

SCHEDULE OF EVENTS

Registration: 8:45-9:30 AM in the Lobby

SESSION 1: 9:30-10:20 AM

The South Carolina Department of Commerce Rural Development & Strategic Planning Initiative

WACHOVIA ROOMS

Created in 2023, this initiative addresses the unique challenges faced by rural communities through strategic planning focused on elevating economic development and quality of life and creating implementable road maps for vibrant and prosperous rural communities. Gilleon Frieson with the SC Department of Commerce will highlight the purpose, key takeaways, and strategic coordination needed among local governments and community organizations. Irene Dumas Tyson with BOUDREAUX will present three case studies from Bishopville, Walterboro, and Winnsboro that focus on historic Main Streets with the goal of improving downtown economies and preserving their historic character and buildings.

Preservation of African American Historic Places *

KINNEY AUDITORIUM

This session will focus on the preservation of three significant African American historic sites: the Hutchinson House on Edisto Island; the Faber House, one of Charleston's most prominent Black-owned hotels; and Charleston's Tabernacle Church. Guyton Ash with Artis Construction will share how a construction team approaches these projects, focusing on building assessment, historic materials, and staging of the construction work. Learn about the collaborative and financial frameworks that make these projects successful, from fundraising and community support to shared decision-making. Attendees will leave with replicable insights on assessment methods, construction phasing in sensitive historic contexts, and approaches for building the partnerships and financial pathways essential to preserving African American historic sites.

SESSION 2: 10:30-11:20 AM

Preservation Goes Out the Window: Evaluating Windows for Historic Structures *

KINNEY AUDITORIUM

In the preservation world, windows should be repaired rather

than replaced. But what happens when repair is no longer possible? Learn how to make that decision, and then how to evaluate modern windows to ensure that they are an appropriate replacement for different historic structures. Frankie Pinto and Rachel Fore, City of Charleston Preservation Staff, will use the city's newest window policies to lead an in-depth discussion on how to decipher window specifications and cut sheets, what to look for in a new window, and how to communicate this to the broader public.

The Sacred Art of Saint Mary of the Annunciation Roman Catholic Church: A

Conservation Saga

WACHOVIA ROOMS

This 1839 Greek Revival building is an important part of Charleston's architectural history and the history of Catholicism in South Carolina. It also houses an important collection of 19th century artwork—an altarpiece by John Stephens Cogdell, and 24 murals by Cesare Porta, an Italian artist who worked in Europe and North America. A recent three-year art conservation and restoration project repaired and restored each of these works of art. See how the work was accomplished and hear about the discoveries made during the conservation process from Dr. Alexander Moore, a volunteer historian with the Church.

SESSION 3: 11:30 AM - 12:20 PM

Current Research in Historic Preservation

KINNEY AUDITORIUM

In a series of brief presentations, students in the Clemson University Historic Preservation Graduate Program will share summaries of their research, from technical preservation, to policy issues, to historic research in the Lowcountry and beyond. Dr. Laurel Bartlett will serve as the moderator.

Centering Community at Sacred Sites: From Anson Street African Burial Ground to Ethical Preservation Practice

WACHOVIA ROOMS

This session will focus on nearly a decade of sustained community engagement around the identification, memorialization, and interpretation of a historic African-descendant burial ground in Charleston. Joanna Gilmore and La'Sheia Oubré with the Anson Street African Burial Ground Project (ASABG) will discuss how the project evolved from an

archaeological discovery during construction at the Gaillard Center into a community driven preservation initiative, emphasizing shared authority, transparency, and accountability. Building on lessons learned through ASABG, the session will translate these experiences into practical, transferable strategies for preservation professionals to move from one-time consultation into long-term collaboration. Participants will leave with adaptable engagement frameworks that can be applied to preservation projects across South Carolina.

Archives Tour

LOBBY

Curious about the collections and how to do research at the Archives & History Center? Take a behind-the-scenes tour of the archives and get tips on how to conduct research.

LUNCH: 12:30-1:30 PM

Lunch will be served in the Proprietor's Hall outside of the Wachovia meeting rooms and William L. Kinney Jr. Auditorium. Seating will be available in the meeting rooms, lobby areas, and weather permitting, outside in the garden.

SESSION 4: 1:30-2:20 PM

The Design Process: From “What’s Wrong with My Building?” to “Open for Business!” *

KINNEY AUDITORIUM

Learn about the steps in the design process that led to successful historic rehabilitation projects. John Bennett and Amanda Brown with Bennett Preservation Engineering will use case studies to explain the process. The evaluation and report phase allows the design team to understand the building's history, materials, current conditions, safety concerns, and future use. As-built drawings, design development, and specifications lead to final phase construction.

TRAILS: Tracking Records, Archives, Indigenous Lineages & Sites

WACHOVIA ROOMS

Jennifer L. Randall and Rebecca Fecher with the Waccamaw Indian People of South Carolina will present a case study in researching, documenting, and preserving three historic sites in Horry County: Dimery Settlement (Dog Bluff Township), Bethel Church Cemetery, and Hatcher Cemetery. These sites are important to Black and Indigenous history, but were under-documented, vulnerable to land loss, and at risk of historical erasure. Learn practical, replicable research methods used to connect fragmented archival sources, historic newspapers, and land records, and the critical role of oral history interviews.

Participants will leave with concrete, actionable techniques for conducting similar preservation research in their own communities, including step-by-step courthouse research tips, newspaper research workflows, and community-engagement models that center descendant voices.

SESSION 5: 2:30-3:20 PM

“Nothing is Certain Except Death and Taxes”: How to Bring Life to Historic Buildings with Tax Incentives *

WACHOVIA ROOMS

Join Chris Tenny with the SC State Historic Preservation Office for an overview of the Federal and State Historic Tax Incentive Programs for rehabilitating historic buildings. Using examples of completed projects from around the state, this session will cover the application process and how to meet the Secretary of the Interior's Standards for Rehabilitation. Gain insight into what leads to successful projects and how communities can encourage and benefit from them.

Preservation of the Kaminski House: A 20 Year Journey from Planning to Implementation *

KINNEY AUDITORIUM

The Kaminski House Museum in Georgetown, an architectural landmark since the 18th century, recently completed a critical preservation project to address water damage and persistent moisture infiltration that threatened the building's interior finishes, furniture and art collections, and long-term structural stability. Nick Robinson, Jerry Miller, and Kevin Jayroe will provide an overview of the project and the steps followed to assess the house's condition, identify and address the underlying causes, develop and implement solutions, and review the completed work and its impact. They will also highlight the need for continued support to ensure the long-term preservation of this important cultural resource.

The South Carolina Department of Archives and History invites you to visit our new exhibit: *Foundations of a Revolution: South Carolina, 1775–1777*. Learn more about the early years of the American Revolution in South Carolina and check out some of the important documents held at the Archives.

***Local government staff and architectural review board members may receive continuing education credit that is required by SC Code 6-29 Article 9 (* denotes eligible sessions).**