial streetscapes of buildings and mature trees. The road and bridge removed housing on several east-to-west streets. It crossed over part of the historic Sumter Casket Company but eliminated the many lanes south of the railroad and the roads adjacent to the railroad, which were home to a myriad of small wood-framed houses and duplexes. The loss of these buildings interrupted much of the residential character of the area. Initially, industrial complexes remained relatively unaffected by the new highway, retaining their settings and continuing to dominate the landscape south and east of the downtown. Yet, they eventually suffered from diminished use and vacancies in the late twentieth century.

By the 1970s, the City of Sumter population continued to grow slowly. The largest employers were still the military and manufacturing companies, which employed 55 percent of the city's population in 1970. Service oriented jobs employed 27 percent of the population the same year, leaving only 18 percent of the remaining work force employed in professional, government, or institutional jobs, among others. The Santee-Wateree Regional Planning Council, an organization formed to coordinate planning efforts in the Sumter and surrounding counties along the Santee and Wateree rivers, generated several planning studies for the City of Sumter in the early 1970s. Their land use comparison for the City of Sumter versus the averages for American cities offers a snapshot look at the city's development and disparity with some of the averages. The table below summarizes their findings (Santee Wateree Regional Planning Council "Land Development" 1973:35).

*Table 1. Land Use Comparisons of Developed Area*

Land Use	Percent for the Average U.S. City	Percent for Sumter
Residential	39	44
Commercial	4.8	6.95
Industrial, Transportation, Communications and Utilities	10.9	12.61
Social and Cultural	19.6	11.38
Streets	25.7	24.78
Total Developed	77	32.52
Vacant	2	67.48

As evidenced by the Table 1, Sumter's percentages were somewhat elevated for residential, commercial, and the industrial categories, but comparatively low in the social and cultural category. Perhaps more telling, the total developed land in the City of Sumter was just 32.52 percent, less than half of the percentage for the average American city (Santee Wateree Regional Planning Council "Land Development" 1973:19).

By the late twentieth century, the City of Sumter's economy suffered from the loss of much of its large-scale manufacturing plants. This loss left large vacant warehouses standing empty and eliminated a major employment resource in the city. Again concerned about the city's wellbeing, the City of Sumter's leaders developed a "Neighborhood Revitalization Strategy Plan" for the South Sumter area in 1996. This area not only contains several of the large manufacturers but is hallmarked by a

dense residential community that is mostly African American. The 1996 report noted that the area had “many abandoned, decaying, and poorly maintained businesses, mostly along Manning Avenue,” more than 60 vacant, deteriorated, or dilapidated residential buildings, some burned structures and overgrown lots and yards (Creech et al. 1996:6). Contributing to the poor appearance were unimproved streets, poor street lighting, and unkempt sidewalks. The city hoped a revitalization program aimed at improving housing and establishing new commercial enterprises and employment would reinvigorate the South Sumter area. In 1997, the City of Sumter also turned attention to the central business district and created the Downtown Sumter Revitalization Committee. This effort resulted in improved parking, landscaping, and building façades, and the results are still being felt today (Creech et al. 1996:11; Good 2006:940).

Like many cities throughout the South, the City of Sumter’s history and development is tied to its economy, and its periods of growth coincided with eras of prosperity. Driving through the city today, it is evident that as the city’s growth expanded outward, people built homes reflective of the era or of their personal tastes or wealth. Crowded with homes built in later years, older neighborhoods have an eclectic mix of building styles, shapes, and materials. Other streets have brief interludes of uniformity, with rows of buildings mimicking a general form and characteristic, such as an off-center front porch. A street map for the city proves that it grew as needed, with roads developed alongside the spreading development, and not necessarily in adherence to any grid or master plan. This created distinct smaller grids and wider avenue streets that serve as informal boundaries for neighborhoods that may or may not have formal names. The well-known Hampton Park neighborhood, a well-established and prominent community located around Memorial Park, is an example. The downtown business district on Main Street is listed in the NRHP for its importance to the city’s history. There are likely other areas throughout the City of Sumter, whether residential, commercial or industrial, that also relate the important stories of the city’s history.

The City of Sumter’s built environment includes commercial and residential buildings, historically African-American communities, educational structures, a major historical railroad thoroughfare, parks, large industrial complexes, and a variety of architectural styles. These provide a tapestry of historic resources that tell the story of City of Sumter’s past and present.



## V. EVALUATION OF RECORDED PROPERTIES

### NATIONAL REGISTER PROPERTIES, CITY OF SUMTER, 2010

There are currently eight properties listed on the NRHP within the survey area. They are listed below in Table 2 alphabetically, based on the historic name as shown on the most recent nomination forms. All of the properties are still standing and no changes are recommended in the existing boundaries. The Sumter Historic District was resurveyed and the results are discussed later in the chapter.

*Table 2. NRHP Properties in Survey Area*

Property	Location	Period of Significance	Date Listed
Carnegie Public Library	219 West Liberty Street	1917-1944	August 5, 1994
Henry Lee Scarborough House	425 North Main Street	1908-1944	January 20, 1995
O'Donnell House	120 East Liberty Street	1905-1945	April 25, 1996
Sumter County Courthouse	141 North Main Street	1907	June 16, 2004
Sumter Historic District	Extends down Main Street, between the County Courthouse to the Federal Building. Includes 1 block of Law Range, East & West Liberty, and Caldwell.	1828-present	April 21, 1975
Sumter Town Hall/Opera House	21 North Main Street	1893	May 24, 1973
Temple Sinai	11 Church Street	1912-1932	January 21, 1999
White House	421 North Main Street	none given	March 28, 1978

### CARNEGIE PUBLIC LIBRARY

#### 219 West Liberty Street

The Carnegie Public Library served as the City of Sumter's first and only public library from 1917 to 1968 and was one of over 1,600 public libraries built with funding from the Carnegie Corporation. Designed by local architects J. Herbert Johnson and N. Gaillard Walker, the Carnegie Public Library is a two-story, flat-roofed Beaux-Arts building. It is constructed of terra cotta brick with a brick veneer exterior and flat metal roof. The rusticated first story features a symmetrical front façade comprised of four arched windows flanking a central entrance. Brick quoins are located at the corners of the building and a parapet wraps around three elevations and consists of a limestone cornice supported by limestone modillions. The library was purchased by the Sumter County Museum in 1989, was renovated in 1993, and now serves as the Genealogical and Historical Research Center. The library was placed on the NRHP in 1994 in the areas of history and architecture.

### THE HENRY LEE SCARBOROUGH HOUSE

425 North Main Street

The Scarborough House is a two-story Neo-Classical Revival home clad in weatherboard and topped by a front-to-end gable roof. The symmetrical front elevation has three bays with a central door on each floor flanked by two, one-over-one double hung sash windows. The upper story entrance opens onto a small balcony. A full front porch dominates the front façade and consists of exaggerated Corinthian columns supporting a pedimented roof. A cornice wraps around the porch and the perimeter of the house, under the roofline, and is decorated by simple modillions. Pilasters with Corinthian capitals are located at the corners of the front façade. The 1908 home was listed on the NRHP in 1995 in the area of architecture.

### THE O'DONNELL HOUSE

120 East Liberty Street

The O'Donnell House is a gable-end, three-story frame Neo-Classical Revival house. Originally an Italianate house constructed circa 1840, it was moved from the Main Street commercial district to a lot on East Liberty Street after 1860. Remodeled in the Neo-Classical style in 1905, the house was transformed from a flat-roofed, two-story house into a high-style Neo-Classical residence. The O'Donnell House has a lateral gable roof, which created the third story, a symmetrical façade with central double doors, and a brick foundation. A full-height, semi-circular porch dominates the front elevation. Four Corinthian columns support the curved porch roof and cornice, which wraps around the house under the roofline. A parapet comprised of square posts and a turned balustrade tops the porch roof. The rest of the porch stands at one story in height and flanks the central, two-story section. Additional architectural details include exaggerated pediments over doors, Ionic columns, Palladian windows, and dentils under rooflines and cornices. Neill O'Donnell, a successful Sumter merchant, hired the nationally prominent architect Frank P. Milburn to make the extensive alterations to the house. The result was a house representing the epitome of the Neo-Classical Revival with massive ornamentation. Used as a funeral home in the mid-twentieth century, the house was saved from demolition in the early 1990s. The O'Donnell House was placed on the NRHP in 1996 in the area of architecture.

### SUMTER COUNTY COURTHOUSE

141 North Main Street

The Sumter County Courthouse, constructed in 1907, is a two-story brick building on a raised basement story and faced in yellow Roman brick. The central entrance is through a recessed portico of six fluted columns, paired, of the Scamozzi order. Paired windows, each of which is flanked by narrower windows, flank the entrance. The second story features a small balustraded balcony and arched windows. Bays of windows flank the central portico and a stone entablature wraps around the perimeter of the building. A classical balustraded parapet wall of brick and limestone caps the building above the roofline. The courthouse was designed by architect William Augustus Edwards, who designed nine county courthouses in South Carolina, including the Sumter County Courthouse. The courthouse is part of the Sumter Historic District and was individually listed on the NRHP in 2004 in the areas of history and architecture.

## SUMTER HISTORIC DISTRICT

Officially chartered in 1871, Sumter became a focal point for trade and marketing in the area due to its location in the central section of the state. Its downtown historic district honors the city's commercial heritage. The district extends down Main Street, from the County Courthouse to the Federal Building and includes one block of Law Range, East & West Liberty, and Caldwell streets. Consisting of 84 buildings, the majority of the commercial buildings within the Sumter Historic District were built in the late nineteenth and early twentieth century, during the peak of Sumter's prosperity. Notable historic buildings within the district include the Sumter County Courthouse, the Town Hall/Opera House, and the Federal Building. The Sumter Historic District was placed in the NRHP in 1975 in the areas of history and architecture.

### SUMTER TOWN HALL/OPERA HOUSE

21 North Main Street

Located within the Sumter Historic District, the Town Hall/Opera House was built in 1893 after fire destroyed the original 1872 structure. The four-story Richardsonian Romanesque building is of brick construction with an Ashler-finished, Cumberland buff stone façade. A large, round arch marks the entrance. A four faced clock tower rises above the roofline, giving the building a height of over 100 feet. The Town Hall/Opera House is part of the Sumter Historic District and was individually listed on the NRHP in 1973 under Criterion C.

### TEMPLE SINAI

11 Church Street

Constructed in 1912-1913, the synagogue is a two-story, Moorish Revival building clad in stucco. Castellated towers featuring domed roofs flank the central entrance. Cast stone octagonal columns surmounted by cast stone spheres support the entry portico. Ten Moorish stained glass windows adorn the building, with a round stained glass window above the entrance. The building has two historic additions, a two-story brick building built in 1932, and a one-story brick building constructed in 1956. The Temple Sinai was placed in the NRHP in 1999 in the areas of history and architecture.

### THE WHITE HOUSE

421 North Main Street

The Elizabeth White House is a one-and-a-half story vernacular Greek Revival cottage. Constructed circa 1854, the house features a one-story porch with a pedimented roof supported by four square paneled columns and two pilasters. The front entrance is centrally located on the symmetrical façade and is surrounded by a transom and sidelights. An entablature, consisting of a cornice, molding, and frieze, wraps around the perimeter of the house. The house was the residence of nationally recognized artist Elizabeth White. The White House was placed on the NRHP in 1978 for its association with persons of significance and architecture.

## SURVEYED RESOURCES

The survey recorded 2,007 properties in South Sumter, the Oakland Avenue neighborhood, northern Sumter, and the downtown Sumter Historic District (Table 3). Ninety percent of the surveyed properties were residential with commercial properties comprising eight percent of the total. The remaining two percent were churches, schools/colleges, and civic/social buildings (Figure 7).

*Table 3. Surveyed Resource Inventory*

Resource Type	Description	Date	Quantity
Civic/Social			
	One-story massed plan	circa 1940-1955	5
Subtotal:			5
Commercial			
	1-part Commercial Block	circa 1900-1960	42
	2-part Commercial Block	circa 1882-1960	60
	Enframed Block	circa 1912-1960	2
	Enframed Window Wall	circa 1927-1951	4
	No type	circa 1820-1960	51
	Warehouse	circa 1935-1962	5
Subtotal:			164
Educational			
	Front Gable	circa 1925-1955	2
	School Plant	circa 1920-1952	5
	Two-story massed plan	circa 1924-1954	3
Subtotal:			10
Government/Public			
	Enframed Block	circa 1910	2
	Multi-story massed plan	circa 1962	2
Subtotal:			4
Religious			
	Central Tower	circa 1950	1
	Corner Tower	circa 1901-1971	3
	Double Tower	circa 1954-1960	2
	Front Gable	circa 1925-1960	7
	No type	circa 1905-1955	2
Subtotal:			15
Residential/Domestic			
	American Four Square	circa 1910-1920	6
	American Small House	circa 1920-1965	292
	Bungalow	circa 1900-1962	803
	Central Hall	circa 1889-1960	36
	Colonial Revival	circa 1920-1955	16
	Double Pen	circa 1915-1930	3

Table 3. *Surveyed Resource Inventory*

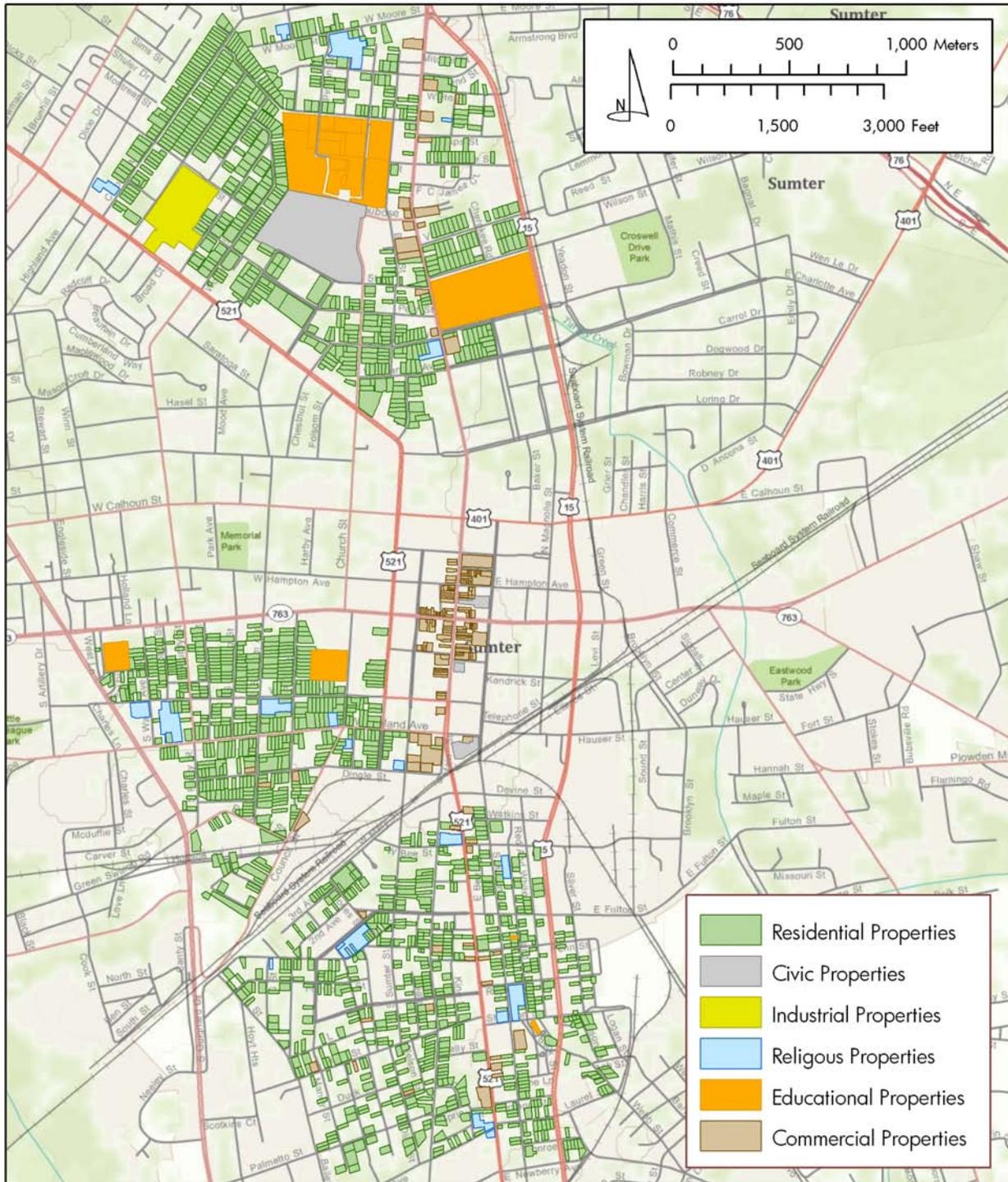
Resource Type	Description	Date	Quantity
	Double Shotgun	circa 1910-1945	23
	English Cottage	circa 1929-1952	65
	Extended Hall-Parlor	circa 1920	1
	Gabled-ell	circa 1900-1957	51
	Georgian Cottage	circa 1900-1945	4
	Georgian House	circa 1900	1
	Hall-Parlor	circa 1930-1940	4
	I-house	circa 1860-1890	2
	New South Cottage	circa 1910-1955	18
	No style/type	circa 1900-1962	179
	Pyramidal Cottage	circa 1910-1940	21
	Queen Anne Cottage	circa 1900-1925	42
	Queen Anne House	circa 1890-1920	19
	Ranch	circa 1930-1965	116
	Saddlebag	circa 1900-1949	70
	Shotgun	circa 1915-1945	34
	Side Gable Cottage	circa 1915	1
	Side Hall	circa 1900	1
	Single Pen	circa 1920	1
Subtotal:			1,809
Total Number of Resources:			2,007

South Sumter, an expansive and densely settled neighborhood, is located south of the main railroad corridor. The area surveyed included Sumter's Savage-Glover, Bates, and Stone Hill Precincts. The neighborhood is comprised primarily of dense residential housing packed onto small parcels. At times, multiple houses occupy single lots. Vacant lots were prevalent in this portion of the city with mobile homes often occupying parcels devoid of conventional permanent buildings.

The density of housing creates a streetscape consisting of fairly shallow house setbacks, which vary with the presence or absence of sidewalks, and small yards fronting closely situated homes. House types trend toward multi-family houses like double shotguns and duplex bungalows, while bungalows, shotguns, and saddlebags comprise a large portion of the single-family house types observed.

Manning Avenue serves as the main commercial corridor through South Sumter. Commercial parcels extend from Manning into the neighboring residential areas, and community stores dot the interior of areas largely populated by houses. Much of the commercial development along Manning consists of automobile-oriented businesses with parking lots situated in front, while the corner stores in the residential areas are pedestrian oriented, with entrances opening directly to sidewalks.

Figure 7.  
Map Showing Land Use by Type of Building



Source: ESRI ArcGIS Online World Topographic Map (2010)

South Sumter features numerous religious properties. Though most of the congregations were organized in the early twentieth century and earlier, few of the church buildings examined were 50 years in age. These religious properties are scattered throughout the blocks of residential housing and serve as community landmarks. They range from large multi-building properties with open land surrounding the church to small single building properties on lots the size of the surrounding residential parcels.

The West Oakland Avenue/West Bartlette Street neighborhood is a turn-of-the-century residential area southwest of downtown Sumter and north of the main rail corridor. The areas examined included portions of Sumter's South Liberty and Birnie Precincts. Almost entirely residential, the neighborhood is framed by commercial corridors along West Liberty Street, South Guignard Drive, and the Sumter's Main Street commercial district. Larger, high-style residences are found along the main thoroughfares, such as West Oakland Avenue and West Bartlette Street, while smaller, more modest houses are interspersed between them and clustered in the southern portion of the neighborhood.

Like South Sumter, churches were observed among the residences and served as community landmarks. Many of the church buildings are not yet 50 year of age, but several featured buildings did meet the age requirements for survey like Mount Pisgah AME and St. Jude's Catholic Church.

Streetscapes in the West Oakland Avenue/West Bartlette Street neighborhood feature broader setbacks than those observed in South Sumter. This was largely due to the consistent presence of sidewalks on both sides of each street. Lots are generally larger along the main arteries of West Oakland Avenue and West Bartlette Street, and lots are smaller on the connecting cross streets. The streets and yards feature mature trees and landscaping reflective of a neighborhood rooted in the economically prosperous decades of the late nineteenth and early twentieth century.

Northern Sumter consists of an area situated between Broad Street and North Lafayette Drive centered on Riley Field and Morris College. The areas surveyed included parcels found in the City of Sumter's Morris College and Crosswell Precincts. Land use within this area is varied and includes civic, educational, commercial, and residential properties, as well as parkland. The area is anchored by several large properties surrounded by residences. These large properties include Crosswell Home for Children to the east of Main Street, Palmetto Pigeon Plant to the west on Broad Street, Morris College to the north, and a municipal water treatment plant and Riley Field located in the center. Commercial corridors are located along Broad Street and North Main Street. Residential streets occupy the remaining blocks.

The majority of the residential development in this area occurred after World War II. This was evident in the house types prevalent along Woodlawn Avenue and the blocks around the Crosswell Home for Children. Older house types were observed along streets like Church, West Charlotte, and Moise. These areas likely represent the earliest northward residential expansion of the City of Sumter's downtown toward Morris College. This earlier development features similar streetscape traits to those observed in the West Oakland Avenue/West Bartlette Street neighborhood, like sidewalks on both sides of the streets and generous setbacks permitting broader front yards and house intervals.

The streetscape of Church, West Charlotte, and Moise contrast with the later post-war development along Woodlawn and Carolina avenues where the lots were smaller and sidewalks are absent. The absence of sidewalks in this area of post-war development reflects the increased reliance on the automobile as the primary form of transportation. However, not all development from the 1940s and 1950s is devoid of sidewalks. The blocks surrounding the Crosswell Home for Children features house types, like English Cottages and American Small Houses from the post-war period and a streetscape that includes sidewalks. Pockets of worker housing were also noted around Brown Street and its cross streets. These collections of small bungalows were likely associated with commercial warehouses operations along the North Main Street corridor. The most intact examples of worker housing are those found on Katherine Court.

The neighborhood immediately north of the Morris College, along Stark Street, features later twentieth-century houses like ranches. However, lots featuring older house types are scattered in the cross streets and are prevalent along West Moore Street at the northern limits of the surveyed area.

Lastly, the City of Sumter's downtown commercial district was surveyed. Although the downtown area is already listed on the NRHP and two individually listed properties are located within its boundaries, individual records of each building were not recorded with the state. Additionally, due to the age of the NRHP designation, the boundaries of the district needed to be reevaluated to determine if any additional properties would now be eligible for inclusion.

The City of Sumter's downtown historic district is largely the product of the city's rise as a commercial and transportation hub in the decades around the turn of the twentieth century. The virtually continuous block of commercial fronts features ornate details in a variety of materials and styles. The rhythm of the streetscape is perpetuated by two-story storefronts anchored by landmark buildings like the Opera House, the former Bank of Sumter building, and the courthouse. Storefront façades feature classical detailing in masonry elements like brick, stone, and concrete as well as details in pressed metal. At street-level, entrances are often recessed between display windows. Some modern façades have been placed over historic fabric. These are largely comprised of aluminum or masonry elements like roman brick.

## RESIDENTIAL BUILDINGS

Nineteen house types were recorded (Table 3). They include central hall, shotgun, saddlebag, gabled-ell, Queen Anne cottage, Queen Anne house, American Small House (Minimal Traditional), and Ranch types. Residential styles identified include Folk Victorian, Queen Anne, Craftsman, and Tudor Revival. The Craftsman style, by far, is the most common house style within the survey areas and the bungalow is, overwhelmingly, the most common house type composing 45 percent of the residential building stock. The following discusses the most commonly identified house types and styles found in the survey areas.

### HOUSE TYPES

#### Central Hall

The central hall type consists of a single-story frame structure with a central hallway with two rooms on either side, a lateral gable roof, and two chimneys (Figure 8A). Most examples identified during the survey have exterior chimneys on the gable ends. A front porch consisting of a shed or hipped roof typically spans the front elevation. This residential type dates from the late nineteenth to early twentieth century and was found predominantly throughout South Sumter.

Figure 8.  
Residential Types



A. Examples of a Central Hall (Resource U/85/2185 and Resource U/85/0863)



B. Examples of Saddlebags (Resource U/85/0297 and Resource U/85/1382)



C. Examples of Shotguns (Resource U/85/08807 and Resource U/85/1036)

### Saddlebag

The saddlebag house derives its name from a central chimney flanked by two rooms (Figure 8B). The house is square, typically topped by a lateral gable roof, and sits on a brick pier foundation. Saddlebag houses can either have a single central entrance leading into a vestibule or two entrances, one leading into each room. The examples identified primarily had a single central entrance. Comprising approximately four percent of the houses documented, the saddlebags in the area date from approximately 1900-1940. These houses are prevalent throughout South Sumter, including an intact row of 8-10 saddlebag houses on Bradford Street, just north of the railroad tracks (Figure 9).

### Shotgun

Shotgun houses are characterized by a massing of one room wide and two or more rooms deep (Figure 8C). While most commonly topped by an end-to-front gable roof, a few examples had hipped roofs and were clad in a variety of materials from weatherboard or shiplap to asphalt roll or synthetic siding. Front porches are wooden and span the front façade. The type dates to the first half of the twentieth century and was found primarily in South Sumter, with a few examples located in the southern section of the Oakland Avenue neighborhood.

### Queen Anne Cottage

The Queen Anne cottage is characterized by a square main mass with projecting gables and topped by a hipped or pyramidal roof (Figure 10A). The houses have interior chimneys and front porches with, most commonly, a shed roof that spans either the recessed section of the "L" or along both sections. Common architectural details include cornice returns and bay windows in the front gable. This housing type, dating to the early twentieth century, is primarily found in South Sumter and the Oakland Avenue neighborhood.

### Gabled-ell

A derivative of the central hall plan, the gabled-ell type was found in the older sections of the survey area (Figure 10B). Gabled-ell houses are frame structures with a modified central hall plan; a lateral gable shaped into an "L," giving the type its name. The houses are usually sided with weatherboard or shiplap and set on brick pier foundations. Chimney placement varied between exterior chimneys located at the side gable to interior chimneys positioned at the ell-intersection. Porches were placed along the recessed section of the "L" and were generally shed roofed. Common architectural elements include Folk Victorian details such as spindlework porch details and brackets under the eaves. This type dates from the late nineteenth to early twentieth century and was located in the older residential areas on the outskirts of Sumter's commercial core. Many of the gabled-ells documented during the survey were difficult to identify due to extensive additions that altered their signature shape.

### Queen Anne House

The Queen Anne house is a two-story version of the Queen Anne Cottage. The examples documented have a two-story, square central mass with projecting gables topped by a hipped, pyramidal, or, rarely, gabled roof. Amongst the small number of examples found in the survey area (only 1%), all featured elements of the Queen Anne style (Figure 11). Usually highly adorned,

Figure 9.  
Row of Saddlebags, Bradford Street



Resource U/85/0392



Resource U/85/0393



Resource U/85/0394



Resource U/85/0395



Resource U/85/0396



Resource U/85/0397



Resource U/85/0399



Resource U/85/0400

Figure 12.  
Examples of Bungalows



Resource U/85/1710



Resource U/85/2187



Resource U/85/1058

Figure 13.  
Examples of the Craftsman Bungalows



Resource U/85/0323



Resource U/85/0330



Resource U/85/1614



Resource U/85/0641

The Queen Anne houses documented during the survey represent the Free Classic subtype with classical columns, heavy cornices, cornice returns, and Palladian windows. Dating from the late nineteenth century to the early twentieth century, the Queen Anne style houses were located exclusively within the Oakland Avenue neighborhood.

Two of the Queen Anne style houses are particularly noteworthy due to their unusual exterior material. One is located at 207 West Oakland Avenue (Resource U/85/1587), while the other can be found at 118 South Salem Avenue (Resource U/85/1557). The rusticated concrete block exterior gives the homes a masonry exterior and is even used for the porch supports. These are two of four houses that are clad in the masonry material.

Another Queen Anne style house within the Oakland Avenue neighborhood that has a notable association is 325 West Oakland Avenue (Resource U/85/1575). This is the home of Dr. Arthenia Bates Millican, a protégé of Langston Hughes and successful African-American female poet and author. The Arthenia Bates Millican home, located on the northeast corner of the intersection of West Oakland Avenue and Wright Street, has been the residence of the noted author since 1992. The property consists of the main house and a single outbuilding that once served as the kitchen but is now an office and repository for the author's works (Resource U/85/2180). Influenced by rural, southern African-American culture, Millican's writing was an important contribution to the Black Arts Movement.

Millican was born and raised in Sumter, attending Lincoln High School and later graduated Morris College, a historically black college. She began her working life as a high school teacher. In 1946, she returned to Morris as chair of the English Department. A year later, she attended graduate school at Atlanta University, receiving instruction from Langston Hughes in creative writing. After her graduate work, she taught for a period in Virginia and Mississippi before joining the faculty of Southern University in Baton Rouge, Louisiana. During this time, she published some of her most successful works. While teaching at Southern, she became the second African-American woman to earn a Ph.D. from Louisiana State University.

Arthenia Bates Millican's work embodied many of the philosophies of the Black Arts Movement of the late 1960s and early 1970s. Unlike the politics of the Black Power Movement, the Black Arts, or Black Aesthetic. Millican generally sought to establish a cultural identity unique to African-Americans through the arts. Millican's prose and poetry used vernacular speech and colloquialisms singular to blacks of the rural south. In her most famous work, *Seeds Beneath the Snow*, she presents snapshots of rural southern life set in the dialect of the people who lived it. After the publication of *Seeds*, she was compared to other Black Arts authors like Paul Laurence Dunbar, Charles Waddell Chestnutt, Zora Neal Hurston, and Thomas Hardy. Her works received critical acclaim from Alice Walker and Nikki Giovanni (*Halleluiah Trails* 2010).

In all, Millican published 10 works of fiction, four works of non-fiction, and 18 poems (included in various publications). Her critical and scholarly articles have appeared in *Southern University Bulletin*, *Negro American Literature Forum*, and *CLA Journal*. Her fiction has appeared in *Black World* (1971), *Obsidian* (1975) and *Callaloo* (1975). She received a fellowship from the National Endowment for the Arts for her story "Where You Belong" in 1976, and her work was included in the anthology *Sturdy Black Bridges* in 1979 (*Halleluiah Trails* 2010).

## Bungalow

The bungalow house type and the Craftsman house style are linked due to the fact that many bungalows possess Craftsman details, such as overhanging eaves with exposed rafter ends, triangular knee braces, or battered porch columns. Such is the case in the City of Sumter, where the bungalow was the most re-occurring type identified during the survey (45% of the residential buildings) and the Craftsman style the most recognized house style.

The bungalow type was most often represented by an unadorned frame house with a front gable roof, a partial front gable roof porch, and overhanging eaves with exposed rafter ends (Figure 11). A widespread local variant of the bungalow located in South Sumter and the Oakland Avenue neighborhood is of frame construction with a gable roof and engaged hip-roof front porch (see Figure 11, Resource U/85/1710 as an example).

The Craftsman style houses in the survey area range from bungalows with basic Craftsman details to high-style examples (Figure 12). The majority of the Craftsman bungalows identified have gable, hipped, or jerkinhead roofs, large dormers, and Craftsman details, as described above. The high-style example found in the surveyed areas is located at 333 Church Street (Resource U/85/0641) within the Oakland Avenue neighborhood. The house has a symmetrical façade, engaged wrap around porch with paired supports, hip dormer, and tripartite windows. One of the more interesting architectural details of the house is the door surround, which mimics the battered columns commonly found on Craftsman style houses (Figure 13).

## English Cottage

The English Cottage type is distinctive for its cross-gabled massing and front chimney (Figure 14). The cross-gabled massing is tightly held in a compact square or rectangular block, so the gables project slightly. A secondary front gable or recessed opening marks the entrance and the chimney is typically found near the entrance. The houses are either clad in brick veneer, asbestos shingles, or synthetic siding. Screened porches are commonly found on the side elevations. The house type is typically associated with the Tudor Revival style, as was found on the majority of examples within the survey areas. Tudor Revival details commonly found on the documented English Cottage types include steeply pitched roofs, brick veneer exteriors, and rounded doorways. The English Cottage type, comprising approximately four percent of the residential house types, is scattered through the Oakland Avenue neighborhood and is quite predominant in sections of Northern Sumter, especially in the Crosswell neighborhood along Victory Street.

## American Small House/Minimal Traditional

American Small Houses/Minimal Traditional houses within the surveyed area are small frame structures with lateral gable or cross gable roofs (Figure 15). The exteriors are typically clad either in weatherboard, asbestos shingles, brick veneer, or synthetic siding. Most examples lack any architectural ornamentation, while some have classical door surrounds, dormers, or a side porch. This type, including approximately 16 percent of the residential buildings surveyed, was found primarily in Northern Sumter, where extensive post-World War II development occurred.

Figure 10.  
Residential Types and Styles



A. Examples of Queen Ann Cottages (Resources U/85/1283 and U/85/1931)



B. Examples of Gabled-ells (Resources U/85/1300 and U/85/1788)

Figure 11.  
Examples of the Queen Ann Houses



Resource U/85/0364



Resource U/85/1557



Resource U/85/1575



Resource U/85/1609



Resource U/85/1807



Resource U/85/2020

Figure 14.  
Examples of English Cottages



Resource U/85/0617



Resource U/85/1761



Resource U/85/1953



Resource U/85/1955

Figure 15.  
Examples of American Small Houses (Minimal Traditional)



Resource U/85/0684



Resource U/85/1664



Resource U/85/02044



Resource U/85/1770

## Ranch

The Ranch house type was constructed from the mid-1940s through the mid-1980s. Therefore, only Ranch houses built before 1963 were documented. The Ranch houses were primarily located on the edges of South Sumter and Northern Sumter, with a few examples of use as infill housing. The documented examples tended to be linear in plan with a low-pitched hip roof, brick veneer exterior, a large picture window, and usually one projecting bay (Figure 16).

## RELIGIOUS PROPERTIES

The religious properties within the surveyed neighborhoods ranged from simple frame or concrete block buildings to large, two-story masonry churches. The front gable, corner tower, and double tower were the most common church types. Both South Sumter and the Oakland Avenue neighborhood have several churches scattered throughout the residential areas, while Northern Sumter and the Sumter commercial district had few to none.

### Front Gable

While the majority of the churches have end-to-front gable roofs, these simple structures are ubiquitous in the surveyed areas, particularly South Sumter, which had the majority of small community churches (Figure 17A). Typically of frame or concrete block construction, these churches have a symmetrical façade and little ornamentation. An exception is the Good Shepard Episcopal Church (Resource U/85/0779) that has a gable entry supported by triangular knee braces, exposed rafter ends, and small faux buttresses.

### Corner Tower

The key feature of the corner tower type is the projecting corner entrance tower that is topped by a pyramidal roof (Figure 17B). The corner tower churches within the surveyed areas have gable roofs, brick exteriors, and banks of windows down the side elevations. A notable example is the Emanuel Methodist Episcopal Church (Resource U/85/1274) in South Sumter.

### Double Tower

The double tower churches feature two projecting corner towers, typically flanking the front entrance (Figure 17C). The tower can be the same height or different heights and have pyramidal roofs. These masonry churches are most often associated with African-American congregations and were found primarily in South Sumter.

## EDUCATIONAL

A small number of educational properties were located within the surveyed areas. The properties consist of the Southside School, a front gable-type school; Lincoln High School and Saint Francis Xavier Catholic High School, two mid-century schools; and the Morris College campus.

Figure 16.  
Examples of Ranch Houses



Resource U/85/0309



Resource U/85/1112



Resource U/85/1451

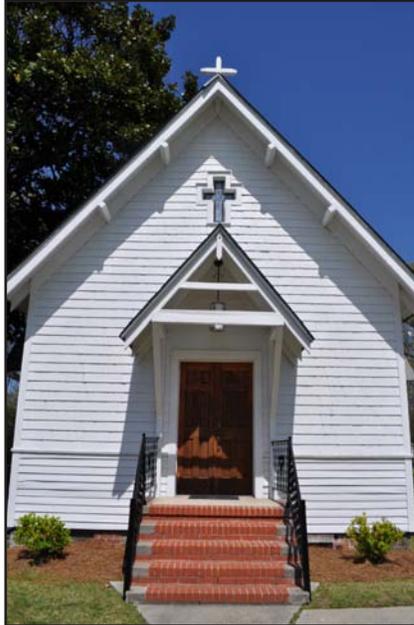


Resource U/85/1477



Resource U/85/1739

Figure 17.  
Religious Subtypes



A. Front Gabled Church (Resources U/85/0779 and U/85/2087)



B. Corner Tower Church  
(Resource U/85/1274)



C. Double Tower Church (Resource U/85/1404)

### Southside School

The Southside School is located in South Sumter and is a front gable school of frame construction (Figure 18A). The building has a bank of windows running down the side elevations, entrances at the front and back, and is clad in synthetic siding. The building was identified by residents as a former school, however, the plat map of the property indicates that it was originally a church building. More research is needed in order to pinpoint the original use of the building.

### Lincoln High School

Lincoln High School, now the Trinity Lincoln Center, is a two-story mass plan with two-story additions on either side (Figure 18B). While the school was founded as an African-American elementary school in 1874, the historic core of the present building dates to circa 1925. The core has fixed pane windows with an awning window above and below the pane, brick veneer, and a large chimney on the rear. A one-story addition stretches perpendicular to the core building and has a gable roof, brick exterior, and exposed rafter ends. The two, two-story additions on the side elevations of the core building date to circa 1950. These additions are both of brick construction with a flat roof, four-light hinged windows, and metal canopies over double doors. A two-story stucco façade, circa 1975, spans the front of the historic core.

By 1921, the school was approved as a full high school and operated as such until 1969, when Lincoln High School merged with Edmunds High School to form Sumter High School. The former high school, located in the Oakland Avenue neighborhood, now houses Sumter Academy, a private school, and the United Way of Sumter.

### Saint Francis Xavier Catholic High School

Saint Francis Xavier Catholic High School (Figure 18C) is a one-story, masonry school building typical of mid-century school design in the United States. Constructed circa 1950, the school has a flat roof, brick exterior, and banks of windows spanning across slightly projecting and recessed bays. The school has a central core from which two long corridors stretch out, creating an L-shaped plan. The school was originally built as Liberty Elementary School, and was then used as a special education school. In 1997, members from three separate dioceses founded Saint Francis Xavier Catholic High School in response to the news that Sumter Catholic High School would close. As enrollment increased, the high school raised the funds for a larger school building. By January of 2002, the school had raised enough money to purchase the former Liberty Elementary School building and renovate it. The high school moved in later that same year. Saint Francis Xavier Catholic High School is located within the Oakland Avenue neighborhood.

### Morris College

Morris College is a historically African-American college located on the north side of Sumter. Chartered in 1877 by the Baptist Educational and Missionary Convention of South Carolina, the intent was to establish a theological and literary institute to train young African-American males for the ministry and to further the education of the African-American community. It was not until 1908 that the Convention was able to secure a site for the college in the City of Sumter. Named after Reverend Frank Morris, a pioneer leader of the South Carolina Baptist group known as the Rocky River Association, the college received a certificate of incorporation from South Carolina in 1911.

Figure 18.  
Educational Properties



A. Southside School, Front Gabled School (Resource U/85/0418)



B. Former Lincoln High School  
(Resource U/85/0699)



C. St. Francis Xavier Catholic High School  
(Resource U/85/1850)

The institution initially provided elementary, secondary, and college level education, with the first Bachelor of Arts degrees awarded in 1915. Over the next two decades, the college dropped its elementary and secondary education programs, focusing its efforts on its four-year degree programs. The college has trained ministers and teachers, served African-American youth who otherwise would not have had an opportunity to attend college, and participated in general welfare activities within the community. It is also one of the few colleges established and operated under the auspices of African Americans.

The campus spans approximately two blocks north-south and three block east-west. A metal fence runs the perimeter of the campus, with the entrance at the corner of Brown and College streets. Since the campus is fairly small in size, closed off to thru-traffic, and has two large parking areas located near the entrance, Morris College is primarily a pedestrian environment. The campus has an informal layout, with the buildings fronting the loosely gridded streets and walkways through the campus. The buildings are not evenly distributed along the streets and have various setbacks. Additionally, no true historic campus center is apparent. The campus, as a whole, is minimally landscaped as trees, shrubbery, and other plantings are used as landscape features around the buildings.

Six historic buildings remain on the 20-building campus, with dates ranging from 1924 to 1954. In general, the buildings are two-stories in height, have a hipped roof, brick veneer exterior, and Colonial Revival details (Figures 19A-C). The exceptions are the Head Start Building (Figure 19D), a one-story bungalow that has been converted into a daycare facility, and the Brawley-Starks Academic Success Center (Figure 19G), a two-and-a-half-story brick and stucco building with Italianate details. The other two historic buildings, the H. H. Butler Building (Figure 19E) and the former Student Center (Figure 19F) are one-story massed plan buildings with brick veneer exteriors and hipped roofs.

## COMMERCIAL

The commercial buildings in the surveyed neighborhoods were primarily clustered along main thoroughfares, as in the City of Sumter commercial district and Manning Avenue in South Sumter. Otherwise, small community stores were found within the residential areas in South Sumter. Larger warehouses, mid-century commercial development, and the Palmetto Pigeon Plant, a large pigeon processing plant, were documented in Northern Sumter.

### Community Store

The community store type was found primarily in South Sumter, with a few examples in the Morris College area (Figure 20A). The one-story building type is typically of masonry construction and usually has a symmetrical façade, front gable roof, and parapet. An awning usually shades the front façade.

### Sumter Commercial District, One- and Two-Part Commercial Block

The city of Sumter commercial district is an NRHP-listed district within the boundaries of downtown Sumter, as described earlier in the chapter. The majority of the commercial buildings within the district are two-part commercial block buildings, with one-part commercial block buildings scattered in between. Several of the buildings have undergone alterations, such as the application of stucco to the exterior or false aluminum fronts. The one-part commercial block buildings are modest, usually with an unadorned brick veneer exterior, recessed entrance, and a display window (Figure 20C).

Figure 19.  
Morris College Campus



A. Academic Hall (Resource U/85/0680)



B. Mabel K. Howard Building  
(Resource U/85/0680.1)



C. Pinson Administration Building  
(Resource U/85/0680.02)



D. Head Start Building  
(Resource U/85/0680.03)



E. H. H. Butler Building  
(Resource U/85/0680.04)



F. Former Student Center  
(Resource U/85/0680.05)



G. Brawley-Starks Academic Success Center  
(Resource U/85/0680.06)

Figure 20.  
Commercial Subtypes



A. Stand Alone Community Store  
(Resource U/85/0291)



B. Enframed Block  
(Resource U/85/1161)



C. One-Part Commercial Block (Resources U/85/1148 and U/85/1260)



D. Two-Part Commercial Block (Resources U/85/1171 and U/85/1247)

The two-part commercial block buildings range from simple brick veneer buildings with display windows and double hung sash windows on the second story to commercial buildings with classical details or an ornate pressed tin façade (Figure 20D).

Another commercial building type within the Sumter commercial district is the enframed block (Figure 20B). Usually two to three stories in height, the façade is punctuated with columns or pilasters. This commercial type was popular from the 1900s to the 1920s and was usually found on banks, public buildings, and institutions. The Bank of Sumter is a notable example of this commercial type.

### Palmetto Pigeon Plant

Founded in 1923 by Wendell Levi, a local attorney and naturalist, and Harold Moise, an engineer, the Palmetto Pigeon Plant immediately became the largest squab farm in the world. Levi's interest in pigeons began during his service as a first lieutenant in World War I when he headed the U.S. Army Signal Corps' Pigeon Section. Levi is still recognized as a leading authority on pigeons, with his two books, *The Pigeon* (1941) and *Encyclopedia of Pigeon Breeds* (1965) still in print. Levi was also instrumental in developing breeds of utility pigeons that are used today throughout the world. The facility is not as extensive today, due to damages from Hurricane Hugo. Despite this, many of the original structures still stand. The facility is comprised of the Moise House, which is used as offices and a retail store, a grain storage and mixing building, mating buildings, killing and packing house, and a processing plant and holding cages (Figure 21). The Moise house is a Craftsman bungalow with a brick exterior, hipped roof, gable front porch, and architectural details such as exposed rafter ends and gable dormer. The pigeon holding cages, forced mating house, and processing plant are all frame structures with gable roofs and weatherboard exteriors. The killing and packing house and the grain storage building are both masonry structures. The grain storage building is a two-story building with a gable roof, parapets on the gable ends, and six-over-six double hung sash windows.

## CIVIC/INSTITUTIONAL

Five civic or institutional properties were documented during the survey. Two of these buildings, the Sumter Town Hall/Opera House (Figure 22A) and the Sumter County Courthouse (Figure 22B), are listed individually on the NRHP and are described earlier in the chapter.

### Federal Building

The Federal Building is within the Sumter Historic District. Built in 1907, the two-story building was built in the Neoclassical Revival style, faced in limestone, and has a terra cotta hipped roof (Figure 22C). Roman Doric columns run down all four elevations and paired brackets support the cornice. The Federal Building is currently used by the Central Carolina Technical College.

### City of Sumter Water Plant

The city of Sumter Water Plant (Sumter Water Plant 1) was constructed in 1962 in the International style (Figure 22D). The two-story building, located within Northern Sumter, has a flat roof, brick façade, and eight-light hopper windows. Concrete panels are underneath all the windows. Horizontal bands run along the roofline and between the first and second stories. Concrete canopies are above the entrances and copper downspouts direct rainwater down the building.

Figure 21.  
Palmetto Pigeon Plant



21A. Harold Moise Home, now the Main Building of the Plant, (Resource U/85/0458)



21B. Row of Pigeon Holding Cages (Resource U/85/0458)



21C. Killing and Packing House (Resource U/85/0458.01)



21D. Processing Plant and Holding Cages (Resource U/85/0458.02)

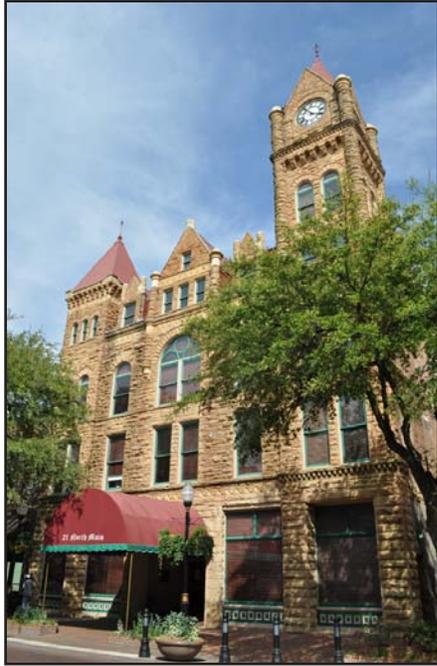


21E. Grain Storage, Cleaning and Mixing (Resource U/85/0458.03)



21D. House for Forced Mating (Resource U/85/0458.05)

Figure 22.  
Civic/Insttutional Buildings



A. Town Hall/Opera House in  
the Richardsonian Romanesque Style  
(Resource U/85/1166)



B. Sumter County Courthouse in the Beau Arts Style  
(Resource U/85/1193)



C. Federal Building in the Neo-Classical Revival Style  
(Resource U/85/1258)



D. City of Sumter Water Plant in the International Style  
(Resource U/85/1685)

## Crosswell Home for Children

Established in 1935 by the estate of John K. Crosswell, a successful local businessman, the Crosswell Home for Children provides services for orphans and children with special needs. The property is comprised of 28 acres and contains eight buildings. Four cottages, administration buildings, and outbuildings make up the historic buildings on the premises (Figure 23). The four cottages, built circa 1940, are similar in plan and details. The cottages have an H-shaped plan with gable roofs, brick veneer exteriors, and six-over-six double hung sash windows. All the cottages have Colonial Revival details, such as gable dormers, side porches, pedimented entry porches, and fanlights over the front doorways. The administration buildings were built in the late 1950s to early 1960s. The main administrative building mimics the Colonial Revival details found on the cottages but is rectangular. The other administrative building is a Ranch with a hipped roof, brick veneer, and tripartite windows.

Figure 23.  
Crosswell Home for Children



A. Main Administrative Building  
(Resource U/85/0763)



B. Residences for the Children  
(Resource U/85/0763.01)



C. Administrative Building  
(Resource U/85/0763.02)



D. Residences for the Children  
(Resource U/85/0763.04)



E. Residences for the Children  
(Resource U/85/0763.05)



F. Residences for the Children  
(Resource U/85/0763.06)

## VI. RECOMMENDATIONS

### NRHP INDIVIDUAL PROPERTIES

New South Associates surveyed 2,007 properties for the City of Sumter Survey. Of those properties, three individual properties were identified that appear to meet the eligibility criteria for listing on the NRHP.

Under Criterion C:

- 333 Church Street (Resource U/85/0641)
- 207 West Oakland Avenue (Resource U/85/1557)
- 118 Salem Avenue (Resource U/85/1807)

All three of these properties exhibit distinctive characteristics of a type (see Figure 13, Resource U/85/0641) and method of construction distinctive to the area (see Figure 11, Resources U/85/1557 and U/85/1807). The SHPO did not concur with the recommendation of eligibility under Criterion C for architecture for these properties but noted that more research may indicate that these properties may be significant in other areas.

A fourth property, the Emmanuel Methodist Church (Resource U/85/1274) at 421 S. Main Street, was recognized by the SHPO as individually eligible for the National Register under Criterion C. The property was cited as an excellent example of an early twentieth-century church associated with an African-American congregation in Sumter (see Appendix B).

### NRHP DISTRICTS

After a reevaluation of the Sumter Historic District, it was found that the surrounding area contained mostly new construction and parking lots and held few historic buildings that would contribute to the district. Therefore, it is recommended that the district boundaries remain intact.

Four other districts are recommended as potentially eligible for the NRHP under Criteria A and C.

Under Criterion A:

- Morris College for events associated with African-American history and education.
- Crosswell Home for Children for its association with a locally prominent individual and its impact on the social history of Sumter.
- Palmetto Pigeon Plant's commercial complex is considered significant in the area of industry at the state level.

Under Criterion C:

- The Oakland Avenue Residential District is recommended eligible under Criterion C.

The SHPO did not concur with the above recommendation on Morris College citing a lack of architectural distinction for the college buildings and insufficient integrity for a historic district. The SHPO noted that while the Crosswell Home for Children, like Morris College, is an important Sumter institution, it does not appear to meet the criteria for eligibility as a historic district. In addition, while the proposed Oakland Avenue Residential District does have some architecturally significant residences, it lacks overall integrity due to intrusions and alterations to many of the neighborhood's houses. Therefore the proposed district was not determined eligible.

The SHPO did concur with the eligibility of the Palmetto Pigeon Plant due to its historic importance within the Sumter's business history and its place among pigeon enthusiasts, scientists, and squab connoisseurs at both the national and international levels. It has a well-documented history and possesses a high degree of integrity (see Appendix B).

## POTENTIAL LOCAL DISTRICTS/DESIGNATION

The following are recommended for possible local district designation:

- Bradford Street Saddlebag Houses: a row of approximately eight intact saddlebag houses near the railroad tracks on Bradford Street in South Sumter.
- Katherine Court workers' village: a small cluster of bungalows in Northern Sumter constructed as housing for workers in proximity to a nearby warehouse.
- Dr. Arthenia Bates Millican House (see Figure 11, Resource U/85/1575) for its association with the African-American female poet and author. The house is under the stewardship of the Dr. Arthenia Bates Millican Literary Foundation. The Millican House was first evaluated for the NRHP under Criterion B for its association with the lives of persons significant in our past but it does not appear to meet the criteria. According to the National Register Bulletin *How to Apply the National Register Criteria for Evaluation*, in order for a property to be considered eligible under Criterion B, the importance of the individual must be determined as well as the length and nature of his/her association with the property and the identification of any other properties associated with the individual. More specifically, the person(s) associated with a property must be individually significant and have gained importance within his/her own group or profession. Additionally, properties eligible under Criterion B are typically associated with the person's productive life, reflect the time in which he/she achieved significance, and can include a person's home, business, office, laboratory, or studio. The Bulletin also recommends that, if applicable, each property associated with a significant individual should be compared to other associated properties to determine which best represent the person's historic contributions, as the best representatives are those associated with the person's productive life.

Arthenia Bates Millican is a significant African-American author, who made significant individual contributions to literature during the Black Arts Movement. However, upon assessing the properties associated with her life, the property on Chamberlain Avenue in Baker, Louisiana appears to be most representative of her productive life. She lived in this

house while teaching at Southern University, earning her Ph.D. at Louisiana State University, and writing most of her prominent works. While the property in Louisiana qualifies for the NRHP under Criterion B, the importance of Millican to the city of Sumter and the importance of Sumter to her cannot be overlooked. As a Sumter native, she was born, raised, and began her educational and professional careers. Here, Millican touched the lives of many through her roles as teacher and author. Therefore, the recognition of her life and work can be made on the local level through such means as an historic marker or local historic designation of her home on West Oakland Avenue.

## GENERAL PRESERVATION RECOMMENDATIONS

The following are some general recommendations for consideration by the community to expand their historic preservation efforts.

- Conduct a Phase II survey to complete the city inventory of its historic building stock. This historic resource survey has documented over 2,000 of the city's historic resources but many more remain in densely settled neighborhoods. Future survey plans should be designed with that parameter in mind. Maintaining an up-to-date inventory is an important tool that allows the city to better incorporate all of its historic resources into planning and development programs.
- Update locally designated Hampton Park Historic District and consider boundary expansion where appropriate.
- Enroll in the National Trust for Historic Preservation's Main Street/Better Hometowns Program in order to be eligible for grant monies, façade design guidelines, and assistance in promoting businesses and events in downtown Sumter.
- Expand upon the placards used in downtown Sumter by installing interpretive signage to mark a notable local figure's house or business or the local historical significance of a worker's community or entire neighborhood.
- Expand the history section of the City of Sumter's website to include twentieth-century history and development.
- Consider stricter zoning regulations to discourage poor residential housing choices, like mobile homes used as infill, and to retain the historic fabric of the neighborhoods.
- Organize driving or bus tours of the various neighborhoods throughout the City of Sumter, highlighting each one's unique history, development, and historic resources. The City of Sumter's eclectic architecture would make for a great vehicular tour that speaks to the city's vitality, the use of different architectural vocabularies, key house types, and historical information.
- Finally, consider incorporating more art into the residential landscape, using pieces designed by local artists or that are community produced.



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**APPENDIX A. SURVEYED RESOURCES IN  
THE CITY OF SUMTER**



## City of Sumter - 2010 Historic Resources Survey

USGS Quadrangle: Sumter East								
Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0237			394 ALBERT DR	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0238			395 ALBERT DR	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
0239			396 ALBERT DR	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0240			397 ALBERT DR	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
0241			399 ALBERT DR	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
0242			400 ALBERT DR	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
0243			401 ALBERT DR	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0244			402 ALBERT DR	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0245			403 ALBERT DR	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
0246			404 ALBERT DR	Residential/Domestic	Residential/Domestic	Gabled-ell	c1945	U
0247			405 ALBERT DR	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0248			406 ALBERT DR	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
0249			407 ALBERT DR	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
0250			411 ALBERT DR	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0251			413 ALBERT DR	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
0252			415 ALBERT DR	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0253			417 ALBERT DR	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0254			419 ALBERT DR	Residential/Domestic	Residential/Domestic	American Small House	1950	U
0255			421 ALBERT DR	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0256			423 ALBERT DR	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0257			425 ALBERT DR	Residential/Domestic	Vacant	American Small House	c1940	U
0258			427 ALBERT DR	Residential/Domestic	Vacant	American Small House	c1945	U
0259			429 ALBERT DR	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0260			431 ALBERT DR	Residential/Domestic	Residential/Domestic	American Small House	c1945	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0261			111 ANDERSON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
0262			113 ANDERSON ST	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
0263			114 ANDERSON ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0264			116 ANDERSON ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0265			118 ANDERSON ST	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0266			120 ANDERSON ST	Residential/Domestic	Residential/Domestic	No style/type	c1940	U
0267			121 ANDERSON ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
0268			128 ANDERSON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
0269			129 ANDERSON ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0270			130 ANDERSON ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0271			131 ANDERSON ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0272			132 ANDERSON ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0273			133 ANDERSON ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0274			135 ANDERSON ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0275			136 ANDERSON ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0276			137 ANDERSON ST	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
0277			138 ANDERSON ST	Residential/Domestic	Residential/Domestic	No style/type	c1955	U
0278			141 ANDERSON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0279			142 ANDERSON ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0280			144 ANDERSON ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0281			146 ANDERSON ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
0282			7 ANDREWS ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1920	U
0283			10 ANDREWS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
0284			12 ANDREWS ST	Residential/Domestic	Residential/Domestic	No style/type	c1940	U
0285			102 ANNE PARK	Residential/Domestic	Residential/Domestic	Tudor Revival	1935	U
0286			104 ANNE PARK	Residential/Domestic	Residential/Domestic	Tudor Revival	c1935	U
0287			106 ANNE PARK	Residential/Domestic	Residential/Domestic	Colonial Revival	1940	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0288			108 ANNE PARK	Residential/Domestic	Residential/Domestic	Tudor Revival	1948	U
0289			110 ANNE PARK	Residential/Domestic	Residential/Domestic	American Small House	1938	U
0290			112 ANNE PARK	Residential/Domestic	Residential/Domestic	No style/type	1947	U
0291		Atlantic Grocery	302 ATLANTIC ST	Commercial	Commercial	1-part Commercial Block	c1940	U
0292			302 ATLANTIC ST	Residential/Domestic	Residential/Domestic	Craftsman	c1940	U
0293			302 ATLANTIC ST	Residential/Domestic	Residential/Domestic	No style/type	c1940	U
0294			502 ATLANTIC ST	Residential/Domestic	Unknown	Bungalow	c1920	U
0295			505 ATLANTIC ST	Residential/Domestic	Residential/Domestic	Double Shotgun	1940	U
0296			506 ATLANTIC ST	Residential/Domestic	Residential/Domestic	Ranch	1962	U
0297			708 BAILEY ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1920	U
0298			737 BAILEY ST	Residential/Domestic	Residential/Domestic	Bungalow	c1955	U
0299			739 BAILEY ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1930	U
0300		Mt. Pisgah AME Church	203 W BARTLETTE ST	Religious	Religious	Corner Tower	1971	U
0300.01		Mt. Pisgah Educational Building	203 W BARTLETTE ST	Religious	Religious	No style/type	1955	U
0300.02			203 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0301			210 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Queen Anne	c1910	U
0302			212 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0303			218 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0304			220 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Craftsman	1928	U
0305			305 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Pyramidal Cottage	c1910	U
0306			306 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Bungalow	1932	U
0307			307 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Central Hall	c1900	U
0308			308 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
0309			309 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Ranch	1956	U
0310			310 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Tudor Revival	c1945	U
0311			312 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	No style/type	1937	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0312			314 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Tudor Revival	c1940	U
0313			316 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	American Small House	1938	U
0314			317 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Tudor Revival	1948	U
0315			318 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Tudor Revival	c1940	U
0316			319 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Tudor Revival	c1940	U
0317			321 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Tudor Revival	c1940	U
0318			323 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
0319			325 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
0320			327 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
0321			405 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	No style/type	c1930	U
0322			407 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Bungalow	1920	U
0323			409 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
0324			607 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
0325			705 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Shotgun	c1915	U
0326			707 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1925	U
0327			707 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1925	U
0328			803 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Shotgun	c1920	U
0329			805 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Pyramidal Cottage	c1915	U
0330			806 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
0331			808 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1920	U
0332			810 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	New South Cottage	c1910	U
0333			815 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
0334	Angelic's Place		903 W BARTLETTE ST	Residential/Domestic	Commercial	No style/type	c1920	U
0335			905 1/2 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
0336			907 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Bungalow	1938	U
0337			911 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Gabled-eil	c1910	U
0338			915 W BARTLETTE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0339			9 BARTON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1960	U
0340			10 BARTON ST	Religious	Religious	Front Gable	c1950	U
0341			11 BARTON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
0342			13 BARTON ST	Residential/Domestic	Residential/Domestic	Central Hall	1935	U
0343			15 BARTON ST	Residential/Domestic	Vacant	Shotgun	c1930	U
0344			17 BARTON ST	Residential/Domestic	Residential/Domestic	Shotgun	c1935	U
0345			220 E BEE ST	Residential/Domestic	Residential/Domestic	No style/type	c1945	U
0346			3 W BEE ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1930	U
0347			7 W BEE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0348			7 1/2 W. BEE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0349			11 W BEE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0350			104 W BEE ST	Residential/Domestic	Vacant	Saddlebag	c1920	U
0351			2 BELTON CT	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
0352			3 BELTON CT	Residential/Domestic	Residential/Domestic	Ranch	1961	U
0353			4 BELTON CT	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
0354			5 BELTON CT	Residential/Domestic	Residential/Domestic	No style/type	1954	U
0355			6 BELTON CT	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
0356			7 BELTON CT	Residential/Domestic	Residential/Domestic	Ranch	1954	U
0357			9 BELTON CT	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
0358			13 BELTON CT	Residential/Domestic	Residential/Domestic	Ranch	1956	U
0359			15 BELTON CT	Residential/Domestic	Residential/Domestic	American Small House	c1955	U
0360			17 BELTON CT	Residential/Domestic	Residential/Domestic	Ranch	1955	U
0361			12 S BLANDING ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1900	U
0362			13 S BLANDING ST	Residential/Domestic	Residential/Domestic	Craftsman	c1910	U
0363			15 S BLANDING ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0364			16 S BLANDING ST	Residential/Domestic	Residential/Domestic	Queen Anne	c1910	U
0365			17 S BLANDING ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0366			19 S BLANDING ST	Residential/Domestic	Residential/Domestic	Craftsman	c1910	U
0367			20 S BLANDING ST	Residential/Domestic	Residential/Domestic	Gabled-ell	c1920	U
0368			21 S BLANDING ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0369			22 S BLANDING ST	Residential/Domestic	Residential/Domestic	Queen Anne	c1910	U
0370			23 S BLANDING ST	Residential/Domestic	Residential/Domestic	Craftsman	c1915	U
0371			24 S BLANDING ST	Residential/Domestic	Residential/Domestic	No style/type	1920	U
0372			25 S BLANDING ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1920	U
0373			26 S BLANDING ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1910	U
0374			27 S BLANDING ST	Residential/Domestic	Residential/Domestic	Gabled-ell	c1940	U
0375			28 S BLANDING ST	Residential/Domestic	Residential/Domestic	American Four Square	c1910	U
0376			31 S BLANDING ST	Residential/Domestic	Residential/Domestic	Craftsman	c1915	U
0377			32 S BLANDING ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0378			33 S BLANDING ST	Residential/Domestic	Residential/Domestic	Pyramidal Cottage	c1910	U
0379			34 S BLANDING ST	Residential/Domestic	Residential/Domestic	Gabled-ell	1925	U
0380			35 S BLANDING ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0381			36 S BLANDING ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
0382			37 S BLANDING ST	Residential/Domestic	Residential/Domestic	New South Cottage	c1910	U
0383			39 S BLANDING ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
0384			42 S BLANDING ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1910	U
0385			44 S BLANDING ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1915	U
0386			104 S BLANDING ST	Residential/Domestic	Residential/Domestic	Folk Victorian	1920	U
0387			105 S BLANDING ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0388			107 S BLANDING ST	Residential/Domestic	Residential/Domestic	Pyramidal Cottage	c1910	U
0389			109 S BLANDING ST	Residential/Domestic	Residential/Domestic	Folk Victorian	c1920	U
0390			112 S BLANDING ST	Residential/Domestic	Vacant	Bungalow	c1910	U
0391			114 S BLANDING ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0392			8 BRADFORD ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1925	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0393			10 BRADFORD ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1925	U
0394			12 BRADFORD ST	Residential/Domestic	Vacant	Saddlebag	c1925	U
0395			14 BRADFORD ST	Residential/Domestic	Vacant	Saddlebag	c1925	U
0396			33 BRADFORD ST	Residential/Domestic	Residential/Domestic	Saddlebag	1926	U
0397			35 BRADFORD ST	Residential/Domestic	Residential/Domestic	Saddlebag	1926	U
0398			52 BRADFORD ST	Residential/Domestic	Residential/Domestic	Double Shotgun	c1920	U
0399			58 BRADFORD ST	Residential/Domestic	Residential/Domestic	Bungalow	1930	U
0400			60 BRADFORD ST	Residential/Domestic	Residential/Domestic	No style/type	1930	U
0401			64 BRADFORD ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1920	U
0402			110 BRADFORD ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
0403			5 BRANCH ST	Residential/Domestic	Vacant	Pyramidal Cottage	c1915	U
0404			6 BRANCH ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
0405			9 BRANCH ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0406			15 BRANCH ST	Residential/Domestic	Residential/Domestic	No style/type	c1945	U
0407			24 BRANCH ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
0408			26 BRANCH ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
0409			102 BRANCH ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
0410			106 BRANCH ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0411			118 BRANCH ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
0412			704 BRANCH ST	Residential/Domestic	Residential/Domestic	Bungalow	c1955	U
0413			710 BRANCH ST	Residential/Domestic	Residential/Domestic	No style/type	c1955	U
0414			718 BRANCH ST	Residential/Domestic	Residential/Domestic	Ranch	1950	U
0415			727 BRANCH ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1915	U
0416			732 BRANCH ST	Residential/Domestic	Religious	No style/type	c1960	U
0417			750 BRANCH ST	Residential/Domestic	Residential/Domestic	American Small House	1940	U
0418	Southside School		Brand St. & Shannon St.	Educational	Unknown	Front Gable	c1925	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0419	Wateree Community Actions		Brand st & Shannon St.	Educational	Unknown	Front Gable	c1955	U
0420			7 BRAND ST	Residential/Domestic	Residential/Domestic	No style/type	c1940	U
0421			13 BRAND ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
0422			19 BRAND ST	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0423			21 BRAND ST	Residential/Domestic	Residential/Domestic	No style/type	1935	U
0424			24 BRAND ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0425			25 BRAND ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
0426			29 BRAND ST	Residential/Domestic	Residential/Domestic	No style/type	1951	U
0427			31 BRAND ST	Residential/Domestic	Residential/Domestic	No style/type	1951	U
0428			35 BRAND ST	Residential/Domestic	Residential/Domestic	Saddlebag	1925	U
0429			37 BRAND ST	Residential/Domestic	Residential/Domestic	Saddlebag	1925	U
0430			103 BRAND ST	Residential/Domestic	Residential/Domestic	Bungalow	1950	U
0431			105 BRAND ST	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
0432			106 BRAND ST	Residential/Domestic	Residential/Domestic	Bungalow	1960	U
0433			106 BRAND ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
0434			109 BRAND ST	Residential/Domestic	Residential/Domestic	No style/type	1940	U
0435			110 BRAND ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0436			111 BRAND ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
0437			114 BRAND ST	Residential/Domestic	Residential/Domestic	Bungalow		U
0438			202 BRAND ST	Residential/Domestic	Residential/Domestic	Shotgun	c1930	U
0439			203 BRAND ST	Residential/Domestic	Residential/Domestic	Gabled-ell	1940	U
0440			206 BRAND ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
0441			208 BRAND ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
0442			209 BRAND ST	Residential/Domestic	Vacant	Bungalow	1940	U
0443			211 BRAND ST	Residential/Domestic	Residential/Domestic	American Small House	1954	U
0444			212 BRAND ST	Residential/Domestic	Residential/Domestic	American Small House	c1940	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0445			218 BRAND ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0446			220 BRAND ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0447			221 BRAND ST	Residential/Domestic	Residential/Domestic	Bungalow	c1955	U
0448			301 BRAND ST	Residential/Domestic	Residential/Domestic	Ranch	1950	U
0449			303 BRAND ST	Residential/Domestic	Vacant	Bungalow	c1930	U
0450			305 BRAND ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
0451			307 BRAND ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0452			309 BRAND ST	Residential/Domestic	Unknown	Bungalow	c1945	U
0453			311 BRAND ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0454			313 BRAND ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
0455			314 BRAND ST	Residential/Domestic	Residential/Domestic	Double Shotgun	c1930	U
0456			315 BRAND ST	Residential/Domestic	Residential/Domestic	No style/type	c1955	U
0457			756 BRAND ST	Residential/Domestic	Residential/Domestic	Bungalow	1959	U
0458	Harold Moise Home	Palmetto Pigeon Plant	335 BROAD ST	Residential/Domestic	Commercial	Craftsman	1927	U
0458.01	Killing and Packing House	Palmetto Pigeon Plant	335 BROAD ST	Commercial	Commercial	No style/type	c1935	U
0458.02	Palmetto Pigeon Plant - Processing Plant & Holding Cages		335 BROAD ST	Commercial	Commercial	No style/type	c1925	U
0458.03	Grain Storage, Cleaning, and Mixing Building	Palmetto Pigeon Plant	335 BROAD ST	Commercial	Commercial	No style/type	1932	U
0458.04	Palmetto Pigeon Plant - outbuilding		335 BROAD ST	Commercial	Commercial	No style/type	c1935	U
0458.05	House of Forced Mating	Palmetto Pigeon Plant	335 BROAD ST	Commercial	Commercial	No style/type	c1935	U
0459			610 BROCKINGTON ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
0460			612 BROCKINGTON ST	Residential/Domestic	Residential/Domestic	American Small House	c1960	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0461			619 BROCKINGTON ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
0462			706 BROCKINGTON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
0463			707 BROCKINGTON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
0464			710 BROCKINGTON ST	Residential/Domestic	Residential/Domestic	Bungalow	1941	U
0465			711 BROCKINGTON ST	Residential/Domestic	Residential/Domestic	Bungalow	1949	U
0466			714 BROCKINGTON ST	Residential/Domestic	Residential/Domestic	Saddlebag	1930	U
0467			715 BROCKINGTON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
0468			716 BROCKINGTON ST	Residential/Domestic	Residential/Domestic	Pyramidal Cottage	c1930	U
0469			8 BROWN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0470			9 BROWNS ST	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0471			10 BROWN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0472			12 BROWN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0473			13 BROWN ST	Residential/Domestic	Residential/Domestic	No style/type	c1935	U
0474			14 BROWN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0475			102 BROWN ST	Residential/Domestic	Residential/Domestic	Bungalow	1925	U
0476			104 BROWN ST	Residential/Domestic	Residential/Domestic	Bungalow	1920	U
0477			105 BROWN ST	Residential/Domestic	Residential/Domestic	Tudor Revival	1938	U
0478			106 BROWN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
0479			107 BROWN ST	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0480			108 BROWN ST	Residential/Domestic	Residential/Domestic	Bungalow	1928	U
0481			109 BROWN ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0482			110 BROWN ST	Residential/Domestic	Vacant	American Small House	c1935	U
0483			112 BROWN ST	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0484			114 BROWN ST	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0485			206 BROWN ST	Residential/Domestic	Vacant	No style/type	1955	U
0486			207 BROWN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0487			209 BROWN ST	Residential/Domestic	Vacant	Bungalow	c1920	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0488			213 BROWN ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1920	U
0489			214 BROWN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0490			308 BROWN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0491			310 BROWN ST	Residential/Domestic	Residential/Domestic	Bungalow	1938	U
0492			314 BROWN ST	Residential/Domestic	Vacant	Bungalow	c1925	U
0493			417 BROWN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1960	U
0494			606 BROWN ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
0495			607 BROWN ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1935	U
0496			608 BROWN ST	Residential/Domestic	Residential/Domestic	Bungalow	1958	U
0497			611 BROWN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
0498			612 BROWN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
0499			614 BROWN ST	Residential/Domestic	Residential/Domestic	Bungalow	1932	U
0500			616 BROWN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
0501			714 BROWN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
0502			710 BROWN ST	Residential/Domestic	Residential/Domestic	Bungalow	1957	U
0503			2 BRUNSON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
0504			7 CALDWELL ST	Commercial	Vacant	1-part Commercial Block	1920	U
0505		Brick Street Coffee	9 CALDWELL ST	Commercial	Commercial	2-part Commercial Block	c1920	U
0506		The Framery	11 CALDWELL ST	Commercial	Commercial	2-part Commercial Block	1900	U
0507			Carolina Ave. and Jackson St.	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0508			9 CAROLINA AVE	Residential/Domestic	Residential/Domestic	Craftsman	1924	U
0509			11 CAROLINA AVE	Residential/Domestic	Residential/Domestic	Ranch	1958	U
0510			11 1/2 CAROLINA AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1960	U
0511			15 CAROLINA AVE	Residential/Domestic	Residential/Domestic	Central Hall	c1910	U
0512		City of Refuge Church	16 CAROLINA AVE	Religious	Religious	Front Gable	1960	U
0513			17 CAROLINA AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0514			19 CAROLINA AVE	Residential/Domestic	Residential/Domestic	Central Hall	1945	U
0515			21 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1946	U
0516			24 CAROLINA AVE	Residential/Domestic	Residential/Domestic	Bungalow	1956	U
0517			25 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1945	U
0518			27 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1945	U
0519			28 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
0520			30 CAROLINA AVE	Residential/Domestic	Residential/Domestic	Bungalow	1930	U
0521			31 CAROLINA AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0522			32 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1939	U
0523			35 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1930	U
0524			40 CAROLINA AVE	Residential/Domestic	Residential/Domestic	No style/type	c1950	U
0525			41 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1949	U
0526			42 CAROLINA AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0527			43 CAROLINA AVE	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
0528			45 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1950	U
0529			46 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0530			47 CAROLINA AVE	Residential/Domestic	Vacant	American Small House	1949	U
0531			50 CAROLINA AVE	Residential/Domestic	Residential/Domestic	Bungalow	1939	U
0532			101 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1955	U
0533			102 CAROLINA AVE	Residential/Domestic	Residential/Domestic	Ranch	1945	U
0534			103 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1949	U
0535			104 CAROLINA AVE	Residential/Domestic	Residential/Domestic	Ranch	1954	U
0536			105 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1950	U
0537			106 CAROLINA AVE	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
0538			107 CAROLINA AVE	Residential/Domestic	Residential/Domestic	Ranch	1950	U
0539			109 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0540			111 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1950	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0541			112 CAROLINA AVE	Residential/Domestic	Residential/Domestic	Bungalow	1953	U
0542			113 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
0543			115 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0544			116 CAROLINA AVE	Residential/Domestic	Residential/Domestic	No style/type	1961	U
0545			117 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0546			119 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1950	U
0547			120 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0548			122 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1950	U
0549			124 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0550			125 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1948	U
0551			126 CAROLINA AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
0552			127 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1940	U
0553			128 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1950	U
0554			129 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
0555			132 CAROLINA AVE	Residential/Domestic	Vacant	American Small House	1950	U
0556			134 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1950	U
0557			135 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0558			136 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0559			137 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0560			138 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
0561			139 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1940	U
0562			140 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1951	U
0563			141 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0564			142 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1955	U
0565			144 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1935	U
0566			145 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1940	U
0567			146 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1949	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0568			147 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1945	U
0569			148 CAROLINA AVE	Residential/Domestic	Residential/Domestic	Saddlebag	1949	U
0570			148 CAROLINA AVE	Residential/Domestic	Unknown	American Small House	c1955	U
0571			149 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1950	U
0572			150 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1949	U
0573			151 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0574			152 CAROLINA AVE	Residential/Domestic	Residential/Domestic	No style/type	c1950	U
0575			153 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0576			154 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1948	U
0577			155 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0578			156 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1948	U
0579			157 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
0580			159 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1950	U
0581			160 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1948	U
0582			161 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
0583			162 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0584			164 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1935	U
0585			166 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1945	U
0586			168 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
0587			170 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	1950	U
0588			172 CAROLINA AVE	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0589			7 CARVER ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0590			3 E CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	Colonial Revival	1930	U
0591			5 E CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	1935	U
0592			7 E CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	1929	U
0593			9 E CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	No style/type	c1940	U
0594			11 E CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	No style/type	1940	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0595			15 E CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	No style/type	c1940	U
0596			17 E CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	No style/type	1940	U
0597			8 W CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	American Small House	c1930	U
0598			12 W CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	Central Hall	c1940	U
0599			14 W CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	American Small House	c1935	U
0600			16 W CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0601			17 W CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	c1935	U
0602			19 W CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	c1935	U
0603			21 W CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	Gabled-eil	c1935	U
0604			23 W CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	c1945	U
0605			25 W CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	No style/type	c1955	U
0606			32 W CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	c1930	U
0607			33 W CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	c1935	U
0608			35 W CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	No style/type	c1935	U
0609			36 W CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	c1940	U
0610			37 W CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1935	U
0611			39 W CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
0612			40 W CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0613			41 W CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	c1940	U
0614			43 W CHARLOTTE AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0615			1 CHEROKEE ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0616			2 CHEROKEE ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0617			3 CHEROKEE ST	Residential/Domestic	Residential/Domestic	Tudor Revival	c1940	U
0618			4 CHEROKEE ST	Residential/Domestic	Residential/Domestic	American Small House	1940	U
0619			6 CHEROKEE ST	Residential/Domestic	Residential/Domestic	No style/type	c1945	U
0620			7 CHEROKEE ST	Residential/Domestic	Residential/Domestic	Tudor Revival	c1935	U
0621			9 CHEROKEE ST	Residential/Domestic	Residential/Domestic	American Small House	1940	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0622			11 CHEROKEE ST	Residential/Domestic	Residential/Domestic	American Small House	1939	U
0623			13 CHEROKEE ST	Residential/Domestic	Residential/Domestic	Tudor Revival	1942	U
0624			101 CHEROKEE ST	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0625			103 CHEROKEE ST	Residential/Domestic	Residential/Domestic	American Small House	1945	U
0626			104 CHEROKEE ST	Residential/Domestic	Residential/Domestic	Bungalow	1948	U
0627			105 CHEROKEE ST	Residential/Domestic	Residential/Domestic	Ranch	1957	U
0628			106 CHEROKEE ST	Residential/Domestic	Residential/Domestic	No style/type	c1940	U
0629			107 CHEROKEE ST	Residential/Domestic	Residential/Domestic	No style/type	1954	U
0630			309 CHURCH ST	Residential/Domestic	Residential/Domestic	Tudor Revival	c1930	U
0631			311 CHURCH ST	Residential/Domestic	Residential/Domestic	No style/type	c1900	U
0632			313 CHURCH ST	Residential/Domestic	Residential/Domestic	Central Hall	c1900	U
0633			314 CHURCH ST	Residential/Domestic	Residential/Domestic	Craftsman	c1925	U
0634			318 CHURCH ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
0635			322 CHURCH ST	Residential/Domestic	Residential/Domestic	Pyramidal Cottage	c1920	U
0636			324 CHURCH ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
0637			326 CHURCH ST	Residential/Domestic	Residential/Domestic	No style/type	c1935	U
0638			329 CHURCH ST	Residential/Domestic	Residential/Domestic	Tudor Revival	c1940	U
0639			330 CHURCH ST	Residential/Domestic	Residential/Domestic	Craftsman	c1925	U
0640			331 CHURCH ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
0641			333 CHURCH ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
0642			334 CHURCH ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
0643			400 CHURCH ST	Residential/Domestic	Residential/Domestic	No style/type	c1945	U
0644			401 CHURCH ST	Residential/Domestic	Residential/Domestic	Colonial Revival	c1940	U
0645			404 CHURCH ST	Residential/Domestic	Residential/Domestic	No style/type	1935	U
0646			406 CHURCH ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
0647			409 CHURCH ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
0648			410 CHURCH ST	Residential/Domestic	Vacant	Queen Anne	c1910	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0649			411 CHURCH ST	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0649.01			411 CHURCH ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1940	U
0650			415 CHURCH ST	Residential/Domestic	Residential/Domestic	No style/type	c1930	U
0651			501 CHURCH ST	Residential/Domestic	Residential/Domestic	New South Cottage	c1910	U
0652			502 CHURCH ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1915	U
0653			503 CHURCH ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1910	U
0654			504 CHURCH ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1900	U
0655			505 CHURCH ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1910	U
0656			506 CHURCH ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1900	U
0657			509 CHURCH ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1910	U
0658			511 CHURCH ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
0659			3 CLEVELAND ST	Residential/Domestic	Residential/Domestic	Gabled-ell	c1915	U
0660			7 CLEVELAND ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1915	U
0661			15 CLEVELAND ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0662			17 CLEVELAND ST	Residential/Domestic	Residential/Domestic	Shotgun	c1920	U
0663			19 CLEVELAND ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
0664			5 E COLLEGE ST	Residential/Domestic	Residential/Domestic	Bungalow	1950	U
0665			9 E COLLEGE ST	Residential/Domestic	Residential/Domestic	Bungalow	1945	U
0666			11 E COLLEGE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
0667			13 E COLLEGE ST	Residential/Domestic	Residential/Domestic	Ranch	1962	U
0668			14 E COLLEGE ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
0669			17 E COLLEGE ST	Residential/Domestic	Vacant	Bungalow	c1940	U
0670			19 E COLLEGE ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0671			20 E COLLEGE ST	Residential/Domestic	Residential/Domestic	No style/type	c1950	U
0672			21 E COLLEGE ST	Residential/Domestic	Residential/Domestic	No style/type	c1935	U
0673			22 E COLLEGE ST	Residential/Domestic	Residential/Domestic	No style/type	c1955	U
0674			23 E COLLEGE ST	Residential/Domestic	Residential/Domestic	American Small House	c1965	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0675			25 E COLLEGE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0676			27 E COLLEGE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
0677			29 E COLLEGE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0678			41 E COLLEGE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
0679			10 W COLLEGE ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
0680		Morris College - Academic Hall	100 W COLLEGE ST	Educational	Educational	Colonial Revival	1924	U
0680.01		Morris College - Mabel K. Howard Building	100 W COLLEGE ST	Educational	Educational	Colonial Revival	1954	U
0680.02			100 W COLLEGE ST	Educational	Educational	School Plant	1946	U
0680.03		Morris College Head Start	100 W COLLEGE ST	Residential/Domestic	Educational	Bungalow	c1925	U
0680.04		HH Butler Building	100 W COLLEGE ST	Educational	Educational	School Plant	1952	U
0680.05		Morris College - Student Center	100 W COLLEGE ST	Educational	Vacant	School Plant	c1950	U
0680.06		Morris College - Brawley-Starks Academic Success Center	100 W COLLEGE ST.	Educational	Educational	Italianate	1932	U
0681			12 COPELAND ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
0682			14 COPELAND ST	Residential/Domestic	Residential/Domestic	No style/type	1948	U
0683			16 COPELAND ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0684			9 CORBETT ST	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0685			10 CORBETT ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1915	U
0686			11 CORBETT ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
0687			12 CORBETT ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
0688			13 CORBETT ST	Residential/Domestic	Residential/Domestic	American Small House	c1960	U
0689			17 CORBETT ST	Residential/Domestic	Residential/Domestic	No style/type	1916	U
0690			18 CORBETT ST	Residential/Domestic	Residential/Domestic	No style/type	c1920	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0691			19 CORBETT ST	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0692			21 CORBETT ST	Residential/Domestic	Residential/Domestic	American Small House	c1930	U
0693			22 CORBETT ST	Residential/Domestic	Residential/Domestic	Folk Victorian	c1910	U
0694			25 CORBETT ST	Residential/Domestic	Residential/Domestic	No style/type	c1920	U
0695			26 CORBETT ST	Residential/Domestic	Residential/Domestic	New South Cottage	c1915	U
0696			28 CORBETT ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	1905	U
0697			40 CORBETT ST	Residential/Domestic	Residential/Domestic	No style/type	1945	U
0698			42 CORBETT ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1920	U
0699	Lincoln High School	Trinity Lincoln Center/Sumter Academy	24 COUNCIL ST	Educational	Vacant	School Plant	c1920	U
0700		Zeta Phi Beta sorority house	44 COUNCIL ST	Residential/Domestic	Civic/Social	No style/type	c1920	U
0701			104 COUNCIL ST	Residential/Domestic	Residential/Domestic	Tudor Revival	1930	U
0702			105 COUNCIL ST	Residential/Domestic	Residential/Domestic	No style/type	1930	U
0703			107 COUNCIL ST	Residential/Domestic	Residential/Domestic	No style/type	c1925	U
0704			108 COUNCIL ST	Residential/Domestic	Residential/Domestic	Tudor Revival	c1945	U
0705			109 COUNCIL ST	Residential/Domestic	Residential/Domestic	Queen Anne	c1920	U
0706			110 COUNCIL ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0707			112 COUNCIL ST	Residential/Domestic	Residential/Domestic	Bungalow	1930	U
0708			201 COUNCIL ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0709			203 COUNCIL ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0710			205 COUNCIL ST	Residential/Domestic	Residential/Domestic	Bungalow	1920	U
0711			206 COUNCIL ST	Residential/Domestic	Residential/Domestic	Double Shotgun	c1920	U
0712			207 COUNCIL ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0713			212 COUNCIL ST	Residential/Domestic	Residential/Domestic	Folk Victorian	1910	U
0714			216 COUNCIL ST	Residential/Domestic	Residential/Domestic	Gabled-ell	c1920	U
0715			218 COUNCIL ST	Residential/Domestic	Residential/Domestic	Pyramidal Cottage	1920	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0716			220 COUNCIL ST	Residential/Domestic	Residential/Domestic	Central Hall	1910	U
0717			308 COUNCIL ST	Residential/Domestic	Residential/Domestic	American Small House	c1960	U
0718			314 COUNCIL ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
0719			315 COUNCIL ST	Commercial	Unknown	Warehouse	c1950	U
0720			318 COUNCIL ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
0721			322 COUNCIL ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1925	U
0722			420 COUNCIL ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0723			422 COUNCIL ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0724			426 COUNCIL ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
0725			428 COUNCIL ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
0726			432 COUNCIL ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
0727			434 COUNCIL ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
0728			436 COUNCIL ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
0729			7 CRESCENT AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0730			9 CRESCENT AVE	Residential/Domestic	Residential/Domestic	No style/type	c1940	U
0731			11 CRESCENT AVE	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0732			13 CRESCENT AVE	Residential/Domestic	Residential/Domestic	American Small House	c1930	U
0733			16 CRESCENT AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
0734			17 CRESCENT AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
0735			19 CRESCENT AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	c1940	U
0736			20 CRESCENT AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
0737			24 CRESCENT AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
0738			25 CRESCENT AVE	Residential/Domestic	Residential/Domestic	American Small House	1920	U
0739			26 CRESCENT AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
0740			110 CRESCENT AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
0741			112 CRESCENT AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0742			202 CRESCENT AVE	Residential/Domestic	Residential/Domestic	No style/type	1935	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0743			203 CRESCENT AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	1940	U
0744			204 CRESCENT AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0745			205 CRESCENT AVE	Residential/Domestic	Residential/Domestic	American Small House	c1935	U
0746			206 CRESCENT AVE	Residential/Domestic	Residential/Domestic	American Small House	1935	U
0747			207 CRESCENT AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	c1935	U
0748			208 CRESCENT AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	1935	U
0749			209 CRESCENT AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	1940	U
0750			210 CRESCENT AVE	Residential/Domestic	Residential/Domestic	American Small House	1935	U
0751			212 CRESCENT AVE	Residential/Domestic	Residential/Domestic	American Small House	1935	U
0752			213 CRESCENT AVE	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
0753			214 CRESCENT AVE	Residential/Domestic	Residential/Domestic	Colonial Revival	1935	U
0754			215 CRESCENT AVE	Residential/Domestic	Residential/Domestic	American Small House	1946	U
0755			216 CRESCENT AVE	Residential/Domestic	Residential/Domestic	American Small House	1940	U
0756			217 CRESCENT AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	c1935	U
0757			2 CROSSWELL DR	Residential/Domestic	Residential/Domestic	No style/type	1950	U
0758			4A CROSSWELL DR	Residential/Domestic	Residential/Domestic	Bungalow	1950	U
0759			4 CROSSWELL DR	Residential/Domestic	Residential/Domestic	Bungalow	1930	U
0760			6 CROSSWELL DR	Residential/Domestic	Residential/Domestic	Tudor Revival	1936	U
0761			8 CROSSWELL DR	Residential/Domestic	Residential/Domestic	Tudor Revival	1938	U
0762			10 CROSSWELL DR	Residential/Domestic	Residential/Domestic	Tudor Revival	1932	U
0763	Crosswell Children's Home - Main Office		11 CROSSWELL DR	Civic/Social	Civic/Social	Colonial Revival	c1955	U
0763.01	Crosswell Children's Home - J.H. Strong Cottage	Cottage A	11 CROSSWELL DR	Residential/Domestic	Residential/Domestic	Colonial Revival	c1945	U
0763.02	Crosswell Children's Home		11 CROSSWELL DR	Civic/Social	Civic/Social	Ranch	c1950	U
0763.03	Crosswell Children's Home - garage		11 CROSSWELL DR	Residential/Domestic	Residential/Domestic	No style/type	c1945	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0763.04	Crosswell Children's Home	Cottage B	11 CROSSWELL DR	Civic/Social	Civic/Social	Colonial Revival	c1950	U
0763.05	Crosswell Children's Home - cottage	Cottage C	11 CROSSWELL DR	Residential/Domestic	Residential/Domestic	Colonial Revival	c1940	U
0763.06	Crosswell Children's Home	Cottage D	11 CROSSWELL DR	Civic/Social	Civic/Social	Colonial Revival	c1950	U
0764			12 CROSSWELL DR	Residential/Domestic	Residential/Domestic	American Small House	1942	U
0765			2 CYPRESS ST	Residential/Domestic	Residential/Domestic	Bungalow	1920	U
0766			4 CYPRESS ST	Residential/Domestic	Residential/Domestic	Shotgun	c1915	U
0767			6 CYPRESS ST	Residential/Domestic	Residential/Domestic	Shotgun	c1920	U
0768			12 CYPRESS ST	Residential/Domestic	Residential/Domestic	Shotgun	c1925	U
0769			14 CYPRESS ST	Residential/Domestic	Residential/Domestic	Shotgun	c1915	U
0770			16 CYPRESS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0771			9 DAVIS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0772			Dingle St. & Wright St, SE Corner	Commercial	Vacant	Warehouse	1962	U
0773	Crosswell & Co.		9 DINGLE ST	Commercial	Vacant	No style/type	1940	U
0774			207 DINGLE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1915	U
0775			211 DINGLE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0776			304 DINGLE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
0777			306 DINGLE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
0778			314 DINGLE ST	Residential/Domestic	Residential/Domestic	Pyramidal Cottage	c1930	U
0779	Good Shepherd Episcopal Church		401 DINGLE ST	Religious	Religious	Front Gable	c1925	U
0780			402 DINGLE ST	Residential/Domestic	Residential/Domestic	Folk Victorian	c1915	U
0781			403 DINGLE ST	Residential/Domestic	Residential/Domestic	Ranch	c1960	U
0782			405 DINGLE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0783			406 DINGLE ST	Residential/Domestic	Residential/Domestic	Gabled-ell	c1915	U
0784			408 DINGLE ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1920	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0785			409 DINGLE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1960	U
0786			410 DINGLE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
0787			411 DINGLE ST	Residential/Domestic	Residential/Domestic	Bungalow		U
0788			413 DINGLE ST	Residential/Domestic	Residential/Domestic	Gabled-ell	c1910	U
0789			502 DINGLE ST	Residential/Domestic	Vacant	Pyramidal Cottage	c1910	U
0790			504 DINGLE ST	Residential/Domestic	Residential/Domestic	No style/type	c1958	U
0791			506 DINGLE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0792			508 DINGLE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
0793			509 DINGLE ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
0794			512 DINGLE ST	Residential/Domestic	Vacant	No style/type	1947	U
0795			519 DINGLE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0796			521 DINGLE ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1915	U
0797			522 DINGLE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0798			523 DINGLE ST	Residential/Domestic	Residential/Domestic	New South Cottage	c1915	U
0799			524 DINGLE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0800			525 DINGLE ST	Residential/Domestic	Vacant	Bungalow	c1930	U
0801			526 DINGLE ST	Residential/Domestic	Residential/Domestic	Pyramidal Cottage	c1930	U
0802			529 DINGLE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0803			530 DINGLE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0804			531 DINGLE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0805			532 DINGLE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0806			533 DINGLE ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
0807			534 DINGLE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0808			550 DINGLE ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
0809			144 DUCK ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
0810			35 DUGAN ST	Commercial	Commercial	1-part Commercial Block	1910	U
0811	Moses Upholstery		39 DUGAN ST	Commercial	Commercial	1-part Commercial Block	c1940	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0812			6 EDWARDS ST	Residential/Domestic	Residential/Domestic	Pyramidal Cottage	c1920	U
0813			8 EDWARDS ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
0814			9 EDWARDS ST	Residential/Domestic	Residential/Domestic	Tudor Revival	c1935	U
0815			10 EDWARDS ST	Residential/Domestic	Residential/Domestic	American Four Square	c1915	U
0816			11 EDWARDS ST	Residential/Domestic	Residential/Domestic	Ranch	c1960	U
0817			12 EDWARDS ST	Residential/Domestic	Residential/Domestic	Pyramidal Cottage	c1915	U
0818			16 EDWARDS ST	Residential/Domestic	Residential/Domestic	New South Cottage	c1910	U
0819			17 EDWARDS ST	Residential/Domestic	Residential/Domestic	Gabled-ell	c1910	U
0820			18 EDWARDS ST	Residential/Domestic	Residential/Domestic	Tudor Revival	c1935	U
0821			19 EDWARDS ST	Residential/Domestic	Residential/Domestic	Bungalow	1956	U
0822			20 EDWARDS ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1920	U
0823			21 EDWARDS ST	Residential/Domestic	Commercial	Central Hall	1889	U
0824			22 EDWARDS ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1915	U
0825			23 EDWARDS ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
0826			25 EDWARDS ST	Residential/Domestic	Commercial	Bungalow	1920	U
0827			26 EDWARDS ST	Residential/Domestic	Residential/Domestic	Craftsman	1920	U
0828			27 EDWARDS ST	Residential/Domestic	Residential/Domestic	Gabled-ell	c1910	U
0829			28 EDWARDS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0830			29 EDWARDS ST	Residential/Domestic	Residential/Domestic	American Four Square	1910	U
0831			30 EDWARDS ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1915	U
0832			31 EDWARDS ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
0833			32 EDWARDS ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
0834			33 EDWARDS ST	Residential/Domestic	Residential/Domestic	No style/type	c1940	U
0835			35 EDWARDS ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
0836			38 EDWARDS ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1910	U
0837			40 EDWARDS ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1910	U
0838			42 EDWARDS ST	Residential/Domestic	Residential/Domestic	Bungalow	1910	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0839			103 EDWARDS ST	Residential/Domestic	Residential/Domestic	Bungalow	1920	U
0840			105 EDWARDS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0841			107 EDWARDS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1915	U
0842			109 EDWARDS ST	Residential/Domestic	Residential/Domestic	Bungalow	1920	U
0843			110 EDWARDS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0844			112 EDWARDS ST	Residential/Domestic	Residential/Domestic	Bungalow	1920	U
0845			115 EDWARDS ST	Residential/Domestic	Residential/Domestic	Shotgun	c1920	U
0846			6 FOXWORTH ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
0847			9 FOXWORTH ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0848			7 FOXWORTH ST	Residential/Domestic	Unknown	Shotgun	c1920	U
0849			11 FOXWORTH ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0850			12 FOXWORTH ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
0851			13 FOXWORTH ST	Residential/Domestic	Vacant	Bungalow	1949	U
0852			14 FOXWORTH ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0853			17 FOXWORTH ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
0854			18 FOXWORTH ST	Residential/Domestic	Residential/Domestic	Bungalow	1925	U
0855			304 FOXWORTH ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
0856			305 FOXWORTH ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
0857			310 FOXWORTH ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
0858			311 FOXWORTH ST	Residential/Domestic	Residential/Domestic	Double Shotgun	c1935	U
0859			312 FOXWORTH ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0860			316 FOXWORTH ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
0861			8 FRANKLIN ST	Residential/Domestic	Residential/Domestic	Tudor Revival	c1945	U
0862			16 FRANKLIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1945	U
0862.01			16 FRANKLIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1945	U
0862.02			16 FRANKLIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1945	U
0862.03			16 FRANKLIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1945	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0862.04			16 FRANKLIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1945	U
0862.05			16 FRANKLIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1945	U
0862.06			16 FRANKLIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1945	U
0862.07			16 FRANKLIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1945	U
0862.08			16 FRANKLIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1945	U
0863			16 FREEMAN ST	Residential/Domestic	Residential/Domestic	Central Hall	c1940	U
0864			22 FREEMAN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
0865			26 FREEMAN ST	Residential/Domestic	Residential/Domestic	No style/type	1957	U
0866			29 FREEMAN ST	Residential/Domestic	Residential/Domestic	Craftsman	c1925	U
0867			8 E FULTON ST	Residential/Domestic	Residential/Domestic	Gabled-eil	c1910	U
0868			12 E FULTON ST	Residential/Domestic	Residential/Domestic	Extended Hall-Parlor	c1920	U
0869			108 E FULTON ST	Residential/Domestic	Residential/Domestic	Ranch	1940	U
0870			110 E FULTON ST	Residential/Domestic	Residential/Domestic	American Small House	c1960	U
0871			301 E FULTON ST	Residential/Domestic	Residential/Domestic	Ranch	c1940	U
0872			414 E FULTON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0873			416 E FULTON ST	Residential/Domestic	Residential/Domestic	Double Shotgun	c1920	U
0874			204 W FULTON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0875			206 W FULTON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0876			210 W FULTON ST	Residential/Domestic	Residential/Domestic	Bungalow	1932	U
0877			212 W FULTON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
0878			220 W FULTON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0879	Salem Baptist Church		324 W FULTON ST	Religious	Religious	Corner Tower	1957	U
0880			102 G ST	Residential/Domestic	Residential/Domestic	Shotgun	c1930	U
0881			102 G ST	Residential/Domestic	Residential/Domestic	Shotgun	c1930	U
0882			102 G ST	Residential/Domestic	Residential/Domestic	Shotgun	c1930	U
0883			102 G ST	Residential/Domestic	Residential/Domestic	Shotgun	c1930	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0884			107 G ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
0885			131 G ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
0886			135 G ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
0887			30 GABLE COURT	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0888			33 GABLE COURT	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0889			35 GABLE COURT	Residential/Domestic	Residential/Domestic	Hall-Parlor	c1930	U
0890			36 GABLE COURT	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0891			37 GABLE COURT	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0892			37 GABLE COURT	Residential/Domestic	Residential/Domestic	Shotgun	c1915	U
0893			40 GABLE COURT	Residential/Domestic	Residential/Domestic	Saddlebag	c1930	U
0894			42 GABLE COURT	Residential/Domestic	Residential/Domestic	Hall-Parlor	c1930	U
0895			48 GABLE COURT	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0896			3 GADSON ST	Residential/Domestic	Residential/Domestic	Double Shotgun	c1930	U
0897			7 GADSON ST	Residential/Domestic	Residential/Domestic	Double Shotgun	c1945	U
0898			9 GADSON ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1920	U
0899			11 GADSON ST	Residential/Domestic	Residential/Domestic	Bungalow	1920	U
0900			12 GADSON ST	Residential/Domestic	Residential/Domestic	No style/type	c1930	U
0901			13 GADSON ST	Residential/Domestic	Residential/Domestic	No style/type	c1920	U
0902			9 GATES ST	Residential/Domestic	Residential/Domestic	Bungalow	c1955	U
0903			10 GATES ST	Residential/Domestic	Residential/Domestic	Gabled-ell	1945	U
0904			11 GATES ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
0905			12 GATES ST	Residential/Domestic	Residential/Domestic	No style/type	c1945	U
0906			13 GATES ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0907			14 GATES ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0908			20 GATES ST	Residential/Domestic	Residential/Domestic	Bungalow	1945	U
0909			103 GATES ST	Residential/Domestic	Residential/Domestic	Ranch	1955	U
0910			104 GATES ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0911			105 GATES ST	Residential/Domestic	Residential/Domestic	No style/type	c1940	U
0912			108 GATES ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
0913			109 GATES ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0914			111 GATES ST	Residential/Domestic	Residential/Domestic	No style/type	1962	U
0915			115 GATES ST	Residential/Domestic	Residential/Domestic	Bungalow	1945	U
0916			308 GRANTHAM ST	Residential/Domestic	Residential/Domestic	Ranch	c1960	U
0917			3 GREEN LANE	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0918			6 H ST	Residential/Domestic	Residential/Domestic	Georgian Cottage	c1915	U
0919			10 H ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
0920			11 H ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
0921			102 H ST	Residential/Domestic	Vacant	Bungalow	c1920	U
0922			128 H ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
0923			140 H ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0924			3 E HAMPTON AVE	Commercial	Commercial	1-part Commercial Block	c1930	U
0925			4 E HAMPTON AVE	Commercial	Unknown	Warehouse	c1935	U
0926			5 E HAMPTON AVE	Commercial	Commercial	1-part Commercial Block	c1920	U
0927		Edward Land Surveyors	6 E HAMPTON AVE	Commercial	Commercial	2-part Commercial Block	c1915	U
0928		Hastie Building	7 E HAMPTON AVE	Commercial	Commercial	1-part Commercial Block	c1920	U
0929		Office Furniture & Equipment	10 E HAMPTON AVE	Commercial	Commercial	1-part Commercial Block	c1915	U
0930		Hamptons	2 W HAMPTON AVE	Commercial	Commercial	1-part Commercial Block	c1925	U
0931		James Formal Wear	8 W HAMPTON AVE	Commercial	Commercial	1-part Commercial Block	c1925	U
0932			6 HARRISON ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
0933			8 HARRISON ST	Residential/Domestic	Residential/Domestic	Bungalow	1956	U
0934			9 HARRISON ST	Residential/Domestic	Residential/Domestic	Gabled-ell	c1915	U
0935			16 HARRISON ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1935	U
0936			21 HARRISON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0937			27 HARRISON ST	Residential/Domestic	Residential/Domestic	No style/type	1955	U
0938			31 HARRISON ST	Residential/Domestic	Residential/Domestic	Craftsman	1945	U
0939			308 S HARVIN ST	Residential/Domestic	Residential/Domestic	Saddlebag	1920	U
0940			310 S HARVIN ST	Residential/Domestic	Residential/Domestic	No style/type	1920	U
0941			312 S HARVIN ST	Residential/Domestic	Residential/Domestic	No style/type	1920	U
0942			404 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
0943	Kendell Institute (Colored) Chapel	Greater St. Paul Church	405 S HARVIN ST	Religious	Religious	Central Tower	1911	U
0944			405 S HARVIN ST	Residential/Domestic	Residential/Domestic	Central Hall	c1920	U
0945			406 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
0946			408 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1920	U
0947			410 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
0948			504 S HARVIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1925	U
0949			510 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
0950			511 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0951			512 S HARVIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1935	U
0952			514 S HARVIN ST	Residential/Domestic	Residential/Domestic	Shotgun	c1930	U
0953			515 S HARVIN ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1920	U
0954			519 S HARVIN ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1920	U
0955			520 S HARVIN ST	Residential/Domestic	Residential/Domestic	Shotgun	1920	U
0956			521 S HARVIN ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1920	U
0957			523 S HARVIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1940	U
0958			524 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
0959			526 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0960			527 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0961			528 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0962			528 1/2 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0963			529 S HARVIN ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1920	U
0964			533 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0965			535 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0966			605 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1930	U
0967			608 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0968			611 S HARVIN ST	Residential/Domestic	Unknown	Pyramidal Cottage	c1930	U
0969			612 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
0970			613 S HARVIN ST	Residential/Domestic	Residential/Domestic	Gabled-eil	c1930	U
0971			614 S HARVIN ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1930	U
0972			615 S HARVIN ST	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
0973			619 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
0974			700 S HARVIN ST	Commercial	Religious	1-part Commercial Block	c1940	U
0975			703 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
0976			705 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
0977			706 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0978			707 S HARVIN ST	Residential/Domestic	Residential/Domestic	Pyramidal Cottage	1940	U
0979			708 S HARVIN ST	Residential/Domestic	Residential/Domestic	Gabled-eil	c1915	U
0980			709 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
0981			710 S HARVIN ST	Residential/Domestic	Residential/Domestic	Gabled-eil	c1915	U
0982			713 S HARVIN ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
0983			716 S HARVIN ST	Residential/Domestic	Residential/Domestic	New South Cottage	c1955	U
0984			802 S HARVIN ST	Residential/Domestic	Residential/Domestic	Ranch	c1960	U
0985	Jehovah Baptist Church		805 S HARVIN ST	Religious	Religious	Double Tower	1954	U
0986			806 S HARVIN ST	Residential/Domestic	Residential/Domestic	Shotgun	c1920	U
0987			810 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0988			814 S HARVIN ST	Residential/Domestic	Religious	Ranch	c1960	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
0989			835 S HARVIN ST	Commercial	Commercial	No style/type	c1950	U
0990			837 S HARVIN ST	Residential/Domestic	Commercial	Ranch	c1955	U
0991			840 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
0992			844 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1943	U
0993			845 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
0994			849 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
0995			851 S HARVIN ST	Residential/Domestic	Residential/Domestic	Gabled-ell	c1935	U
0996			852 S HARVIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1950	U
0997			853 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
0998			856 S HARVIN ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
0999			857 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
1000			858 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1001			859 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
1002			861 S HARVIN ST	Residential/Domestic	Unknown	Bungalow	c1920	U
1003			874 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1004			876 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1942	U
1005			878 S HARVIN ST	Residential/Domestic	Residential/Domestic	Craftsman	1943	U
1006			902 S HARVIN ST	Residential/Domestic	Residential/Domestic	Craftsman	c1940	U
1007			909 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1008			910 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1009			911 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1010			912 S HARVIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1011			917 S HARVIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1920	U
1012			7 HOYT ST	Residential/Domestic	Residential/Domestic	Ranch	c1940	U
1013			10 HOYT ST	Residential/Domestic	Residential/Domestic	Saddlebag	1940	U
1014			12 HOYT ST	Residential/Domestic	Residential/Domestic	Bungalow	1939	U
1015			14 HOYT ST	Residential/Domestic	Residential/Domestic	Craftsman	c1940	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1016			106 HOYT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1017			111 HOYT ST	Residential/Domestic	Residential/Domestic	Ranch	c1960	U
1018			118 HOYT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1019			118 HOYT ST	Residential/Domestic	Vacant	Bungalow	c1950	U
1020			122 HOYT ST	Residential/Domestic	Residential/Domestic	Ranch	c1950	U
1021			125 HOYT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1022			142 HOYT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1023			144 HOYT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1024			148 HOYT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1025			151 HOYT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1026			152 HOYT ST	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
1027			155 HOYT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1028			159 HOYT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1029			166 HOYT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1030			167 HOYT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
1031			169 HOYT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1960	U
1032			173 HOYT ST	Commercial	Commercial	No style/type	c1960	U
1033			176 HOYT ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
1034			177 HOYT ST	Residential/Domestic	Residential/Domestic	Ranch	c1950	U
1035			181 HOYT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1036			183 HOYT ST	Residential/Domestic	Residential/Domestic	Shotgun	c1920	U
1037			30 HUDSON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1038			38 HUDSON ST	Residential/Domestic	Residential/Domestic	Ranch	c1945	U
1039			40 HUDSON ST	Residential/Domestic	Residential/Domestic	No style/type	c1930	U
1039.01			40 HUDSON ST	Residential/Domestic	Residential/Domestic	No style/type	c1930	U
1039.02			40 HUDSON ST	Residential/Domestic	Residential/Domestic	No style/type	c1935	U
1040			7 JENKINS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1040.01			5 JACKSON ST	Residential/Domestic	Residential/Domestic	No style/type	c1950	U
1041			9 JENKINS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1042			11 JENKINS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1043			13 JENKINS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1044			14 JENKINS ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
1045			15 JENKINS ST	Residential/Domestic	Residential/Domestic	Ranch	c1945	U
1046			17 JENKINS ST	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
1047			19 JENKINS ST	Residential/Domestic	Residential/Domestic	Ranch	c1960	U
1048			21 JENKINS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1049			23 JENKINS ST	Residential/Domestic	Residential/Domestic	American Small House	c1955	U
1050			504 JONES ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1051			506 JONES ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1052			507 JONES ST	Residential/Domestic	Residential/Domestic	Shotgun	c1925	U
1053			510 JONES ST	Residential/Domestic	Residential/Domestic	Double Shotgun	c1930	U
1054			535 JONES ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1055			8 K ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1920	U
1056			109 K ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1057			133 K ST	Residential/Domestic	Residential/Domestic	Ranch	c1940	U
1058			1 KATHERINE CT	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1059			2 KATHERINE CT	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1060			3 KATHERINE CT	Residential/Domestic	Vacant	Bungalow	1939	U
1061			4 KATHERINE CT	Residential/Domestic	Vacant	Bungalow	c1935	U
1062			5 KATHERINE CT	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1063			7 KATHERINE CT	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1064			8 KATHERINE CT	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1065			10 KELLY LANE	Residential/Domestic	Vacant	Bungalow	1930	U
1066			10 KENT PLACE	Residential/Domestic	Residential/Domestic	American Small House	c1950	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1067			6 KENT ST	Residential/Domestic	Residential/Domestic	Ranch	1930	U
1068			7 KENT ST	Residential/Domestic	Residential/Domestic	Shotgun	c1935	U
1069			9 KENT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1070			16 KENT ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
1071			2 KING ST	Residential/Domestic	Residential/Domestic	Gabled-ell	c1925	U
1072			3 KING ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1073			6 KING ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
1074			8 KING ST	Residential/Domestic	Residential/Domestic	Gabled-ell	c1930	U
1075			10 KING ST	Residential/Domestic	Unknown	Bungalow	c1955	U
1076			12 KING ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1077			14 KING ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1078			110 KING ST	Residential/Domestic	Residential/Domestic	Ranch	c1960	U
1079			114 KING ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1080			116 KING ST	Residential/Domestic	Residential/Domestic	American Small House	c1955	U
1081			205 KING ST	Residential/Domestic	Residential/Domestic	Bungalow	c1955	U
1082			206 KING ST	Residential/Domestic	Residential/Domestic	Bungalow	1956	U
1083			207 KING ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1084			212 KING ST	Residential/Domestic	Residential/Domestic	Bungalow	1950	U
1085			218 KING ST	Residential/Domestic	Residential/Domestic	Saddlebag	1936	U
1086			16 L ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1087			23 L ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
1088			26 L ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1089			29 L ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
1090			42 L ST	Residential/Domestic	Residential/Domestic	Ranch	1958	U
1091			43 L ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1092			46 L ST	Residential/Domestic	Residential/Domestic	Bungalow	1949	U
1093			49 L ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1094			51 L ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1095			311 SOUTH LAFAYETTE DR	Residential/Domestic	Residential/Domestic	Shotgun	c1920	U
1096			315 SOUTH LAFAYETTE DR	Residential/Domestic	Vacant	Pyramidal Cottage	1930	U
1097			411 SOUTH LAFAYETTE DR	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1098			417 SOUTH LAFAYETTE DR	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1099			615 SOUTH LAFAYETTE DR	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
1100			619 SOUTH LAFAYETTE DR	Residential/Domestic	Residential/Domestic	Bungalow	1930	U
1101			8 LAUREL ST	Residential/Domestic	Vacant	Bungalow	c1940	U
1102			102 LAUREL ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
1103			103 LAUREL ST	Residential/Domestic	Residential/Domestic	No style/type	1940	U
1104			108 LAUREL ST	Residential/Domestic	Residential/Domestic	Bungalow	1938	U
1105			109 LAUREL ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
1106			110 LAUREL ST	Residential/Domestic	Residential/Domestic	Saddlebag	1925	U
1107			112 LAUREL ST	Residential/Domestic	Residential/Domestic	Ranch	1962	U
1108			115 LAUREL ST	Residential/Domestic	Residential/Domestic	Shotgun	c1935	U
1109			116 LAUREL ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1110			118 LAUREL ST	Residential/Domestic	Residential/Domestic	Bungalow	1935	U
1111			225 LAUREL ST	Residential/Domestic	Residential/Domestic	Ranch	c1960	U
1112			227 LAUREL ST	Residential/Domestic	Residential/Domestic	Ranch	1954	U
1113			229 LAUREL ST	Residential/Domestic	Residential/Domestic	Central Hall	c1960	U
1114		Art Bradham, CPA/Reynolds & Reynolds, Attorneys	2 LAW RANGE	Commercial	Commercial	No style/type	c1900	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1115		Jones, Seth, Shuler, & Killen, L.L.P.	5 LAW RANGE	Commercial	Commercial	No style/type	c1900	U
1116			6 LAW RANGE	Commercial	Commercial	No style/type	c1920	U
1117	Nash Building		8 LAW RANGE	Commercial	Commercial	No style/type	c1915	U
1118		Schwartz, McLeod, DuRant, & Jordan, Attorneys	10 LAW RANGE	Commercial	Commercial	No style/type	c1915	U
1119			12 LAW RANGE	Commercial	Commercial	No style/type	c1920	U
1120		Sheriff's Office Annex /Veteran Affairs	14 LAW RANGE	Commercial	Government/Public	2-part Commercial Block	1959	U
1121		Wayne Gamble, Attorney	16 LAW RANGE	Commercial	Commercial	No style/type	1820	U
1122			108 LAWSON ST	Commercial	Vacant	1-part Commercial Block	c1960	U
1123			111 LAWSON ST	Residential/Domestic	Residential/Domestic	Bungalow	1950	U
1124			117 LAWSON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1125			118 LAWSON ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
1126			123 LAWSON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1955	U
1127			125 LAWSON ST	Residential/Domestic	Residential/Domestic	Central Hall	1953	U
1128			126 LAWSON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1129			814 LEGARE ST	Residential/Domestic	Residential/Domestic	No style/type	c1950	U
1130			817 LEGARE ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1131			820 LEGARE ST	Residential/Domestic	Residential/Domestic	Bungalow	1920	U
1132			824 LEGARE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
1133			826 LEGARE ST	Residential/Domestic	Residential/Domestic	Ranch	1958	U
1134			904 LEGARE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1135		Bernie's Unisex Barber Shop	7 E LIBERTY ST	Commercial	Commercial	1-part Commercial Block	c1920	U
1136			9 E LIBERTY ST	Commercial	Vacant	1-part Commercial Block	c1925	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1137			10 E LIBERTY ST	Commercial	Commercial	1-part Commercial Block	1920	U
1138		Charles White Enterprises	12 E LIBERTY ST	Commercial	Commercial	1-part Commercial Block	1920	U
1139			14 E LIBERTY ST	Commercial	Commercial	1-part Commercial Block	1920	U
1140			16 E LIBERTY ST	Commercial	Commercial	1-part Commercial Block	c1920	U
1141	Ryttenberg & Sons	BT's House of Styles & Boutique	1 W LIBERTY ST	Commercial	Commercial	2-part Commercial Block	c1900	U
1142		Dr. E. McDonald, Dentist	5 W LIBERTY ST	Commercial	Commercial	2-part Commercial Block	c1900	U
1143			9 W LIBERTY ST	Commercial	Vacant	2-part Commercial Block	c1910	U
1144			13 W LIBERTY ST	Commercial	Vacant	2-part Commercial Block	c1910	U
1145			15 W LIBERTY ST	Commercial	Vacant	2-part Commercial Block	c1910	U
1146			17 W LIBERTY ST	Commercial	Vacant	2-part Commercial Block	c1915	U
1147		Serendipity	18 W LIBERTY ST	Commercial	Commercial	1-part Commercial Block	1916	U
1148		Artistic Hair Design	19 W LIBERTY ST	Commercial	Commercial	1-part Commercial Block	c1910	U
1149			23 W LIBERTY ST	Commercial	Commercial	1-part Commercial Block	1910	U
1150		Sound of Sumter	24 W LIBERTY ST	Commercial	Commercial	Enframed Window Wall	c1930	U
1151			26 W LIBERTY ST	Commercial	Commercial	1-part Commercial Block	c1925	U
1152			28 W LIBERTY ST	Commercial	Commercial	1-part Commercial Block	1925	U
1153		Santee Lynches	30 W LIBERTY ST	Commercial	Commercial	1-part Commercial Block	1945	U
1154		Local Finance & Tax Services	31 W LIBERTY ST	Commercial	Commercial	1-part Commercial Block	c1950	U
1155		Reliable Pawn Shop	33 W LIBERTY ST	Commercial	Commercial	2-part Commercial Block	c1920	U
1156		Sibert's Drug Store	35 W LIBERTY ST	Commercial	Commercial	2-part Commercial Block	c1920	U
1157		Sumter Seafood Market	37 W LIBERTY ST	Commercial	Commercial	2-part Commercial Block	c1920	U
1158		Discount Flowers & Gifts	39 W LIBERTY ST	Commercial	Commercial	2-part Commercial Block	c1920	U
1159			40 LILAC COURT	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1160			26 LOGAN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1161	Bank of Sumter		2 N MAIN ST	Commercial	Commercial	Enframed Block	1912	U
1162			9 N MAIN ST	Commercial	Commercial	2-part Commercial Block	c1935	U
1163	Thai Restaurant		10 N MAIN ST	Commercial	Vacant	2-part Commercial Block	c1920	U
1164	Hardware	New Queen Fashion	13 N MAIN ST	Commercial	Commercial	2-part Commercial Block	1912	U
1165		New York Hi-Style	15 N MAIN ST	Commercial	Commercial	2-part Commercial Block	1900	U
1166	City Hall/Opera House	Opera House	21 N MAIN ST	Government/Public	Government/Public	Richardsonian Romanesque	1893	U
1167		Tavern on Main	24 N MAIN ST	Commercial	Commercial	2-part Commercial Block	c1910	U
1168		City Centre Terrace	25 N MAIN ST	Commercial	Commercial	2-part Commercial Block	1910	U
1169		The Moore Law Firm/Curtis & Croft	28 N MAIN ST	Commercial	Commercial	2-part Commercial Block	1930	U
1170			30 N MAIN ST	Commercial	Commercial	2-part Commercial Block	1910	U
1171		Angel's Mexican Restaurant	33 N MAIN ST	Commercial	Commercial	2-part Commercial Block	1882	U
1172			34 N MAIN ST	Commercial	Commercial	2-part Commercial Block	c1915	U
1173	W.B. Burns & Sons Hardware		35 N MAIN ST	Commercial	Commercial	2-part Commercial Block	c1890	U
1174		Main Street Antiques	36 N MAIN ST	Commercial	Commercial	2-part Commercial Block	c1915	U
1175			38 N MAIN ST	Commercial	Commercial	2-part Commercial Block	c1915	U
1176		Jin Jin Chinese Food Restaurant	39 N MAIN ST	Commercial	Commercial	1-part Commercial Block	1945	U
1177		Alderman Drug Co.	40 N MAIN ST	Commercial	Commercial	2-part Commercial Block	c1915	U
1178		Touch of Glory Beauty Ministry	47 N MAIN ST	Commercial	Commercial	2-part Commercial Block	1945	U
1179			100 N MAIN ST	Commercial	Commercial	2-part Commercial Block	c1925	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1180		Excel Alterations/Main Attraction Barber Salon	101 N MAIN ST	Commercial	Commercial	2-part Commercial Block	c1900	U
1181		Samuel J. Abrams Law	105 N MAIN ST	Commercial	Commercial	2-part Commercial Block	1920	U
1182		Thompson Construction Group	106 N MAIN ST	Commercial	Commercial	2-part Commercial Block	1930	U
1183	Knight Building	Kolb Building	107 N MAIN ST	Commercial	Commercial	2-part Commercial Block	c1915	U
1184			109 N MAIN ST	Commercial	Commercial	2-part Commercial Block	1900	U
1185			110 N MAIN ST	Commercial	Commercial	2-part Commercial Block	c1915	U
1186		Robert W. Burkett - Attorney	111 N MAIN ST	Commercial	Commercial	2-part Commercial Block	c1920	U
1187		Naomi & Warner	117 N MAIN ST	Commercial	Commercial	1-part Commercial Block	1956	U
1188		Naomi & Warner	119 N MAIN ST	Commercial	Commercial	No style/type	1940	U
1189		Drakeford Architects	120 N MAIN ST	Commercial	Commercial	2-part Commercial Block	1930	U
1190			126 N MAIN ST	Commercial	Commercial	2-part Commercial Block	c1930	U
1191		Courthouse Barber Shop/Heritage Finance	134 N MAIN ST	Commercial	Commercial	2-part Commercial Block	1925	U
1192		Law Offices & Seaco Music	140 N MAIN ST	Commercial	Commercial	1-part Commercial Block	c1925	U
1193		Sumter County Courthouse	141 N MAIN ST	Commercial	Commercial	Neoclassical Revival	1907	U
1194			502 N MAIN ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1900	U
1195			504 N MAIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1900	U
1196			515 N MAIN ST	Commercial	Vacant	No style/type	1936	U
1197			519 N MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1955	U
1198			519 N MAIN ST	Residential/Domestic	Vacant	Bungalow	c1945	U
1199			520 N MAIN ST	Commercial	Unknown	Enframed Window Wall	1950	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1200			608 N MAIN ST	Residential/Domestic	Vacant	Saddlebag	1920	U
1201			610 N MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1202			612 N MAIN ST	Residential/Domestic	Residential/Domestic	No style/type	1920	U
1203			618 N MAIN ST	Commercial	Commercial	No style/type	c1950	U
1204			702 N MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1205			706 N MAIN ST	Residential/Domestic	Residential/Domestic	Craftsman	c1940	U
1206			708 N MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1207			710 N MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1930	U
1208			711 N MAIN ST	Residential/Domestic	Residential/Domestic	Central Hall	c1935	U
1209			713 N MAIN ST	Residential/Domestic	Residential/Domestic	Central Hall	1934	U
1210			715 N MAIN ST	Residential/Domestic	Residential/Domestic	American Small House	1938	U
1211			716 N MAIN ST	Residential/Domestic	Residential/Domestic	Tudor Revival	1935	U
1212		Daniele's Custom Made	718 N MAIN ST	Commercial	Commercial	No style/type	c1950	U
1213			719 N MAIN ST	Residential/Domestic	Residential/Domestic	Tudor Revival	c1935	U
1214			724 N MAIN ST	Commercial	Commercial	1-part Commercial Block	c1955	U
1215			734 N MAIN ST	Commercial	Commercial	No style/type	c1945	U
1216		Paradise Beauty Salon	735 N MAIN ST	Commercial	Commercial	Enframed Window wall	1951	U
1217		Rosa's House of Flowers	738 N MAIN ST	Commercial	Commercial	No style/type	c1935	U
1218		B&R Auto Sales	741 N MAIN ST	Commercial	Vacant	No style/type	1955	U
1219		Chatman Detail - Carwash	742 N MAIN ST	Commercial	Commercial	No style/type	1960	U
1220			744 N MAIN ST	Commercial	Unknown	1-part Commercial Block	1955	U
1221			756 N MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1934	U
1222			758 N MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1935	U
1223			806 N MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1224	Christian Tabernacle Apostolic		813 N MAIN ST	Commercial	Religious	No style/type	1950	U
1225			816 N MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1930	U
1226			820 N MAIN ST	Residential/Domestic	Vacant	Central Hall	c1940	U
1227			826 N MAIN ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
1228			829 N MAIN ST	Commercial	Commercial	No style/type	c1950	U
1229			830 N MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
1230			832 N MAIN ST	Residential/Domestic	Residential/Domestic	American Small House	1960	U
1231			836 N MAIN ST	Residential/Domestic	Vacant	Bungalow	c1925	U
1232			838 N MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1945	U
1233			847 N MAIN ST	Commercial	Unknown	No style/type	1955	U
1234			849 N MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1932	U
1235		Gandy's Upolstery	916 N MAIN ST	Commercial	Commercial	No style/type	1950	U
1236		Standard Music Co.	2 S MAIN ST	Commercial	Commercial	2-part Commercial Block	1910	U
1237	Pierson Building	Special Teas/La Bella Vita	7 S MAIN ST	Commercial	Commercial	2-part Commercial Block	c1935	U
1238	Pierson Building	Shivern's Fashions	9 S MAIN ST	Commercial	Commercial	2-part Commercial Block	c1935	U
1239		Standard Music Co.	10 S MAIN ST	Commercial	Commercial	2-part Commercial Block	1910	U
1240	Pierson Building	3T's Unlimited	11 S MAIN ST	Commercial	Commercial	2-part Commercial Block	c1935	U
1241	The Capitol Department Store		12 S MAIN ST	Commercial	Vacant	2-part Commercial Block	1927	U
1242		Wateree Community Actions Agency, Inc.	13 S MAIN ST	Commercial	Government/Public	No style/type	c1960	U
1243	The Capitol Department Store	Tracy's	14 S MAIN ST	Commercial	Commercial	Enframed Window Wall	1927	U
1244		Miles Law Offices	15 S MAIN ST	Commercial	Commercial	2-part Commercial Block	c1960	U
1245	The Capitol Department Store	Powell's on Main	16 S MAIN ST	Commercial	Commercial	Enframed Window Wall	1927	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1246		Profile Enterprises	17 S MAIN ST	Commercial	Vacant	2-part Commercial Block	c1910	U
1247		Evergreen Beauty and More	20 S MAIN ST	Commercial	Commercial	2-part Commercial Block	c1925	U
1248			22 S MAIN ST	Commercial	Vacant	2-part Commercial Block	1903	U
1249		Kings Wig	29 S MAIN ST	Commercial	Commercial	2-part Commercial Block	c1945	U
1250		Sumter Cutrate Drug	32 S MAIN ST	Commercial	Commercial	1-part Commercial Block	1945	U
1251		Hill Printing Co.	35 S MAIN ST	Commercial	Commercial	2-part Commercial Block	c1945	U
1252		Wise Jewelry	37 S MAIN ST	Commercial	Commercial	1-part Commercial Block	c1920	U
1253		City Shoe Service	43 S MAIN ST	Commercial	Commercial	1-part Commercial Block	c1940	U
1254		World Finance Loans	45 S MAIN ST	Commercial	Commercial	1-part Commercial Block	c1940	U
1255		Stanley Welch Warehouse	47 S MAIN ST	Commercial	Commercial	2-part Commercial Block	c1915	U
1256		Kimbrell's	49 S MAIN ST	Commercial	Commercial	2-part Commercial Block	1935	U
1257	Allston Building	Kimbrell's Furniture Mart	102 S MAIN ST	Commercial	Commercial	2-part Commercial Block	c1915	U
1258	Federal Building	Central Carolina Technical College	111 S MAIN ST	Government/Public	Educational	Neoclassical Revival	1910	U
1259			112 S MAIN ST	Commercial	Vacant	2-part Commercial Block	c1900	U
1260		Melinda's Tailor Shop/Cherokee Glass	112 S MAIN ST	Commercial	Commercial	1-part Commercial Block	1900	U
1261		Pearl's Beauty Salon/Mathis Photography	124 S MAIN ST	Commercial	Commercial	2-part Commercial Block	c1890	U
1262		June's Tae Kwon Do Academy	128 S MAIN ST	Commercial	Commercial	2-part Commercial Block	1900	U
1263		The Store	130 S MAIN ST	Commercial	Commercial	1-part Commercial Block	1956	U
1264			134 S MAIN ST	Commercial	Commercial	1-part Commercial Block	1947	U
1265	Watson	Hill Furniture	154 S MAIN ST	Commercial	Commercial	No style/type	c1910	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1266	Thames' Gulf Service Station	Sharpe Tires	206 S MAIN ST	Commercial	Vacant	Art Deco	c1935	U
1267			3011/2 S MAIN ST	Commercial	Commercial	Enframed Block	c1960	U
1268			303 S MAIN ST	Commercial	Commercial	Beaux Arts	1921	U
1269	Palmer Memorial Chapel		304 S MAIN ST	Commercial	Commercial	No style/type	c1960	U
1270			308 S MAIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1950	U
1271		Job's Mortuary, Inc.	312 S MAIN ST	Commercial	Commercial	No style/type	1959	U
1272			312 S MAIN ST	Commercial	Unknown	1-part Commercial Block	c1920	U
1273			415 S MAIN ST	Residential/Domestic	Residential/Domestic	Ranch	c1950	U
1274	Emmanuel Methodist Episcopal Church	Emmanuel United Methodist Church	421 S MAIN ST	Religious	Religious	Corner Tower	1901	U
1275			422 S MAIN ST	Residential/Domestic	Residential/Domestic	Central Hall	c1920	U
1276			426 S MAIN ST	Residential/Domestic	Residential/Domestic	Gabled-ell	c1915	U
1277			430 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1278			501 S MAIN ST	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
1279			503 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1280			508 1/2 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1930	U
1281			509 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1282			514 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1283			516 S MAIN ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1920	U
1284			518 S MAIN ST	Residential/Domestic	Vacant	Gabled-ell	c1910	U
1285			520 S MAIN ST	Residential/Domestic	Residential/Domestic	Double Shotgun	c1930	U
1286			521 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1287			522 S MAIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1930	U
1288		Dwyer's Florist	526 S MAIN ST	Residential/Domestic	Commercial	Bungalow	c1955	U
1289			530 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1290			534 S MAIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1920	U
1291			536 S MAIN ST	Residential/Domestic	Residential/Domestic	Central Hall	c1925	U
1292			542 S MAIN ST	Residential/Domestic	Vacant	Bungalow	c1925	U
1293			545 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1294			548 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
1295			550 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1296			551 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1297			553 S MAIN ST	Residential/Domestic	Residential/Domestic	Double Shotgun	c1940	U
1298			554 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1299			555 S MAIN ST	Residential/Domestic	Residential/Domestic	Double Shotgun	c1920	U
1300			556 S MAIN ST	Residential/Domestic	Residential/Domestic	Gabled-ell	c1910	U
1301			557 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1302			559 S MAIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1955	U
1303			561 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1304			562 S MAIN ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1915	U
1305			564 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1306			567 S MAIN ST	Residential/Domestic	Residential/Domestic	New South Cottage	c1920	U
1307			569 S MAIN ST	Residential/Domestic	Residential/Domestic	Gabled-ell	c1910	U
1308			570 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1309			592 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1310			594 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1311			618 S MAIN ST	Residential/Domestic	Residential/Domestic	Pyramidal Cottage	c1915	U
1312			620 S MAIN ST	Residential/Domestic	Residential/Domestic	Gabled-ell	c1920	U
1313			622 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1314			623 S MAIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1930	U
1315			624 S MAIN ST	Residential/Domestic	Residential/Domestic	Gabled-ell	c1945	U
1316			626 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1955	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1317			627 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
1318			701 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1319			705 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
1320			706 S MAIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1950	U
1321			707 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1322			709 S MAIN ST	Residential/Domestic	Unknown	Gabled-eil	c1920	U
1323			710 S MAIN ST	Residential/Domestic	Vacant	Bungalow	c1940	U
1324			719 S MAIN ST	Residential/Domestic	Vacant	Craftsman	c1900	U
1325			720 S MAIN ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
1326			802 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1958	U
1327			806 S MAIN ST	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
1328			807 S MAIN ST	Residential/Domestic	Residential/Domestic	No style/type	c1960	U
1329			808 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1330			809 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1960	U
1331			810 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1332			811 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1955	U
1333			812 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1334			813 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1335			814 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1336			815 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
1337			816 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1338			818 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1339			819 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1941	U
1340			820 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1341			823 S MAIN ST	Residential/Domestic	Residential/Domestic	American Small House	1957	U
1342			825 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1946	U
1343			827 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1344			829 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1345			830 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1346			834 S MAIN ST	Residential/Domestic	Residential/Domestic	Ranch	1960	U
1347			902 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
1348			908 S MAIN ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1349			911 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1350			912 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	1948	U
1351			914 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
1352			925 S MAIN ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
1353			927 S MAIN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1354			7 MANEY ST	Residential/Domestic	Residential/Domestic	No style/type	1959	U
1355			9 MANEY ST	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
1356			102 MANEY ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1357			105 MANEY ST	Residential/Domestic	Vacant	Shotgun	c1925	U
1358			116 MANEY ST	Residential/Domestic	Residential/Domestic	Bungalow	1952	U
1359			122 MANEY ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1360			132 MANEY ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1361			716 MANEY ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1920	U
1362			731 MANEY ST	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
1363			732 MANEY ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1364			734 MANEY ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1365			736 MANEY ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1366			749 MANEY ST	Residential/Domestic	Residential/Domestic	Ranch	c1960	U
1367			750 MANEY ST	Residential/Domestic	Residential/Domestic	No style/type	1940	U
1368			753 MANEY ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1369			215 MANNING AVE	Commercial	Commercial	Warehouse	c1960	U
1370			224 MANNING AVE	Commercial	Commercial	No style/type	1956	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1371			237 MANNING AVE	Residential/Domestic	Vacant	Bungalow	c1930	U
1372			241 MANNING AVE	Commercial	Unknown	1-part Commercial Block	c1950	U
1373			301 MANNING AVE	Commercial	Commercial	No style/type	c1960	U
1374			303 MANNING AVE	Commercial	Commercial	No style/type	c1955	U
1375			307 MANNING AVE	Residential/Domestic	Residential/Domestic	Gabled-ell	c1925	U
1376			307.5 MANNING AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1377			309 MANNING AVE	Residential/Domestic	Vacant	Bungalow	c1930	U
1378			310 MANNING AVE	Residential/Domestic	Residential/Domestic	Double Pen	c1925	U
1379			311 MANNING AVE	Residential/Domestic	Commercial	Ranch	c1955	U
1380			312 MANNING AVE	Residential/Domestic	Residential/Domestic	Double Pen	c1930	U
1381			314 MANNING AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1382			319 MANNING AVE	Residential/Domestic	Unknown	Saddlebag	c1910	U
1383			341 MANNING AVE	Residential/Domestic	Religious	No style/type	c1950	U
1384			348 MANNING AVE	Residential/Domestic	Vacant	Bungalow	1935	U
1385			351 MANNING AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
1386		Balloons & More	352 MANNING AVE	Commercial	Commercial	No style/type	c1955	U
1387			354 MANNING AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1935	U
1388			360 MANNING AVE	Commercial	Unknown	No style/type	c1945	U
1389			363 MANNING AVE	Commercial	Unknown	No style/type	c1950	U
1390			379 MANNING AVE	Commercial	Commercial	No style/type	c1930	U
1391		Gloria's Place	609 MANNING AVE	Commercial	Commercial	No style/type	c1960	U
1392			609 MANNING AVE	Commercial	Vacant	No style/type	c1960	U
1393			614 MANNING AVE	Commercial	Unknown	No style/type	1955	U
1394			617 MANNING AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
1395		Top Notch Custom Auto Access	618 MANNING AVE	Residential/Domestic	Commercial	No style/type	1960	U
1396		Sumter Funeral Service	623 MANNING AVE	Residential/Domestic	Commercial	Ranch	c1960	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1397		Sumter Funeral Service	627 MANNING AVE	Commercial	Commercial	No style/type	c1960	U
1398		Canty's	629 MANNING AVE	Commercial	Vacant	1-part Commercial Block	c1955	U
1399			646 MANNING AVE	Commercial	Unknown	No style/type	1955	U
1400			701 MANNING AVE	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
1401			702 MANNING AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1402			703 MANNING AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1403		Masonic Lodge	709 MANNING AVE	Civic/Social	Civic/Social	Colonial Revival	c1940	U
1404		Holy City Harvest Time Deliverance Ministries	710 MANNING AVE	Religious	Religious	Double Tower	1960	U
1405			29 MARGIE LANE	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1406			30 MARGIE LANE	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1407			32 MARY ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
1408			9 MEEHAN ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1409			11 MEEHAN ST	Residential/Domestic	Residential/Domestic	Craftsman	c1945	U
1410			13 MEEHAN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1411			15 MEEHAN ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1412			17 MEEHAN ST	Residential/Domestic	Residential/Domestic	No style/type	1955	U
1413			20 MEEHAN ST	Commercial	Unknown	No style/type	c1950	U
1414			23 MEEHAN ST	Residential/Domestic	Residential/Domestic	No style/type	c1935	U
1415			10 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
1416			12 MILTON RD	Residential/Domestic	Residential/Domestic	No style/type	c1955	U
1417			104 MILTON RD	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1418			106 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	c1955	U
1419			108 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
1420			109 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	c1960	U
1421			110 MILTON RD	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1422			111 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	1954	U
1423			112 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
1424			113 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
1425			114 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
1426			115 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	1954	U
1427			116 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
1428			117 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	1954	U
1429			118 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	1950	U
1430			119 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	1954	U
1431			120 MILTON RD	Residential/Domestic	Residential/Domestic	Bungalow	c1955	U
1432			121 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	1954	U
1433			123 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	1954	U
1434			124 MILTON RD	Residential/Domestic	Residential/Domestic	No style/type	c1950	U
1435			125 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	1954	U
1436			126 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
1437			127 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	1950	U
1438			128 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1439			129 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	1950	U
1440			130 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	1950	U
1441			131 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	1950	U
1442			132 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	1948	U
1443			133 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	1950	U
1444			134 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
1445			135 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	1951	U
1446			136 MILTON RD	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1447			137 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
1448			138 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	c1940	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1449			139 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	1950	U
1450			140 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
1451			141 MILTON RD	Residential/Domestic	Residential/Domestic	Ranch	c1960	U
1452			142 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
1453			143 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	1950	U
1454			145 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	1950	U
1455			146 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1456			147 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	1950	U
1457			148 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
1458			149 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1459			150 MILTON RD	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
1460			10 MITCHELL ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1461			12 MITCHELL ST	Residential/Domestic	Residential/Domestic	Bungalow	1948	U
1462			16 MITCHELL ST	Residential/Domestic	Residential/Domestic	No style/type	1950	U
1463			18 MITCHELL ST	Residential/Domestic	Residential/Domestic	No style/type	c1955	U
1464			20 MITCHELL ST	Residential/Domestic	Residential/Domestic	No style/type	1950	U
1465			10 MOISE DR	Residential/Domestic	Residential/Domestic	American Small House	c1935	U
1466			11 MOISE DR	Residential/Domestic	Residential/Domestic	No style/type	c1945	U
1467			13 MOISE DR	Residential/Domestic	Residential/Domestic	Ranch	c1950	U
1468			14 MOISE DR	Residential/Domestic	Residential/Domestic	Colonial Revival	c1940	U
1469			18 MOISE DR	Residential/Domestic	Residential/Domestic	American Small House	1929	U
1470			19 MOISE DR	Residential/Domestic	Residential/Domestic	Colonial Revival	1940	U
1471			20 MOISE DR	Residential/Domestic	Residential/Domestic	No style/type	1931	U
1472			24 MOISE DR	Residential/Domestic	Residential/Domestic	American Small House	1934	U
1473			25 MOISE DR	Residential/Domestic	Residential/Domestic	No style/type	c1955	U
1474			26 MOISE DR	Residential/Domestic	Residential/Domestic	Colonial Revival	c1935	U
1475			27 MOISE DR	Residential/Domestic	Residential/Domestic	American Small House	c1930	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1476			30 MOISE DR	Residential/Domestic	Residential/Domestic	American Small House	1938	U
1477			33 MOISE DR	Residential/Domestic	Residential/Domestic	Ranch	1950	U
1478			34 MOISE DR	Residential/Domestic	Residential/Domestic	Tudor Revival	c1930	U
1479			39 MOISE DR	Residential/Domestic	Residential/Domestic	No style/type	c1930	U
1480			5 MONROE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1481			9 MONROE ST	Residential/Domestic	Residential/Domestic	Bungalow	1950	U
1482			11 MONROE ST	Residential/Domestic	Residential/Domestic	Bungalow	1952	U
1483			20 MONROE ST	Residential/Domestic	Residential/Domestic	Bungalow	1930	U
1484			21 MONROE ST	Residential/Domestic	Residential/Domestic	Central Hall	c1950	U
1485			22 MONROE ST	Residential/Domestic	Residential/Domestic	Bungalow	1947	U
1486			24 MONROE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
1487			26 MONROE ST	Residential/Domestic	Residential/Domestic	Bungalow	1952	U
1488			28 MONROE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
1489			21 W MOORE ST	Residential/Domestic	Residential/Domestic	Hall-Parlor	1935	U
1490			22 W MOORE ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
1491			28 W MOORE ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
1492			39 W MOORE ST	Residential/Domestic	Residential/Domestic	No style/type	c1955	U
1493			42 W MOORE ST	Residential/Domestic	Residential/Domestic	Bungalow	1939	U
1494			44 W MOORE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1495			45 W MOORE ST	Residential/Domestic	Residential/Domestic	Craftsman	1945	U
1496			49 W MOORE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1497			51 W MOORE ST	Residential/Domestic	Residential/Domestic	Bungalow	1937	U
1498			99 W MOORE ST	Residential/Domestic	Residential/Domestic	American Small House	1950	U
1499			101 W MOORE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1955	U
1500			102 W MOORE ST	Residential/Domestic	Residential/Domestic	Bungalow	1946	U
1501			103 W MOORE ST	Residential/Domestic	Residential/Domestic	Craftsman	1959	U
1502			104 W MOORE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1503			107 W MOORE ST	Residential/Domestic	Residential/Domestic	Ranch	c1960	U
1504			110 W MOORE ST	Residential/Domestic	Residential/Domestic	Bungalow	1939	U
1505			111 W MOORE ST	Residential/Domestic	Residential/Domestic	Ranch	1957	U
1506			115 W MOORE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1507			116 W MOORE ST	Residential/Domestic	Vacant	Bungalow	1940	U
1508			117 W MOORE ST	Residential/Domestic	Residential/Domestic	No style/type	1935	U
1509			123 W MOORE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1510		St. Paul Holiness Church	126 W MOORE ST	Religious	Religious	Front Gable	1940	U
1511			133 W MOORE ST	Residential/Domestic	Residential/Domestic	Bungalow	1938	U
1512			139 W MOORE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1513			147 W MOORE ST	Residential/Domestic	Vacant	Bungalow	c1935	U
1514			7 MORGAN AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
1515			11 MORGAN AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	c1940	U
1516			15 MORGAN AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1517			21 MORGAN AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1935	U
1517.01			21 MORGAN AVE	Residential/Domestic	Residential/Domestic	No style/type	c1935	U
1517.02			21 MORGAN AVE	Residential/Domestic	Residential/Domestic	No style/type	c1960	U
1518			25 MORGAN AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	c1930	U
1519			26 MORGAN AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
1520			28 MORGAN AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
1521			29 MORGAN AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1925	U
1522			30 MORGAN AVE	Residential/Domestic	Residential/Domestic	Folk Victorian	c1910	U
1523			34 MORGAN AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
1524			35 MORGAN AVE	Residential/Domestic	Residential/Domestic	No style/type	c1930	U
1525			37 MORGAN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1526			38 MORGAN AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1527			43 MORGAN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1528			101 MORGAN AVE	Residential/Domestic	Residential/Domestic	American Small House	1950	U
1529			102 MORGAN AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1530			103 MORGAN AVE	Residential/Domestic	Vacant	Bungalow	1957	U
1531			104 MORGAN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
1532			110 MORGAN AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
1533			111 MORGAN AVE	Residential/Domestic	Residential/Domestic	No style/type	c1945	U
1534			113 MORGAN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1535			116 MORGAN AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	c1945	U
1536			118 MORGAN AVE	Residential/Domestic	Residential/Domestic	Ranch	c1950	U
1537			119 MORGAN AVE	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
1538			122 MORGAN AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1910	U
1539			123 MORGAN AVE	Residential/Domestic	Residential/Domestic	Georgian Cottage	c1945	U
1540			124 MORGAN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1541			125 MORGAN AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1542			128 MORGAN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1543			136 MORGAN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1544			717 NELSON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1545			722 NELSON ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1546			728 NELSON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1547			33 E NEWBERRY AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1548			41 E NEWBERRY AVE	Residential/Domestic	Residential/Domestic	Ranch	c1965	U
1549		Carolina Countertops	8 E OAKLAND AVE	Commercial	Commercial	No style/type	c1950	U
1550			14 W OAKLAND AVE	Commercial	Commercial	No style/type	c1945	U
1551			102 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1552			106 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1553			200 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
1554			202 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	c1945	U
1555			204 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Colonial Revival	c1930	U
1556			205 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Central Hall	c1915	U
1557			207 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Queen Anne	c1915	U
1558			208 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Queen Anne	c1900	U
1559			210 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
1560			211 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Queen Anne	1910	U
1561			214 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1562			217 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1910	U
1563			219 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
1564			301 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1910	U
1565			303 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1910	U
1566			307 W OAKLAND AVE	Religious	Religious	Front Gable	1946	U
1567			308 W OAKLAND AVE	Residential/Domestic	Vacant	American Four Square	c1910	U
1568			309 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1569			310 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	I-house	c1890	U
1570			311 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
1571			313 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1572			319 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1573			323 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Bungalow	1928	U
1574		RM WARREN House	324 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Italianate	c1900	U
1575			325 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Queen Anne	1912	U
1576		OP KELLEY house	326 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Queen Anne	c1900	U
1577			402 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1915	U
1578			403 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Craftsman	1910	U
1579			404 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Central Hall	c1915	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1580			405 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1915	U
1581			406 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1925	U
1582			407 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1583			408 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
1584			409 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1585			410 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1915	U
1586			412 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
1587			415 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Queen Anne	c1900	U
1588			502 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Queen Anne	c1915	U
1589			504 W OAKLAND AVE	Residential/Domestic	Vacant	Queen Anne Cottage	1910	U
1590			506 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1915	U
1591			507 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1915	U
1592			509 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Gabled-ell	c1910	U
1593			510 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1915	U
1594			511 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Pyramidal Cottage	1910	U
1595			514 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Bungalow	1950	U
1596			515 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	No style/type	c1915	U
1597			516 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1598			517 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1599			518 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	c1945	U
1600			519 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	No style/type	c1915	U
1601			520 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Ranch	c1950	U
1602			521 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	New South Cottage	c1910	U
1603			524 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
1604			526 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	c1945	U
1605			527 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	New South Cottage	c1910	U
1606			528 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Queen Anne	c1890	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1607			529 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1920	U
1608			531 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1910	U
1609			601 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Queen Anne	c1890	U
1610		St. Jude Catholic Church-Main Sanctuary	609 W OAKLAND AVE	Religious	Religious	Colonial Revival	1948	U
1610.01		St. Jude Catholic Church-2nd building	609 W OAKLAND AVE	Residential/Domestic	Religious	Central Hall	c1945	U
1610.02		Saint Jude Catholic Church-3rd building	611 W OAKLAND AVE	Residential/Domestic	Unknown	Colonial Revival	c1945	U
1611			610 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	c1940	U
1612			612 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1955	U
1613			614 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
1614			616 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
1615			618 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1616			619 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	New South Cottage	c1910	U
1617			619 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Saddlebag	c1910	U
1618			708 OLIVE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1619			709 OLIVE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1955	U
1620			710 OLIVE ST	Residential/Domestic	Residential/Domestic	Ranch	1956	U
1621			715 OLIVE ST	Residential/Domestic	Residential/Domestic	Ranch	c1960	U
1622			716 OLIVE ST	Residential/Domestic	Residential/Domestic	Ranch	c1950	U
1623			718 OLIVE ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1925	U
1624			723 OLIVE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1624.01			723 OLIVE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1625			724 OLIVE ST	Residential/Domestic	Residential/Domestic	No style/type	c1950	U
1626			725 OLIVE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1627			727 OLIVE ST	Commercial	Vacant	1-part Commercial Block	1950	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1628			728 OLIVE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1629			733 OLIVE ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1935	U
1630			735 OLIVE ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
1631			736 OLIVE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1632			738 OLIVE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1924	U
1633			740 OLIVE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1634			747 OLIVE ST	Residential/Domestic	Residential/Domestic	Gabled-ell	c1955	U
1635			748 OLIVE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1955	U
1636			749 OLIVE ST	Residential/Domestic	Residential/Domestic	Shotgun	c1945	U
1637			751 OLIVE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1638			752 OLIVE ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
1639			101 ORANGE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1639.01			101 ORANGE ST	Residential/Domestic	Vacant	No style/type	1930	U
1640			107 ORANGE ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
1641			108 ORANGE ST	Residential/Domestic	Residential/Domestic	No style/type	c1940	U
1642			110 ORANGE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1643			112 ORANGE ST	Residential/Domestic	Residential/Domestic	American Small House	1950	U
1644			113 ORANGE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
1645			115 ORANGE ST	Residential/Domestic	Residential/Domestic	Gabled-ell	c1910	U
1646			121 ORANGE ST	Residential/Domestic	Vacant	Bungalow	1939	U
1647			122 ORANGE ST	Residential/Domestic	Vacant	Bungalow	c1935	U
1648			226 PALMETTO ST	Residential/Domestic	Residential/Domestic	Ranch	1962	U
1649			230 PALMETTO ST	Residential/Domestic	Residential/Domestic	Ranch	1961	U
1650			1 PEACH ST	Residential/Domestic	Residential/Domestic	Gabled-ell	c1925	U
1651			6 PEACH ST	Residential/Domestic	Residential/Domestic	Colonial Revival	c1955	U
1652			10 PEACH ST	Residential/Domestic	Residential/Domestic	Colonial Revival	c1955	U
1653			14 PEACH ST	Residential/Domestic	Residential/Domestic	Tudor Revival	c1940	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1654			9 PEAR ST	Residential/Domestic	Residential/Domestic	Bungalow	1920	U
1655			13 PEAR ST	Residential/Domestic	Residential/Domestic	Saddlebag	1910	U
1656			108 PEAR ST	Residential/Domestic	Residential/Domestic	American Small House	1941	U
1657			203 PEAR ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
1658			207 PEAR ST	Residential/Domestic	Residential/Domestic	Craftsman	c1925	U
1659			208 PEAR ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
1660			210 PEAR ST	Residential/Domestic	Residential/Domestic	Bungalow	1925	U
1661			211 PEAR ST	Residential/Domestic	Residential/Domestic	Bungalow	c1915	U
1662			212 PEAR ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
1663			215 PEAR ST	Residential/Domestic	Residential/Domestic	Gabled-eil	c1900	U
1664			217 PEAR ST	Residential/Domestic	Residential/Domestic	American Small House	1943	U
1665			320 PEAR ST	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
1666			327 PEAR ST	Residential/Domestic	Residential/Domestic	Ranch	c1960	U
1667			328 PEAR ST	Residential/Domestic	Vacant	American Small House	c1940	U
1668			331 PEAR ST	Residential/Domestic	Residential/Domestic	Ranch	1957	U
1669			3 PENN ST	Residential/Domestic	Unknown	Saddlebag	c1920	U
1670			7 PENN ST	Residential/Domestic	Unknown	Saddlebag	c1920	U
1671			104 PENN ST	Residential/Domestic	Vacant	No style/type	1940	U
1672			404 PENN ST	Residential/Domestic	Vacant	Bungalow	1930	U
1673			405 PENN ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
1674			10 PHILLIPS ST	Residential/Domestic	Residential/Domestic	Bungalow	1962	U
1675			12 PHILLIPS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1955	U
1676			14 PHILLIPS ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1677			18 PHILLIPS ST	Residential/Domestic	Residential/Domestic	Bungalow	1936	U
1678			28 PHILLIPS ST	Residential/Domestic	Residential/Domestic	Bungalow	1950	U
1679			15 PINE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
1680			21 PINE ST	Residential/Domestic	Residential/Domestic	Craftsman	c1925	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1681			23 PINE ST	Residential/Domestic	Residential/Domestic	Bungalow	1930	U
1682			25 PINE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1955	U
1683			27 PINE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1684			300 PINE ST	Residential/Domestic	Residential/Domestic	Colonial Revival	c1950	U
1685	Sumter Water Plant 1		305 PINE ST	Government/Public	Government/Public	International	1962	U
1686			312 PINE ST	Residential/Domestic	Residential/Domestic	Ranch	1957	U
1687			316 PINE ST	Residential/Domestic	Residential/Domestic	Ranch	c1960	U
1688			315 PINSON ST	Residential/Domestic	Residential/Domestic	American Small House	1963	U
1689			318 PINSON ST	Residential/Domestic	Residential/Domestic	No style/type	c1925	U
1690			320 PINSON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1691			321 PINSON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1955	U
1692			322 PINSON ST	Residential/Domestic	Residential/Domestic	Bungalow	1962	U
1693			326 PINSON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
1694			330 PINSON ST	Residential/Domestic	Residential/Domestic	Ranch	1961	U
1695			333 PINSON ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
1696			334 PINSON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1697			1 POINSETT DR	Residential/Domestic	Residential/Domestic	American Small House	1945	U
1698			7 POINSETT DR	Residential/Domestic	Residential/Domestic	Craftsman	1937	U
1699			9 POINSETT DR	Residential/Domestic	Residential/Domestic	No style/type	c1955	U
1700			15 POINSETT DR	Residential/Domestic	Residential/Domestic	Tudor Revival	1938	U
1701			19 POINSETT DR	Residential/Domestic	Residential/Domestic	Ranch	1956	U
1702			21 POINSETT DR	Residential/Domestic	Residential/Domestic	Ranch	1951	U
1703			23 POINSETT DR	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1704			25 POINSETT DR	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1705			111 POINSETT DR	Residential/Domestic	Residential/Domestic	American Small House	1941	U
1706			113 POINSETT DR	Residential/Domestic	Residential/Domestic	American Small House	1939	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1707			115 POINSETT DR	Residential/Domestic	Residential/Domestic	American Small House	1941	U
1708			119 POINSETT DR	Residential/Domestic	Residential/Domestic	Tudor Revival	1942	U
1709			121 POINSETT DR	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
1710			4 S PURDY ST	Residential/Domestic	Residential/Domestic	Shotgun	c1920	U
1711			4 1/2 S PURDY ST	Residential/Domestic	Residential/Domestic	Double Shotgun	c1920	U
1712		James Funeral Home	8 S PURDY ST	Residential/Domestic	Commercial	Gabled-eil	1957	U
1713			13 S PURDY ST	Residential/Domestic	Residential/Domestic	No style/type	1920	U
1714			14 S PURDY ST	Residential/Domestic	Residential/Domestic	Bungalow	c1960	U
1715			15 S PURDY ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1716			20 S PURDY ST	Residential/Domestic	Residential/Domestic	Bungalow	1930	U
1717			22 S PURDY ST	Residential/Domestic	Residential/Domestic	Double Shotgun	1925	U
1718			26 S PURDY ST	Residential/Domestic	Residential/Domestic	New South Cottage	c1920	U
1719			28 S PURDY ST	Residential/Domestic	Residential/Domestic	Folk Victorian	c1915	U
1720			30 S PURDY ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1721			32 S PURDY ST	Residential/Domestic	Vacant	Bungalow	c1920	U
1722			34 S PURDY ST	Residential/Domestic	Vacant	Gabled-eil	1955	U
1723			35 S PURDY ST	Residential/Domestic	Vacant	Queen Anne Cottage	c1910	U
1724			36 S PURDY ST	Residential/Domestic	Residential/Domestic	Double Shotgun	c1920	U
1725			37 S PURDY ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
1726			38 S PURDY ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
1727			39 S PURDY ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
1728			102 S PURDY ST	Residential/Domestic	Vacant	Craftsman	1925	U
1729			104 S PURDY ST	Residential/Domestic	Residential/Domestic	Central Hall	c1920	U
1730			106 S PURDY ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1731			107 S PURDY ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
1732			112 S PURDY ST	Residential/Domestic	Residential/Domestic	American Small House	c1950	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1733			113 S PURDY ST	Residential/Domestic	Residential/Domestic	Gabled-eil	c1915	U
1734			206 S PURDY ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
1735			211 S PURDY ST	Residential/Domestic	Residential/Domestic	No style/type	c1935	U
1736			213 S PURDY ST	Residential/Domestic	Residential/Domestic	Tudor Revival	c1940	U
1737			216 S PURDY ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
1738			218 S PURDY ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1739			222 S PURDY ST	Residential/Domestic	Residential/Domestic	Bungalow	1925	U
1740			229 S PURDY ST	Residential/Domestic	Residential/Domestic	No style/type	c1925	U
1741			232 S PURDY ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1742			238 S PURDY ST	Residential/Domestic	Residential/Domestic	Bungalow	c1955	U
1743			206 RED & WHITE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1744			222 RED & WHITE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1745			226 RED & WHITE ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
1746			230 RED & WHITE ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
1747			232 RED & WHITE ST	Residential/Domestic	Residential/Domestic	No style/type	c1930	U
1748			234 RED & WHITE ST	Residential/Domestic	Residential/Domestic	No style/type	1950	U
1749			236 RED & WHITE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1750			238 RED & WHITE ST	Residential/Domestic	Residential/Domestic	Saddlebag	1935	U
1751			303 RED & WHITE ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
1752			305 RED & WHITE ST	Residential/Domestic	Unknown	Bungalow	c1920	U
1753			318 RED & WHITE ST	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
1754			320 RED & WHITE ST	Residential/Domestic	Residential/Domestic	No style/type	1945	U
1755			402 RED & WHITE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1756			409 RED & WHITE ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
1757			410 RED & WHITE ST	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
1758			412 RED & WHITE ST	Residential/Domestic	Residential/Domestic	Ranch	1961	U
1759			414 RED & WHITE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1960	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1760			416 RED & WHITE ST	Residential/Domestic	Residential/Domestic	No style/type	1957	U
1761			501 RED & WHITE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
1762			502 RED & WHITE ST	Residential/Domestic	Unknown	No style/type	c1940	U
1763			505 RED & WHITE ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1764			507 RED & WHITE ST	Residential/Domestic	Residential/Domestic	Bungalow	1950	U
1765			509 RED & WHITE ST	Residential/Domestic	Residential/Domestic	Bungalow	1960	U
1766			512 RED & WHITE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1767			514 RED & WHITE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1768			21 ROBINSON LANE	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1769			33 ROBINSON ST	Residential/Domestic	Residential/Domestic	No style/type	c1950	U
1769.01			35 ROBINSON ST	Residential/Domestic	Residential/Domestic	No style/type	c1950	U
1770			46 ROBINSON ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1771			49 ROBINSON ST	Residential/Domestic	Residential/Domestic	Ranch	c1950	U
1772			75 ROBINSON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1773			21 ROWLAND AVE	Residential/Domestic	Residential/Domestic	Ranch	c1950	U
1774			26 ROWLAND AVE	Residential/Domestic	Residential/Domestic	Colonial Revival	c1945	U
1775			204 ROYAL AVE	Residential/Domestic	Residential/Domestic	Saddlebag	c1940	U
1776			508 ROYAL AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1777			6 S SALEM AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1900	U
1778			7 S SALEM AVE	Residential/Domestic	Residential/Domestic	Tudor Revival	c1930	U
1779			10 S SALEM AVE	Residential/Domestic	Residential/Domestic	Queen Anne	c1900	U
1780			11 S SALEM AVE	Residential/Domestic	Residential/Domestic	No style/type	1910	U
1781			12 S SALEM AVE	Residential/Domestic	Residential/Domestic	Queen Anne	c1910	U
1782			15 S SALEM AVE	Residential/Domestic	Residential/Domestic	American Four Square	c1915	U
1783			17 S SALEM AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1915	U
1784			19 S SALEM AVE	Residential/Domestic	Residential/Domestic	No style/type	c1900	U
1785			21 S SALEM AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1900	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1786			22 S SALEM AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1915	U
1787			23 S SALEM AVE	Residential/Domestic	Residential/Domestic	Central Hall	c1920	U
1788			24 S SALEM AVE	Residential/Domestic	Residential/Domestic	Gabled-ell	c1910	U
1789			26 S SALEM AVE	Residential/Domestic	Residential/Domestic	Craftsman	1910	U
1790			27 S SALEM AVE	Residential/Domestic	Residential/Domestic	Craftsman	1920	U
1791			29 S SALEM AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1925	U
1792			30 S SALEM AVE	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1910	U
1793			32 S SALEM AVE	Residential/Domestic	Residential/Domestic	Folk Victorian	1900	U
1794			33 S SALEM AVE	Residential/Domestic	Residential/Domestic	Pyramidal Cottage	1920	U
1795			34 S SALEM AVE	Residential/Domestic	Residential/Domestic	Central Hall	c1910	U
1796			40 S SALEM AVE	Residential/Domestic	Residential/Domestic	Pyramidal Cottage	1910	U
1797			44 S SALEM AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1798			102 S SALEM AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1910	U
1799			108 S SALEM AVE	Residential/Domestic	Residential/Domestic	Bungalow	1910	U
1800			109 S SALEM AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
1801			111 S SALEM AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1915	U
1802			112 S SALEM AVE	Residential/Domestic	Residential/Domestic	Central Hall	c1915	U
1803			114 S SALEM AVE	Residential/Domestic	Residential/Domestic	No style/type	1910	U
1804			116 S SALEM AVE/505 W OAKLAND AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1915	U
1805			118 S SALEM AVE	Residential/Domestic	Residential/Domestic	No style/type	c1910	U
1806			208 S SALEM AVE	Residential/Domestic	Vacant	Tudor Revival	c1935	U
1807			209 S SALEM AVE	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1915	U
1808			210 S SALEM AVE	Residential/Domestic	Residential/Domestic	Bungalow	1939	U
1809			211 S SALEM AVE	Residential/Domestic	Residential/Domestic	Saddlebag	c1915	U
1810			212 S SALEM AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1811			214 S SALEM AVE	Residential/Domestic	Residential/Domestic	No style/type	c1925	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1812	Prince's Variety Store		218 S SALEM AVE	Commercial	Unknown	No style/type	c1920	U
1813			301 S SALEM AVE	Residential/Domestic	Residential/Domestic	New South Cottage	c1910	U
1814			302 S SALEM AVE	Residential/Domestic	Residential/Domestic	No style/type	c1940	U
1815			303 S SALEM AVE	Residential/Domestic	Vacant	Bungalow	c1925	U
1816			305 S SALEM AVE	Commercial	Unknown	No style/type	c1950	U
1817			307 S SALEM AVE	Residential/Domestic	Residential/Domestic	Bungalow	1920	U
1818			308 S SALEM AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
1818.01			308 S SALEM AVE	Residential/Domestic	Residential/Domestic	No style/type	c1950	U
1819			309 S SALEM AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1820			310 S SALEM AVE	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	1915	U
1821			311 S SALEM AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1822			312 S SALEM AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1823			313 S SALEM AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1824			316 S SALEM AVE	Residential/Domestic	Residential/Domestic	No style/type	1918	U
1825			317 S SALEM AVE	Residential/Domestic	Residential/Domestic	No style/type	c1930	U
1826			317 S SALEM AVE	Residential/Domestic	Residential/Domestic	No style/type	c1930	U
1827			318 S SALEM AVE	Residential/Domestic	Residential/Domestic	Ranch	c1955	U
1828			320 S SALEM AVE	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1925	U
1829			321 S SALEM AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1915	U
1830			322 S SALEM AVE	Residential/Domestic	Residential/Domestic	New South cottage	c1915	U
1831			325 S SALEM AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1832			331 S SALEM AVE	Residential/Domestic	Residential/Domestic	Central Hall	c1915	U
1833			8 SAMPSON ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
1834			9 SAMPSON ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
1835			10 SAMPSON ST	Residential/Domestic	Vacant	Pyramidal Cottage	1913	U
1836			14 SAMPSON ST	Residential/Domestic	Vacant	Queen Anne Cottage	1913	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1837			19 SAMPSON ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
1838			20 SAMPSON ST	Residential/Domestic	Residential/Domestic	No style/type	c1915	U
1839			21 SAMPSON ST	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
1840			22 SAMPSON ST	Residential/Domestic	Residential/Domestic	Bungalow	1930	U
1841			23 SAMPSON ST	Residential/Domestic	Residential/Domestic	Double Shotgun	c1920	U
1842			24 SAMPSON ST	Residential/Domestic	Residential/Domestic	Saddlebag	1915	U
1843			25 SAMPSON ST	Residential/Domestic	Residential/Domestic	Shotgun	c1925	U
1844			25 1/2 SAMPSON ST	Residential/Domestic	Residential/Domestic	Shotgun	c1925	U
1845			26 SAMPSON ST	Residential/Domestic	Residential/Domestic	No style/type	1920	U
1846			27 SAMPSON ST	Residential/Domestic	Residential/Domestic	Double Shotgun	c1930	U
1847			30 SAMPSON ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1920	U
1848			32 SAMPSON ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1920	U
1849			34 SAMPSON ST	Residential/Domestic	Residential/Domestic	Double Shotgun	c1920	U
1850	Liberty Elementary	St. Francis Xavier High School	15 SCHOOL ST	Educational	Educational	School Plant	c1950	U
1851			5 SECOND AVE	Residential/Domestic	Residential/Domestic	No style/type	c1920	U
1852			9 SECOND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1852.01			9 SECOND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1960	U
1853			11 SECOND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1854			23 SECOND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1855			25 SECOND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
1856			33 SECOND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1857			43 SECOND AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1858			116 SHANNON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1859			121 SHANNON ST	Residential/Domestic	Vacant	Bungalow	1950	U
1860			130 SHANNON ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
1861			136 SHANNON ST	Residential/Domestic	Unknown	Saddlebag	c1930	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1862			138 SHANNON ST	Residential/Domestic	Residential/Domestic	No style/type	1940	U
1863			140 SHANNON ST	Residential/Domestic	Residential/Domestic	American Small House	c1960	U
1864			142 SHANNON ST	Residential/Domestic	Residential/Domestic	Ranch	1959	U
1865			143 SHANNON ST	Residential/Domestic	Residential/Domestic	No style/type	c1950	U
1866			150 SHANNON ST	Residential/Domestic	Residential/Domestic	Gabled-eil	c1920	U
1867			710 SHEPHARD ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
1868			715 SHEPHARD ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
1869			6 SHIRER ST	Residential/Domestic	Residential/Domestic	Bungalow	1941	U
1870			13 SHIRER ST	Residential/Domestic	Residential/Domestic	Craftsman	1940	U
1871			14 SHIRER ST	Residential/Domestic	Residential/Domestic	Bungalow	1930	U
1872			15 SHIRER ST	Residential/Domestic	Residential/Domestic	Craftsman	1945	U
1873			16 SHIRER ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1874			1 SHORT ST	Residential/Domestic	Residential/Domestic	No style/type	1957	U
1875			7 SHORT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1960	U
1876			308 SILVER ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1877			408 SILVER ST	Residential/Domestic	Residential/Domestic	Ranch	1961	U
1878			409 SILVER ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1879			410 SILVER ST	Residential/Domestic	Residential/Domestic	American Small House	c1955	U
1880			411 SILVER ST	Residential/Domestic	Residential/Domestic	New South Cottage	1940	U
1881			414 SILVER ST	Residential/Domestic	Residential/Domestic	Bungalow	1930	U
1882			415 SILVER ST	Residential/Domestic	Residential/Domestic	Ranch	c1950	U
1883			501 SILVER ST	Residential/Domestic	Vacant	Craftsman	c1930	U
1884			504 SILVER ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1885			509 SILVER ST	Residential/Domestic	Residential/Domestic	Bungalow	1930	U
1886			512 SILVER ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
1887			514 SILVER ST	Residential/Domestic	Unknown	Shotgun	c1920	U
1888			515 SILVER ST	Residential/Domestic	Residential/Domestic	Bungalow	1958	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1889			516 SILVER ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
1890			1 SPRING ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
1891			3 SPRING ST	Residential/Domestic	Residential/Domestic	Bungalow	1950	U
1892			6 STARK ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1915	U
1893			7 STARK ST	Residential/Domestic	Residential/Domestic	Tudor Revival	c1935	U
1894		Jerome's Florist	9 STARK ST	Residential/Domestic	Commercial	Bungalow	c1945	U
1895			105 STARK ST	Residential/Domestic	Residential/Domestic	Bungalow	c1955	U
1896			117 STARK ST	Residential/Domestic	Residential/Domestic	American Small House	1954	U
1897			201 STARK ST	Residential/Domestic	Residential/Domestic	Ranch	c1960	U
1898			205 STARK ST	Residential/Domestic	Residential/Domestic	Bungalow	c1955	U
1899			207 STARK ST	Residential/Domestic	Vacant	No style/type	c1935	U
1900			307 STARK ST	Residential/Domestic	Residential/Domestic	No style/type	1959	U
1901			311 STARK ST	Residential/Domestic	Residential/Domestic	Ranch	c1960	U
1902			401 STARK ST	Residential/Domestic	Residential/Domestic	Ranch	c1960	U
1903			405 STARK ST	Residential/Domestic	Residential/Domestic	Ranch	1962	U
1904			409 STARK ST	Residential/Domestic	Residential/Domestic	Ranch	c1960	U
1905			501 STARK ST	Residential/Domestic	Residential/Domestic	Ranch	c1960	U
1906			STONE LANE	Residential/Domestic	Residential/Domestic	Saddlebag	c1935	U
1907		White's Battery and Electric Co.	305 S SUMTER ST	Commercial	Commercial	No style/type	c1950	U
1908			315 S SUMTER ST	Commercial	Commercial	No style/type	c1940	U
1909			321 S SUMTER ST	Commercial	Commercial	No style/type	c1950	U
1910			511 S SUMTER ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1911			513 S SUMTER ST	Residential/Domestic	Residential/Domestic	Double Shotgun	c1930	U
1912			525 S SUMTER ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1910	U
1913			536 S SUMTER ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1915	U
1914			537 S SUMTER ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1915			540 S SUMTER ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1916			541 S SUMTER ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1917			543 S SUMTER ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1918			544 S SUMTER ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1915	U
1919			545 S SUMTER ST	Residential/Domestic	Residential/Domestic	Bungalow	1935	U
1920			546 S SUMTER ST	Residential/Domestic	Residential/Domestic	Central Hall	c1920	U
1921			549 S SUMTER ST	Residential/Domestic	Residential/Domestic	Central Hall	1907	U
1922			550 S SUMTER ST	Residential/Domestic	Residential/Domestic	Bungalow	c1923	U
1923			551 S SUMTER ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
1924			559 S SUMTER ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
1925			561 S SUMTER ST	Residential/Domestic	Residential/Domestic	Bungalow	1920	U
1926			562 S SUMTER ST	Residential/Domestic	Residential/Domestic	No style/type	c1925	U
1927			567 S SUMTER ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1928			568 S SUMTER ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
1929			570 S SUMTER ST	Residential/Domestic	Residential/Domestic	Gabled-ell	c1920	U
1930			607 S SUMTER ST	Residential/Domestic	Residential/Domestic	American Small House	c1955	U
1931			609 S SUMTER ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1910	U
1932			627 S SUMTER ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1933			708 S SUMTER ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1934			710 S SUMTER ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1935			711 S SUMTER ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1936			712 S SUMTER ST	Residential/Domestic	Residential/Domestic	Ranch	c1945	U
1937			713 S SUMTER ST	Residential/Domestic	Residential/Domestic	No style/type	c1955	U
1938			716 S SUMTER ST	Residential/Domestic	Residential/Domestic	New South Cottage	c1915	U
1939			721 S SUMTER ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1940			725 S SUMTER ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1940.01		Beauty Salon	725 S SUMTER ST	Residential/Domestic	Commercial	Bungalow	c1930	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1941			5 THIRD AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1942			7 THIRD AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1943			8 THIRD AVE	Residential/Domestic	Vacant	No style/type	c1930	U
1944			15 THIRD AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1945			17 THIRD AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1946			19 THIRD AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
1947			42 THIRD AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1948			4 VICTORY DR	Residential/Domestic	Residential/Domestic	Central Hall	c1940	U
1949			7 VICTORY DR	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1950			8 VICTORY DR	Residential/Domestic	Residential/Domestic	No style/type	c1940	U
1951			9 VICTORY DR	Residential/Domestic	Residential/Domestic	American Small House	1942	U
1952			10 VICTORY DR	Residential/Domestic	Residential/Domestic	Tudor Revival	1939	U
1953			11 VICTORY DR	Residential/Domestic	Residential/Domestic	Tudor Revival	c1945	U
1954			12 VICTORY DR	Residential/Domestic	Residential/Domestic	American Small House	1948	U
1955			13 VICTORY DR	Residential/Domestic	Residential/Domestic	Tudor Revival	1943	U
1956			15 VICTORY DR	Residential/Domestic	Residential/Domestic	Tudor Revival	1942	U
1957			16 VICTORY DR	Residential/Domestic	Residential/Domestic	American Small House	1939	U
1958			19 VICTORY DR	Residential/Domestic	Residential/Domestic	American Small House	1940	U
1959			20 VICTORY DR	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1960			21 VICTORY DR	Residential/Domestic	Residential/Domestic	American Small House	1942	U
1961			22 VICTORY DR	Residential/Domestic	Residential/Domestic	American Small House	1941	U
1962			23 VICTORY DR	Residential/Domestic	Residential/Domestic	American Small House	1940	U
1963			24 VICTORY DR	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1964			26 VICTORY DR	Residential/Domestic	Residential/Domestic	Tudor Revival	1941	U
1965			103 VICTORY DR	Residential/Domestic	Residential/Domestic	American Small House	1942	U
1966			107 VICTORY DR	Residential/Domestic	Residential/Domestic	No style/type	c1940	U
1967			109 VICTORY DR	Residential/Domestic	Residential/Domestic	Ranch	1954	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1968			110 VICTORY DR	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
1969			111 VICTORY DR	Residential/Domestic	Residential/Domestic	Ranch	1955	U
1970			112 VICTORY DR	Residential/Domestic	Residential/Domestic	Tudor Revival	1952	U
1971			114 VICTORY DR	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1972			115 VICTORY DR	Residential/Domestic	Residential/Domestic	No style/type	c1950	U
1973			116 VICTORY DR	Residential/Domestic	Residential/Domestic	American Small House	1947	U
1974			118 VICTORY DR	Residential/Domestic	Residential/Domestic	American Small House	1948	U
1975			101 VINING ST	Residential/Domestic	Residential/Domestic	Bungalow	1935	U
1976			105 VINING ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1977			106 VINING ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
1978			109 VINING ST	Residential/Domestic	Residential/Domestic	Bungalow	1935	U
1979			110 VINING ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1980			112 VINING ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
1981			116 VINING ST	Residential/Domestic	Residential/Domestic	No style/type	1940	U
1982			211 VINING ST	Residential/Domestic	Residential/Domestic	No style/type	c1955	U
1983			425 VINING ST	Residential/Domestic	Residential/Domestic	Ranch	1958	U
1984			426 VINING ST	Residential/Domestic	Residential/Domestic	No style/type	1958	U
1985			427 VINING ST	Residential/Domestic	Residential/Domestic	Ranch	1958	U
1986			9 WALKER AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
1987			13 WALKER AVE	Residential/Domestic	Residential/Domestic	Saddlebag	c1915	U
1988			16 WALKER AVE	Residential/Domestic	Residential/Domestic	Side Gable Cottage	c1915	U
1989			17 WALKER AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
1990			18 WALKER AVE	Residential/Domestic	Residential/Domestic	No style/type	c1925	U
1991			19 WALKER AVE	Residential/Domestic	Residential/Domestic	Saddlebag	c1925	U
1992			20 WALKER AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1993			21 WALKER AVE	Residential/Domestic	Residential/Domestic	Colonial Revival	c1920	U
1994			22 WALKER AVE	Residential/Domestic	Residential/Domestic	No style/type	c1925	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
1995			23 WALKER AVE	Residential/Domestic	Residential/Domestic	Double Shotgun	c1920	U
1996			24 WALKER AVE	Residential/Domestic	Residential/Domestic	Bungalow	1930	U
1997			25 WALKER AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
1998			27 WALKER AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
1999			30 WALKER AVE	Residential/Domestic	Residential/Domestic	Bungalow	1930	U
2000			31 WALKER AVE	Residential/Domestic	Residential/Domestic	I-house	c1860	U
2001			35 WALKER AVE	Residential/Domestic	Residential/Domestic	New South Cottage	c1915	U
2002			36 WALKER AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
2003			38 WALKER AVE	Residential/Domestic	Residential/Domestic	Saddlebag	c1915	U
2004			39 WALKER AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1960	U
2005			40 WALKER AVE	Residential/Domestic	Residential/Domestic	Craftsman	1925	U
2006			41 WALKER AVE	Residential/Domestic	Residential/Domestic	Saddlebag	c1915	U
2007			42 WALKER AVE	Residential/Domestic	Residential/Domestic	Saddlebag	1925	U
2008	Walker Avenue Church of God		100 WALKER AVE	Religious	Religious	No style/type	c1905	U
2009			111 WALKER AVE	Residential/Domestic	Residential/Domestic	Bungalow	1920	U
2010			20 WALSH GROVE	Residential/Domestic	Residential/Domestic	Hall-Parlor	c1940	U
2011			27 WALSH GROVE	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
2012			29 WALSH GROVE	Residential/Domestic	Residential/Domestic	Double Shotgun	c1930	U
2013			708 WARLEY ST	Residential/Domestic	Residential/Domestic	No style/type	c1940	U
2014			724 WARLEY ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
2015			725 WARLEY ST	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
2016			726 WARLEY ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
2017			727 WARLEY ST	Residential/Domestic	Residential/Domestic	Central Hall	c1915	U
2018			739 WARLEY ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
2019			743 WARLEY ST	Residential/Domestic	Residential/Domestic	Shotgun	c1920	U
2020			10 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	Queen Anne	c1890	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
2021			26 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
2022			30 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	Central Hall	c1900	U
2023			32 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
2024			34 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1900	U
2025			36 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
2026			38 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
2027			40 S WASHINGTON ST	Residential/Domestic	Vacant	Bungalow	1925	U
2028			106 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	No style/type	1920	U
2029			108 S WASHINGTON ST	Residential/Domestic	Civic/Social	Queen Anne	c1920	U
2030			112 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	Side Hall	c1900	U
2030.01			112 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
2031			116 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
2031.01			116 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	No style/type	c1945	U
2032			203 S WASHINGTON ST.	Residential/Domestic	Residential/Domestic	Tudor Revival	c1935	U
2033			205 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	Craftsman	c1910	U
2034			207 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1910	U
2035			208 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
2036			209 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	Tudor Revival	c1945	U
2037			211 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	Gabled-eil	c1945	U
2038			212 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
2039			214 S WASHINGTON ST	Residential/Domestic	Vacant	Bungalow	1920	U
2040			215 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	No style/type	c1920	U
2041			216 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	Tudor Revival	c1940	U
2042			217 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	Craftsman	c1910	U
2043			218 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	Bungalow	1960	U
2044			220 S WASHINGTON ST	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
2045			222 S WASHINGTON ST	Residential/Domestic	Vacant	Bungalow	1940	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
2046			728 WEBB ST	Residential/Domestic	Residential/Domestic	Ranch	c1950	U
2047			742 WEBB ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
2048			747 WEBB ST	Residential/Domestic	Residential/Domestic	Central Hall	c1940	U
2049			751 WEBB ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
2050			752 WEBB ST	Residential/Domestic	Residential/Domestic	Bungalow	1940	U
2051			755 WEBB ST	Residential/Domestic	Residential/Domestic	Ranch	1961	U
2052			755 WEBB ST	Residential/Domestic	Residential/Domestic	Ranch	c1950	U
2053			756 WEBB ST	Residential/Domestic	Residential/Domestic	No style/type	1961	U
2054			7 WEST LANE	Residential/Domestic	Residential/Domestic	Bungalow	c1960	U
2055			12 WHITE ST	Residential/Domestic	Residential/Domestic	Craftsman	1958	U
2056			17 WHITE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
2057			22 WHITE ST	Commercial	Residential/Domestic	1-part Commercial Block	1930	U
2058			24 WHITE ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
2059			26 WHITE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
2060			31 WHITE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
2061			33 WHITE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1950	U
2062			37 WHITE ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
2063			7 E WILLIAMS ST	Residential/Domestic	Vacant	Bungalow	1950	U
2064			17 E WILLIAMS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
2065			19 E WILLIAMS ST	Residential/Domestic	Residential/Domestic	Double Shotgun	c1930	U
2066			4 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
2067			6 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
2068			9 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	No style/type	c1935	U
2069			11 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
2070			12 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
2071			105 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
2072			122 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	Shotgun		U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
2073			123 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	Central Hall	c1940	U
2074			124 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	Shotgun	c1930	U
2075			126 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	Saddlebag	c1930	U
2076			127 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	American Small House	1940	U
2077			202 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
2077.01			202 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	Single Pen	c1920	U
2078			208 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	Gabled-eil		U
2079			223 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	No style/type	c1955	U
2080			224 W WILLIAMS ST	Residential/Domestic	Vacant	Bungalow	c1930	U
2081			229 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
2082			230 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1955	U
2083			232 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
2084			234 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
2085			236 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	Craftsman	c1930	U
2086			238 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	American Small House	1938	U
2087	Saint Davis Apostolic Church of Jesus Christ		244 W WILLIAMS ST	Religious	Religious	Front Gable	c1955	U
2088			260 W WILLIAMS ST	Residential/Domestic	Vacant	Bungalow	c1940	U
2089			272 W WILLIAMS ST	Residential/Domestic	Residential/Domestic	Craftsman	c1940	U
2090			7 WOODLAWN AVE	Residential/Domestic	Vacant	Queen Anne Cottage	c1910	U
2091			11 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
2092			12 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
2093			13 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
2094			14 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
2095			15 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
2096			18 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	Bungalow	1929	U
2097			22 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
2098			26 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	Craftsman	c1925	U
2099			103 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
2100			106 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Four Square	c1920	U
2101			107 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
2102			109 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1930	U
2103			109.5 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
2104			110 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
2105			111 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1935	U
2106			112 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
2107			113 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
2108			114 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
2109			115 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
2110			116 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1950	U
2111			117 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	No style/type	c1935	U
2112			119 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	1940	U
2113			121 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
2114			122 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
2115			201 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
2116			202 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	Ranch	c1950	U
2117			203 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	1948	U
2118			208 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
2119			209 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
2120			212 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
2121			213 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	1945	U
2122			215 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
2123			216 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
2124			217 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
2125			219 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
2126			220 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
2127			223 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	No style/type	c1940	U
2128			224 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
2129			225 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
2130			227 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
2131			229 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	1945	U
2132			231 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
2133			233 WOODLAWN AVE	Residential/Domestic	Vacant	American Small House	1945	U
2134			237 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
2135			239 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
2136			241 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
2137			243 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
2138			245 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
2139			245 1/2 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1940	U
2140			247 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	No style/type	c1940	U
2141			249 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
2142			251 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
2143			253 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
2144			255 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
2145			257 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	American Small House	c1945	U
2146			261 WOODLAWN AVE	Residential/Domestic	Residential/Domestic	Bungalow	c1940	U
2147			5 WRIGHT ST	Residential/Domestic	Residential/Domestic	Bungalow	1932	U
2148			7 WRIGHT ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1915	U
2149			8 WRIGHT ST	Residential/Domestic	Residential/Domestic	Central Hall	c1910	U
2150			9 WRIGHT ST	Residential/Domestic	Residential/Domestic	Georgian Cottage	c1900	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
2151			10 WRIGHT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1910	U
2152			13 WRIGHT ST	Residential/Domestic	Residential/Domestic	Craftsman	1905	U
2153			14 WRIGHT ST	Residential/Domestic	Residential/Domestic	Craftsman	c1910	U
2154			18 WRIGHT ST	Residential/Domestic	Residential/Domestic	Georgian Cottage	1900	U
2155			19 WRIGHT ST	Residential/Domestic	Residential/Domestic	Bungalow	1926	U
2156			20 WRIGHT ST	Residential/Domestic	Residential/Domestic	New South Cottage	c1910	U
2157			21 WRIGHT ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
2158			22 WRIGHT ST	Residential/Domestic	Residential/Domestic	No style/type	1900	U
2159			23 WRIGHT ST	Residential/Domestic	Residential/Domestic	No style/type	1924	U
2160			24 WRIGHT ST	Residential/Domestic	Residential/Domestic	Double Shotgun	c1910	U
2161			25 WRIGHT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
2162			28 WRIGHT ST	Residential/Domestic	Vacant	Queen Anne Cottage	1910	U
2163			29 WRIGHT ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
2164			30 WRIGHT ST	Residential/Domestic	Residential/Domestic	Queen Anne	1900	U
2165			31 WRIGHT ST	Residential/Domestic	Residential/Domestic	Bungalow	1920	U
2166			32 WRIGHT ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	1905	U
2167			33 WRIGHT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
2168			34 WRIGHT ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1900	U
2169			35 WRIGHT ST	Residential/Domestic	Residential/Domestic	American Small House	1937	U
2170			36 WRIGHT ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	1909	U
2171			38 WRIGHT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1910	U
2172			39 WRIGHT ST	Residential/Domestic	Residential/Domestic	No style/type	c1955	U
2173			40 WRIGHT ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1920	U
2174			101 WRIGHT ST	Residential/Domestic	Residential/Domestic	Central Hall	c1910	U
2175			102 WRIGHT ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
2176			103 WRIGHT ST	Residential/Domestic	Residential/Domestic	Craftsman	c1910	U
2177			107 WRIGHT ST	Residential/Domestic	Residential/Domestic	Tudor Revival	1930	U

Site No	Historic Name	Common Name	Address/Location	Historical Use	Current Use	Style/Type	Construction Date	NRHP
2178			108 WRIGHT ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
2179			109 WRIGHT ST	Residential/Domestic	Residential/Domestic	Craftsman	c1920	U
2180			111 WRIGHT ST	Residential/Domestic	Residential/Domestic	Double Pen	c1915	U
2181			204 WRIGHT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
2182			206 WRIGHT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
2183			208 WRIGHT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1930	U
2184			301 WRIGHT ST	Residential/Domestic	Vacant	Bungalow	c1925	U
2185			303 WRIGHT ST	Residential/Domestic	Vacant	Central Hall	c1915	U
2186			305 WRIGHT ST	Residential/Domestic	Residential/Domestic	Bungalow	1930	U
2187			305 1/2 WRIGHT ST	Residential/Domestic	Residential/Domestic	Bungalow	1930	U
2188			307 WRIGHT ST	Residential/Domestic	Residential/Domestic	Bungalow	1930	U
2189			310 WRIGHT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
2190			312 WRIGHT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U
2191			314 WRIGHT ST	Residential/Domestic	Residential/Domestic	Queen Anne Cottage	c1925	U
2192			316 WRIGHT ST	Residential/Domestic	Vacant	No style/type	c1925	U
2193			318 WRIGHT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1920	U
2194			321 WRIGHT ST	Residential/Domestic	Vacant	Bungalow	c1920	U
2195			322 WRIGHT ST	Residential/Domestic	Residential/Domestic	No style/type	c1945	U
2196			325 WRIGHT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1945	U
2197			327 WRIGHT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
2198			329 WRIGHT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1935	U
2199			340 WRIGHT ST	Residential/Domestic	Residential/Domestic	Bungalow	c1925	U

**Total Resources Surveyed: 2007**

**APPENDIX B. STATE HISTORIC  
PRESERVATION OFFICE REVIEW AND  
EVALUATION**





HISTORY & HERITAGE  
For All Generations

## CITY OF SUMTER HISTORIC RESOURCES SURVEY NATIONAL REGISTER EVALUATIONS

The following determinations are based on evaluations of the City of Sumter Historic Resources Survey by the State Historic Preservation Office (SHPO) of the S.C. Department of Archives and History. It is the opinion of the SHPO that the properties meet the eligibility criteria for inclusion in the National Register of Historic Places. These determinations are based on the present architectural integrity and available historical information for the properties included in the survey area. Properties may be removed from or added to this list if changes are made that affect a property's physical integrity. Historical information that is brought to the attention of the National Register Coordinator/Architectural Historian confirming or denying a property's historic significance may also affect a property's eligibility status. The process of identifying and evaluating historic properties is never complete; therefore, the SHPO encourages readers of this report to alert the National Register Coordinator to properties that may have been overlooked during this evaluation.

National Register determinations of eligibility were made during and following a site visit to Sumter on August 10, 2010, by Andrew W. Chandler and Brad Sauls of the South Carolina State Historic Preservation Office.

### *Individually Eligible Sites and Complexes*

<u>Site #</u>	<u>Name</u>	<u>Address</u>	<u>Criteria</u>
0458- 0458.05	Palmetto Pigeon Plant	335 Broad Street	A
1274	Emanuel Methodist Episcopal Church	421 South Main Street	C

