

SC Historic Preservation Conference April 25, 2025

Mapping Charleston's Black Burial Grounds

PRESENTED BY ANNA-CATHERINE ALEXANDER,

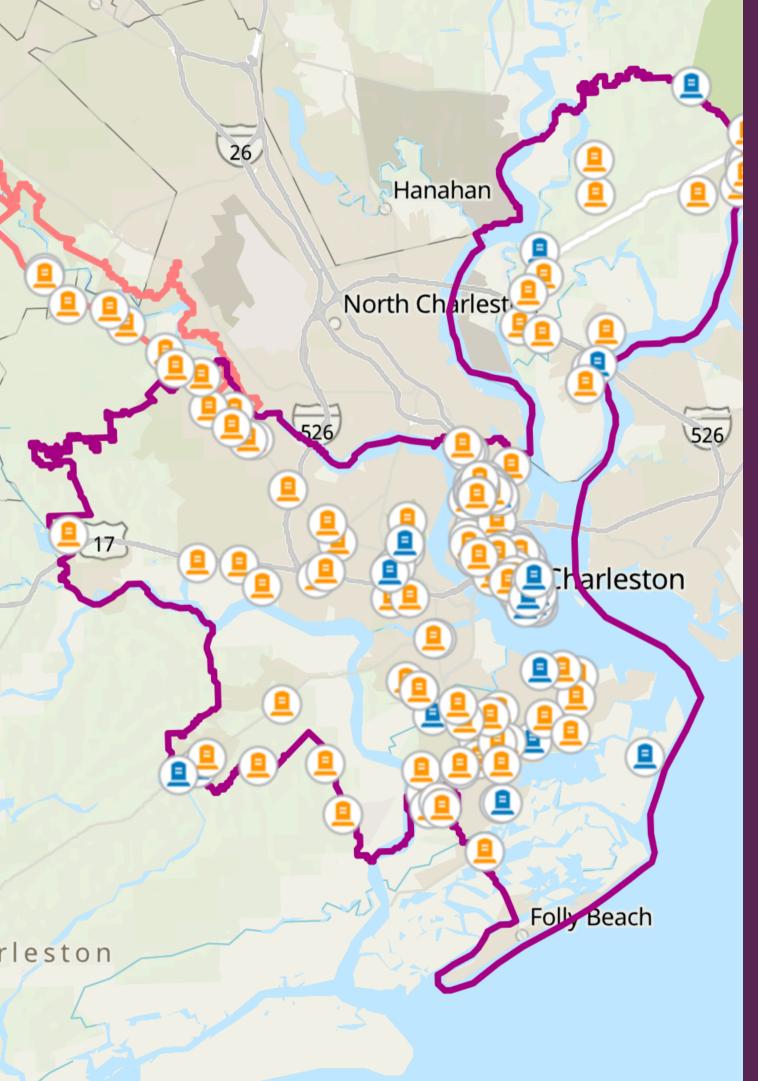
LAUREL FAY & MADISON LEE

Session Goals

- Consider development and climate-related threats to African American burial grounds
- Evaluate the methodology behind this project
- Discuss this project's relationship to ongoing advocacy







Agenda

Topics to be Covered

- Project Introduction & Scope
- Project Phases (I-III)
- Opportunities for Expansion
- Replicating this Project in Your Community
- Q&A

Project Introduction

Impetus of Project

Black burial grounds are under-documented historic, cultural resources. You can't protect what you don't know is there.

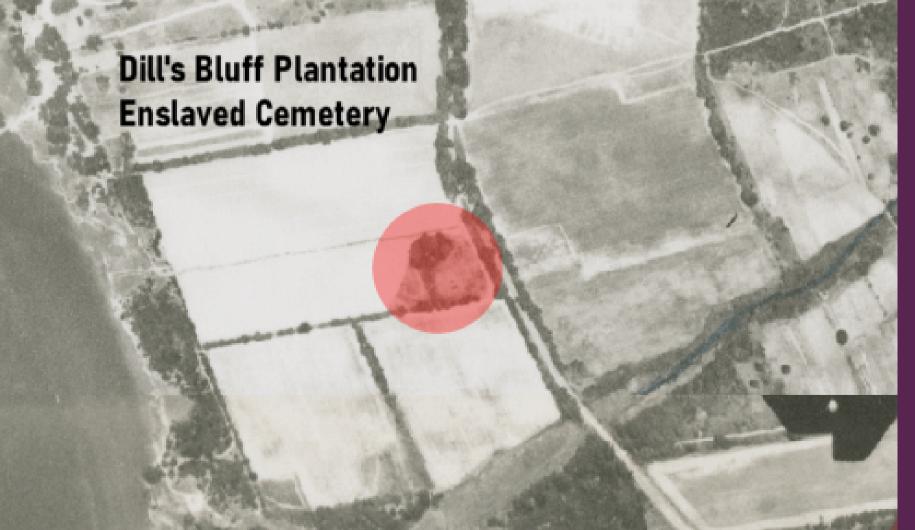
The MCBBG Project is a collaborative effort to **identify** and **document** Black burial sites in the City of Charleston.

By assembling a **comprehensive map** of burial grounds, these sacred sites can be better **protected from development**.









Project Introduction

FUNDING

National Park Service African American Civil Rights Grant

TIMELINE

2022-2024 (but ongoing!)

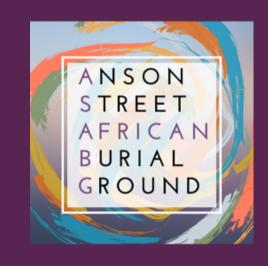
Project Introduction

GOALS OF PROJECT

- Engage community members to identify and document burial grounds of those of African descent in the City of Charleston.
- Create a city-wide map of burial sites to ensure better protection against development impacts.
- Improve implementation of City of Charleston cemetery protection ordinance.
- Strengthen **collaboration and trust** between descendant communities, residents, preservationists, and City officials to promote sustainable preservation of burial grounds, beyond the grant period.

Project Team

PRESERVATION
ESTD SOCIETY 1920
of CHARLESTON

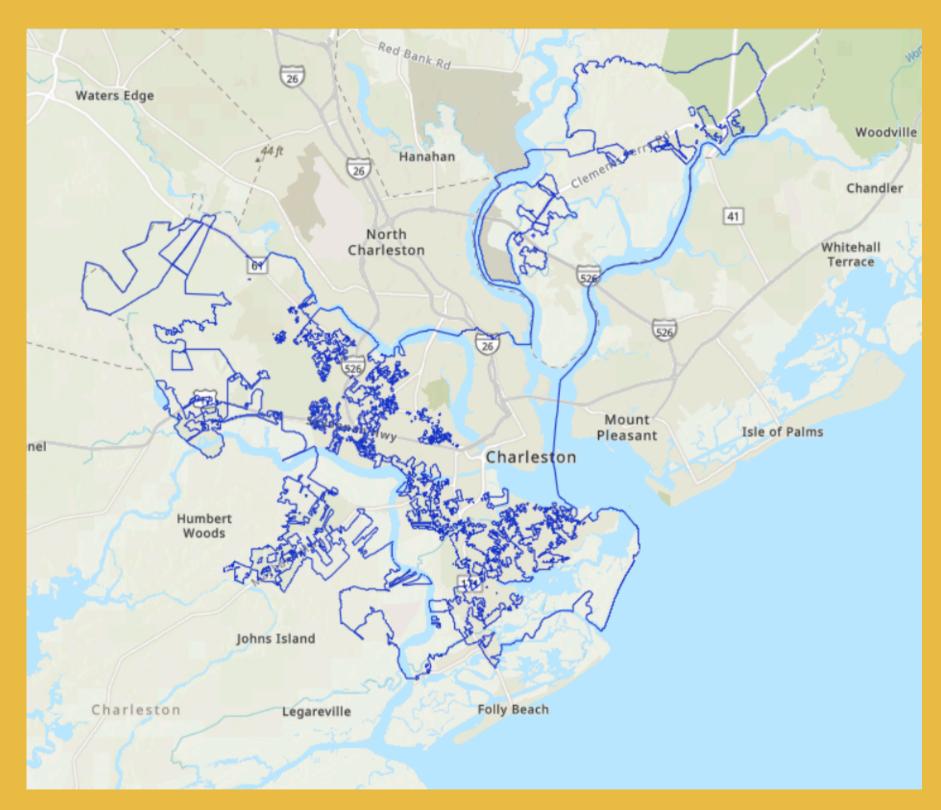




Supporting Partners (To-Date):

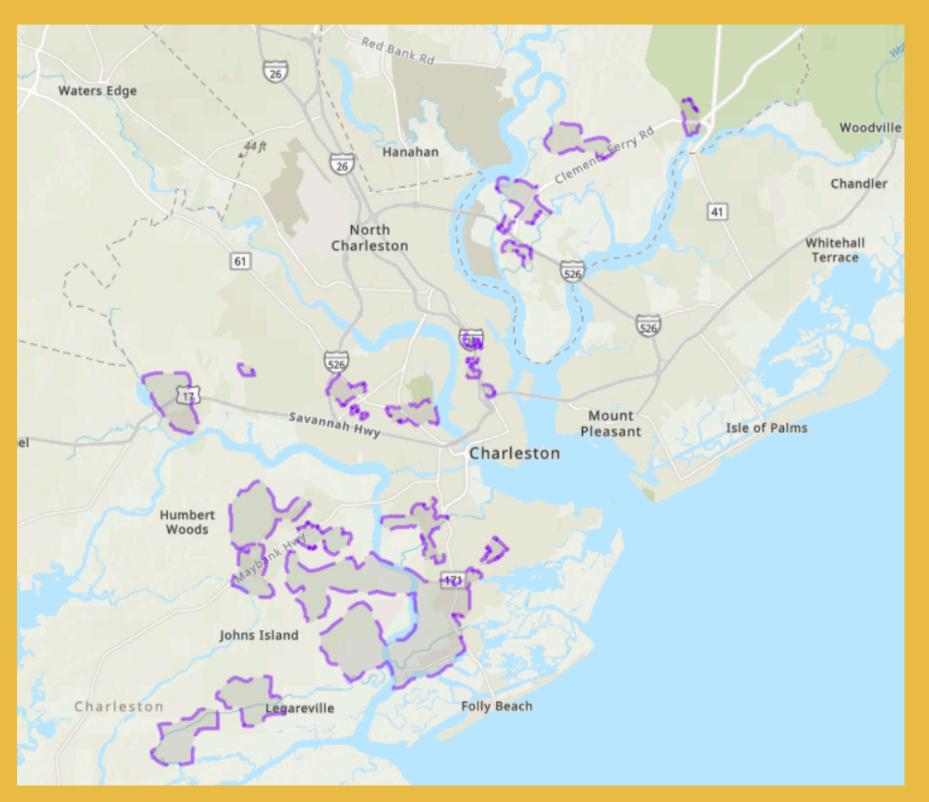
- City of Charleston Mayor's Office
- City of Charleston Department of Planning, Preservation and Sustainability
- International African American Museum (IAAM)
- Charleston Gaillard Center

Project Scope



Charleston City Limits

Where Do We Draw the Line?



Approx. Location of African American Settlement Communities (City of Charleston Planning Department)

Project Scope

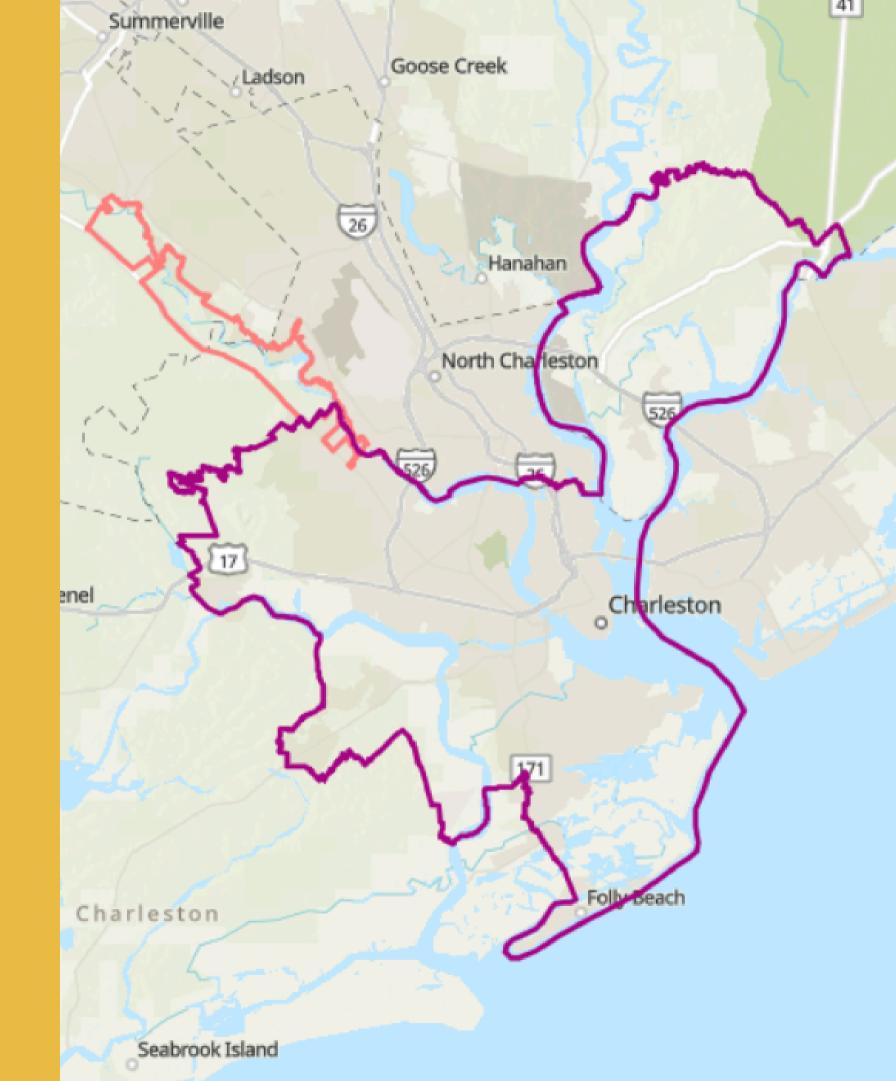
An Inclusive Project Boundary Line

URBAN GROWTH BOUNDARY

An Urban Growth Boundary (UGB) is a zoning tool that limits urban sprawl by designating areas for urban development within the boundary and reserving land outside it for rural use.

ASHLEY RIVER HISTORIC DISTRICT

Listed on the National Register of Historic Places, the Ashley River Historic District showcases centuries of layered history through its historic roadways, landmarks, and cultural landscapes. It is home to two National Historic Landmarks: Drayton Hall and Middleton Place.

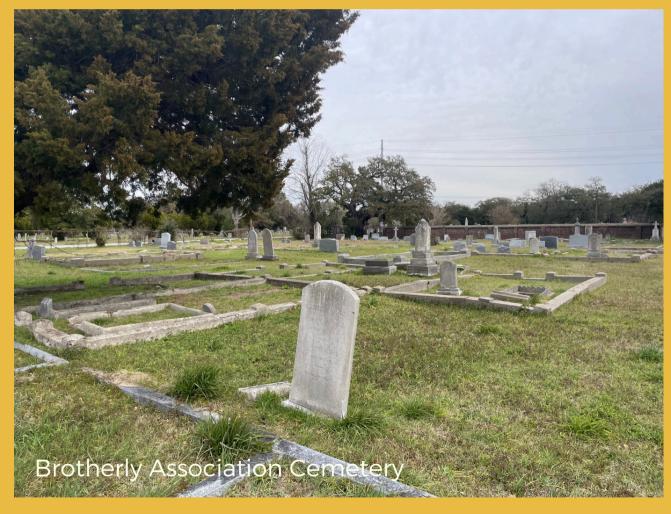


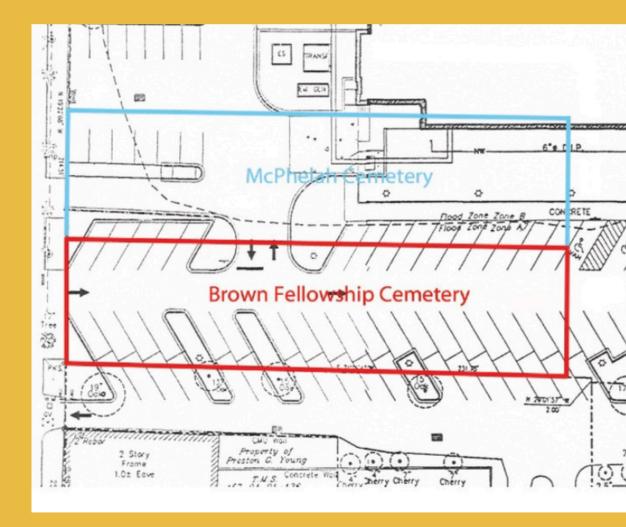
Project Scope

Burial Grounds Studied

ALL burial grounds, regardless of race
Sites on both **PUBLIC** and **PRIVATE** property







GRAVEYARDS

CEMETERIES

"LOST" BURIAL GROUNDS

A PHASED APPROACH



Initial Research & Data Gathering 2022-2023



Community
Outreach
2023-2024



Building & Launching the Map

Stone Post Road Cemetery K Three (3) Parcels of Land Agricultural Society of S.C.

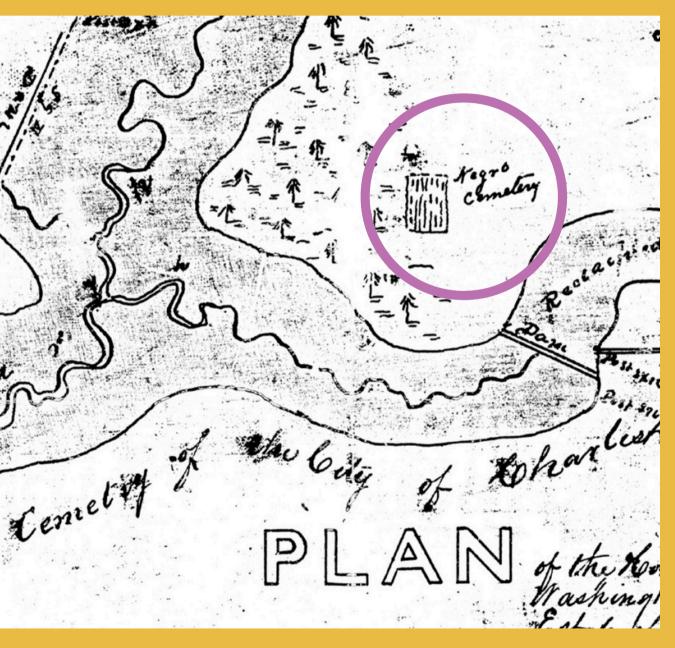
Phase I

Initial Research & Data Gathering

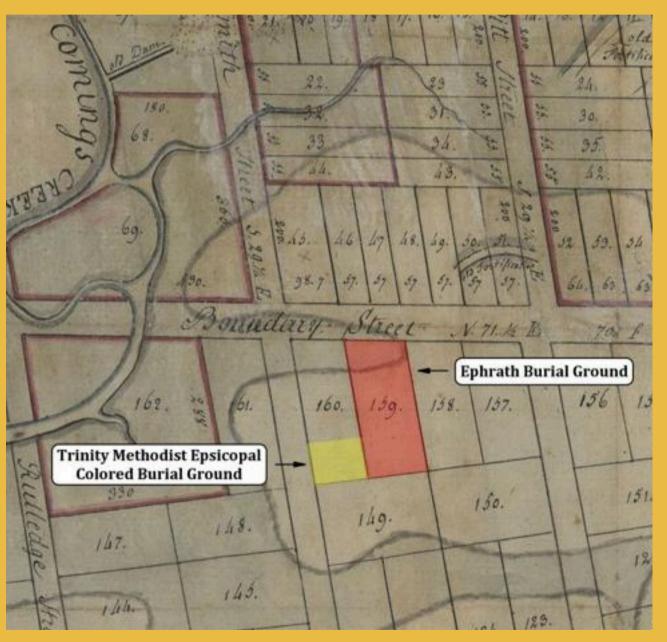
- Combing through existing documentation and research to build upon what has already been done
- Consolidating information into one comprehensive database
- Collecting historic maps, plats, newspaper clippings, and photographs
- Analyzing USGS Topographical Maps
- Yes, even using Google Maps/Street View to find existing cemeteries!

Phase I

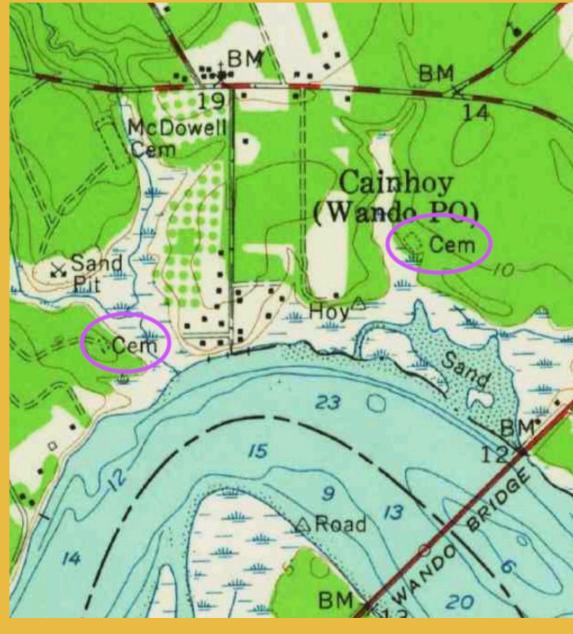
Initial Research & Data Gathering



Rose's Farm Cemetery, labeled as "Negro Cemetery," 1844 Map



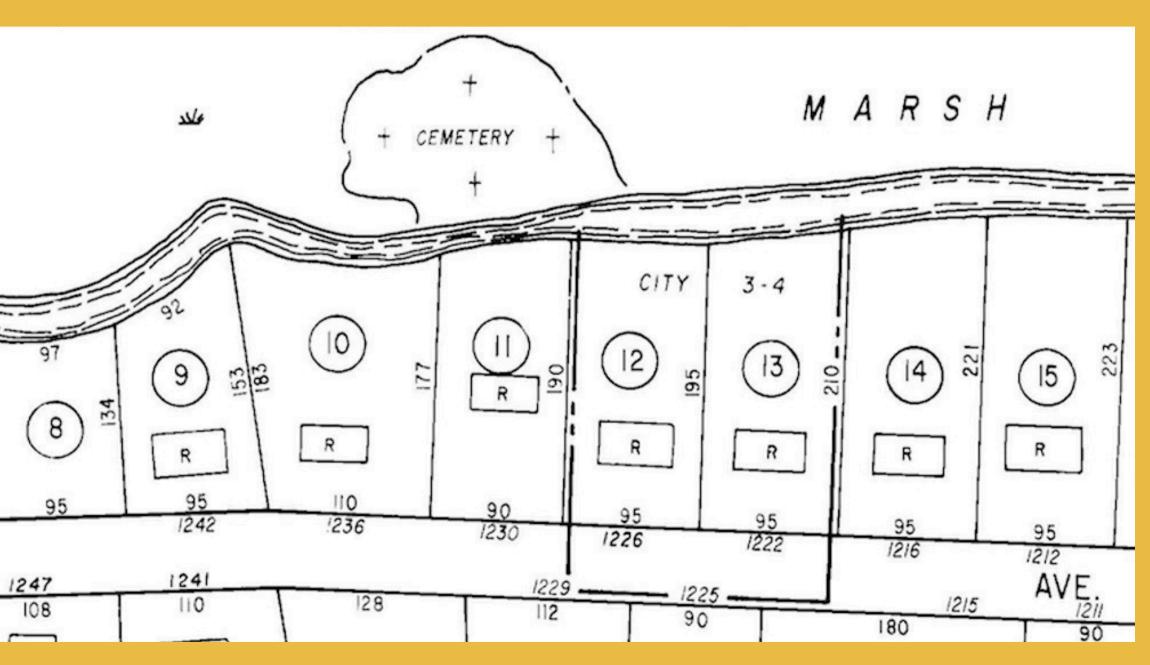
Trinity Methodist Episcopal Colored Burial Ground & Ephrath Burial Ground, 1798 Plat

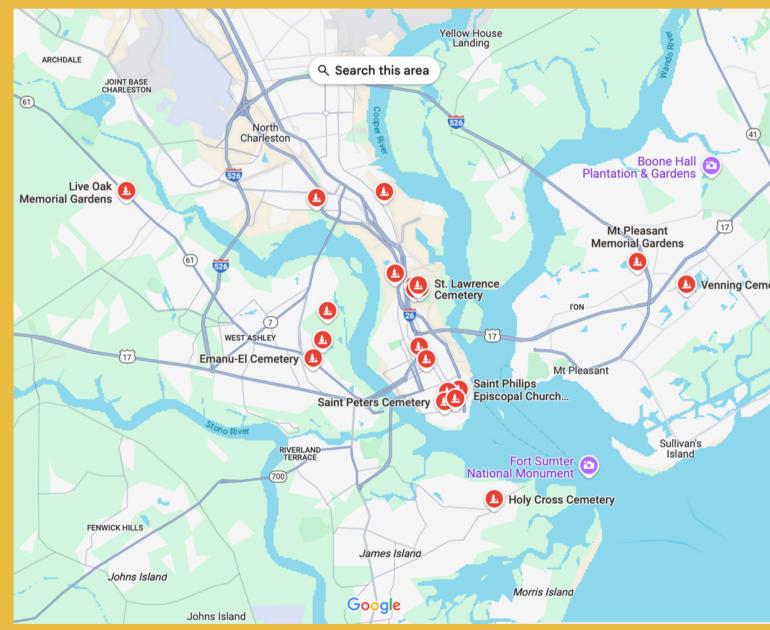


Two unidentified cemeteries in Cainhoy, 1958 USGS Topographical Map

Phase I

Initial Research & Data Gathering





Clark Cemetery, shown behind residential properties on a 1970s tax map

Google Maps search showing far fewer cemeteries than there actually are



Phase II

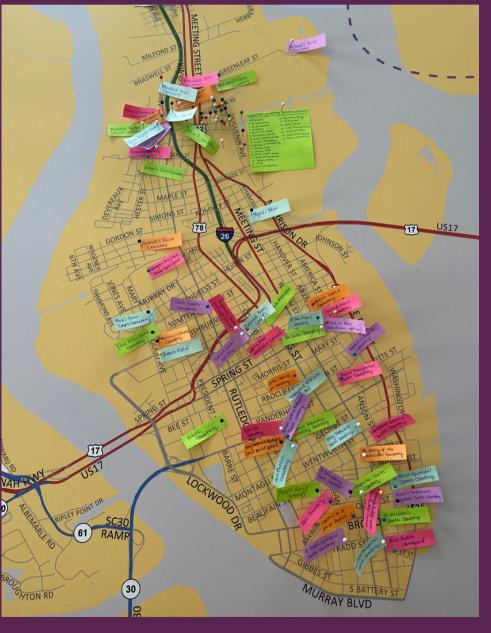
Community Outreach

- Listening sessions across the City of Charleston
- Scanning and cataloguing historic maps, plats, surveys, and photographs from family collections
- Documenting community elders' recollections
- Keeping the community informed

Phase II

Community Outreach







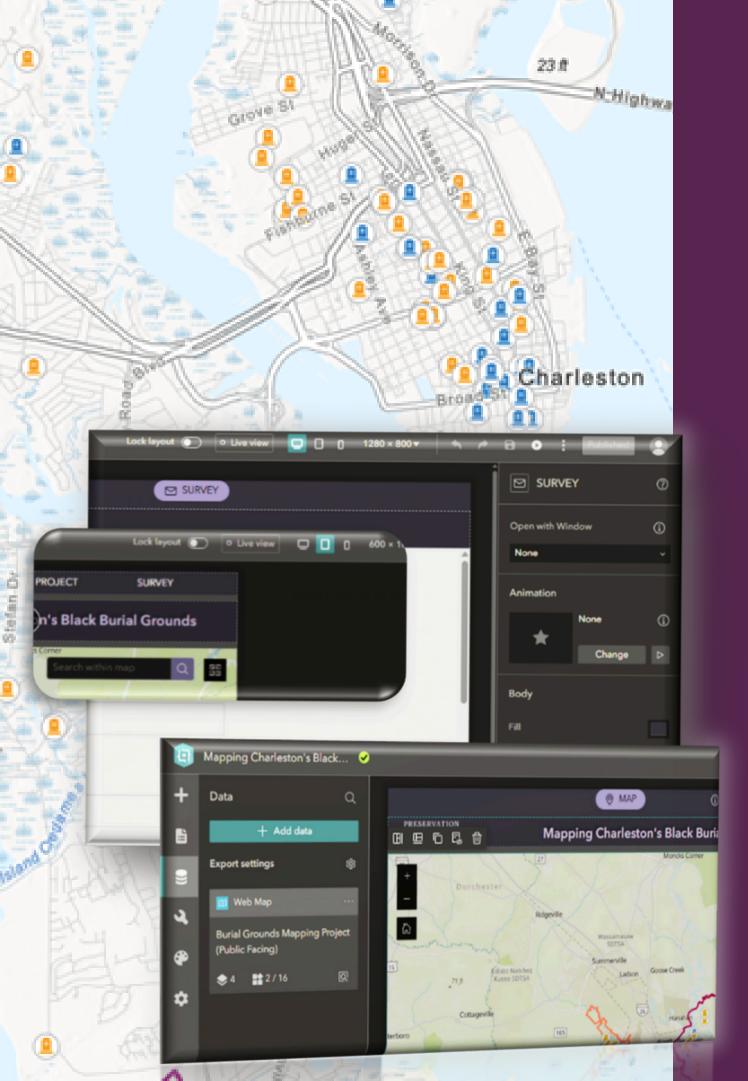
Phase II

Community Outreach









Phase III

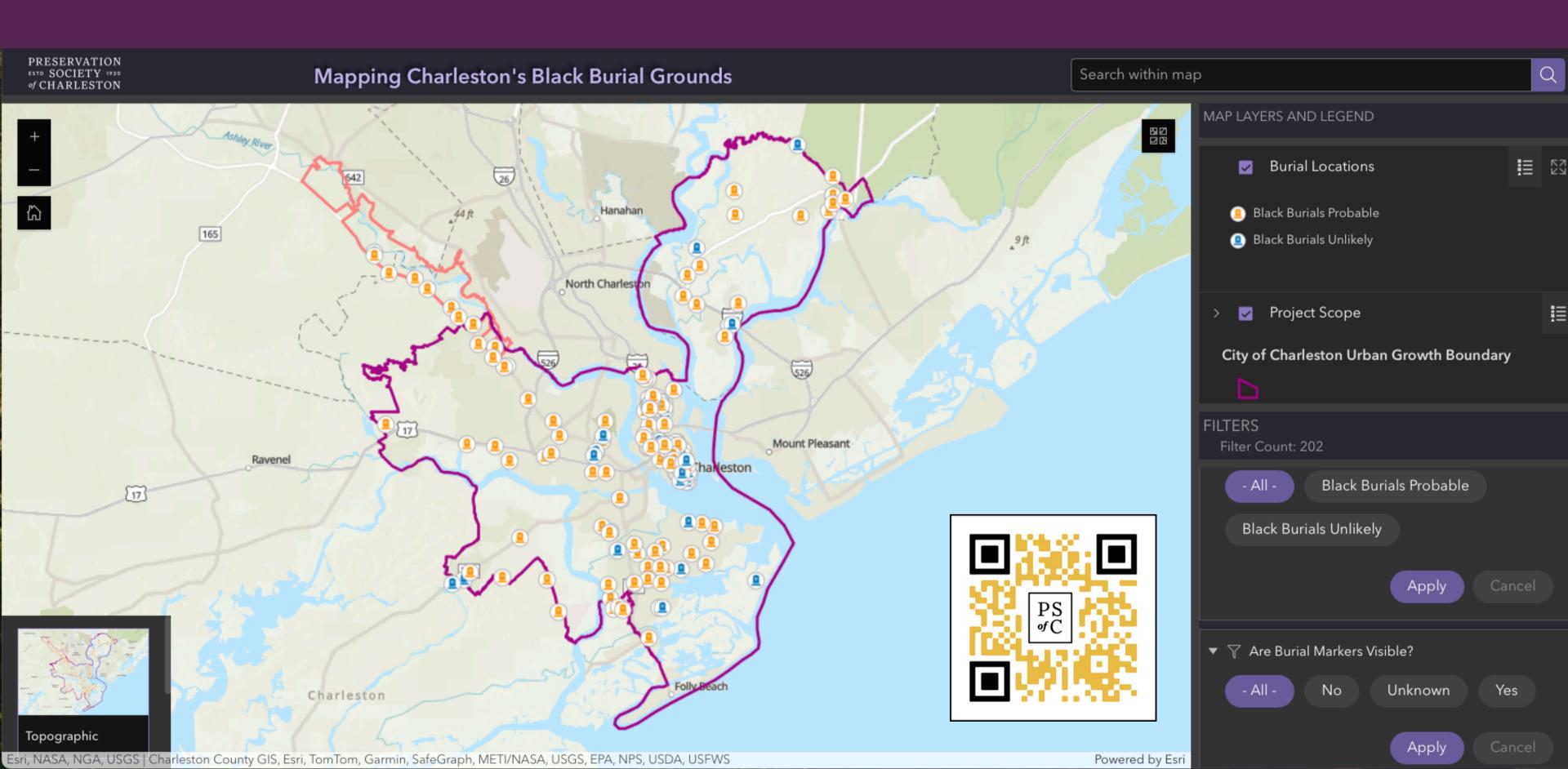
Building & Launching the Map

Steps to consider for building the map application:

- Identify Project Goals & Objectives
- Conduct Data Needs Assessment
- Decide on Project-Specific Terminology and Appropriate Layers to Include
- Consider User Experience and Build for Device Accessibility
- Conduct Application Testing

Phase III

Building & Launching the Map



Phase III

Building & Launching the Map



TOTAL

Burial Grounds Mapped (so far)



Black Burials
PROBABLE



Black Burials
UNLIKELY



UNMARKEDBlack Burial Grounds



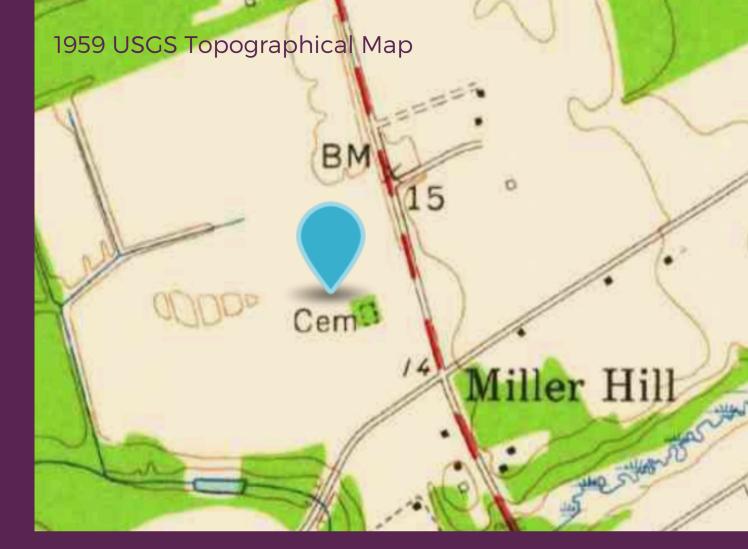
Images, Maps, Plats, etc. added to Map

Unidentified Burial Ground

Cemetery on River Road

Johns Island, Charleston, SC





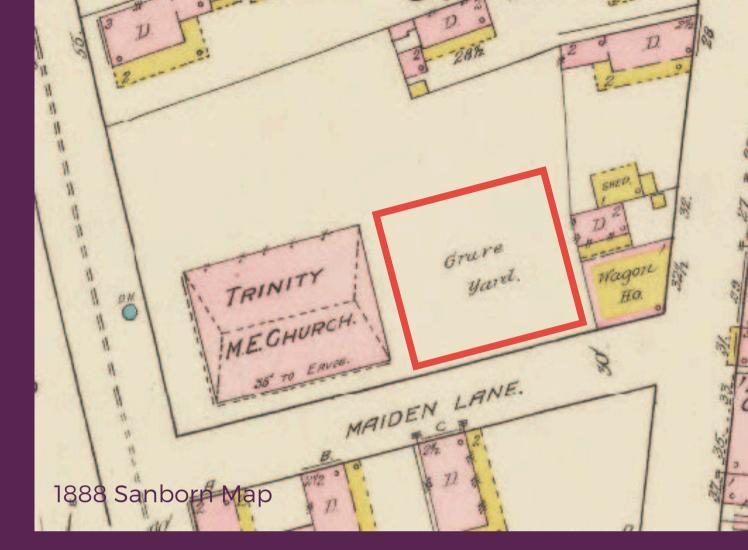


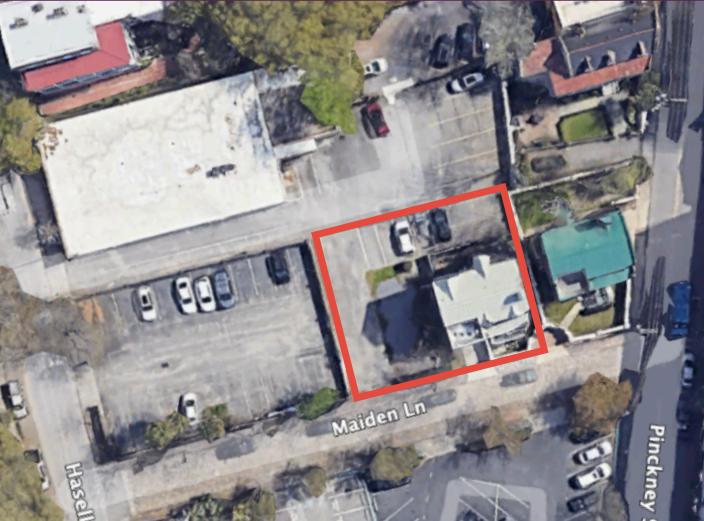
Lost Burial Ground

Trinity Methodist Episcopal Church Graveyard

Maiden Lane, Charleston, SC





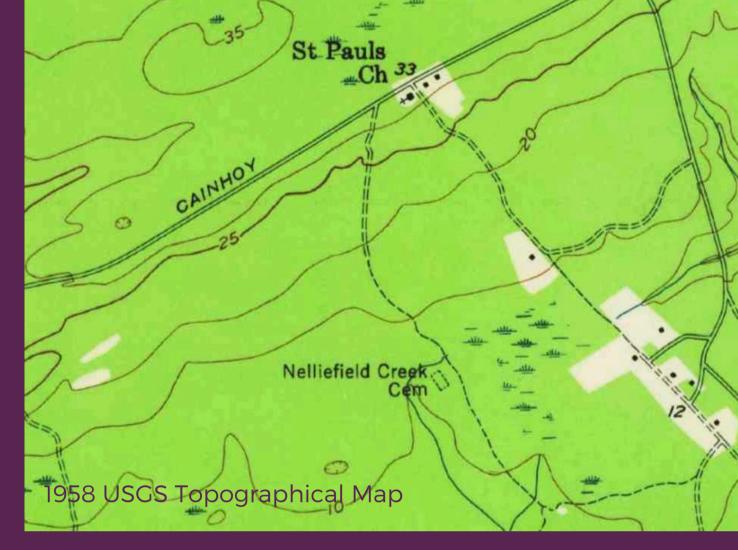


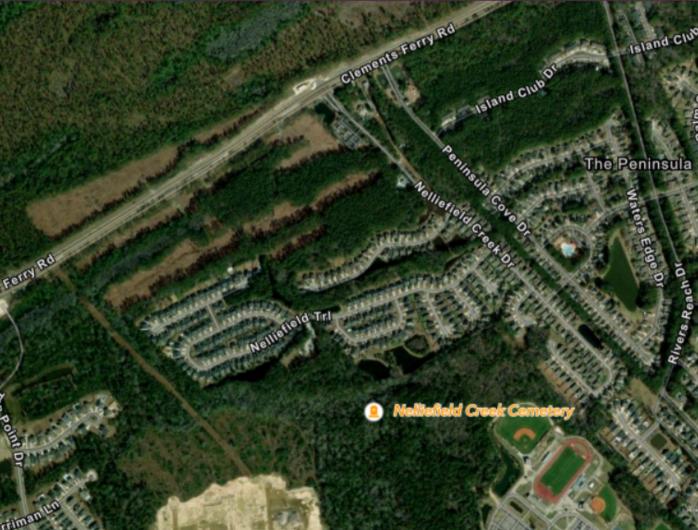
Identified Through Descendent Engagement

Nelliefield Creek Cemetery

Daniel Island, Charleston, SC







Identified Through Descendent Engagement

Nelliefield Creek Cemetery

Daniel Island, Charleston, SC







Opportunities for Expansion

THIS MAP IS A LIVING RESOURCE!

SMALLER-SCALE IMPROVEMENTS:

 Add layers that include more data on environmental threats, i.e., elevation and topography, flood risks, etc.

THINKING BIGGER:

- Partner with other institutions to reach new audiences and create immersive experiences
- Expand scope to Tri-County Area (Charleston, Berkeley, and Dorchester Counties)
- Share data with state-wide organizations (DNR, SHPO) to assist in creating a state-wide cemetery map

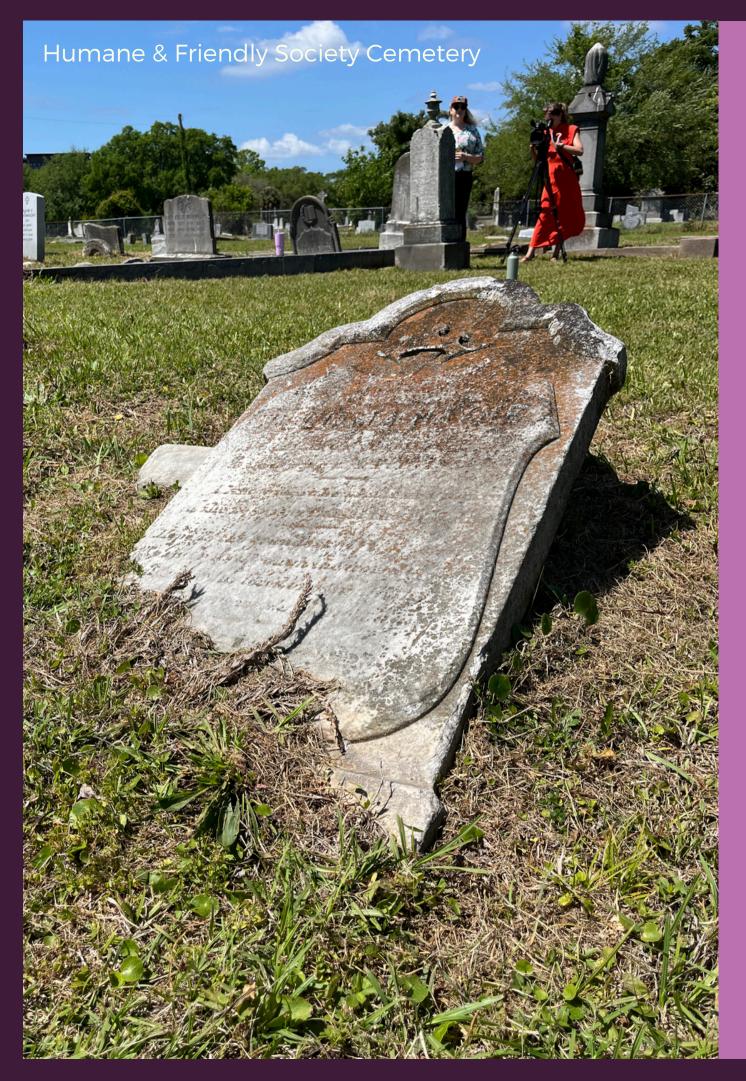
Lessons Learned

Reflections on a Two-Year Journey

- The power of personal outreach
- Legacy of generational stewardship
- Need for connectivity
- Value of information sharing







Replicating This Project in Your Community

STEP 1: Identify Project Topic, Scope, Team & Partners STEP 2: Apply for Funding

- National Park Service African American Civil Rights Grant
- National Trust for Historic Preservation African American
 Cultural Heritage Action Fund

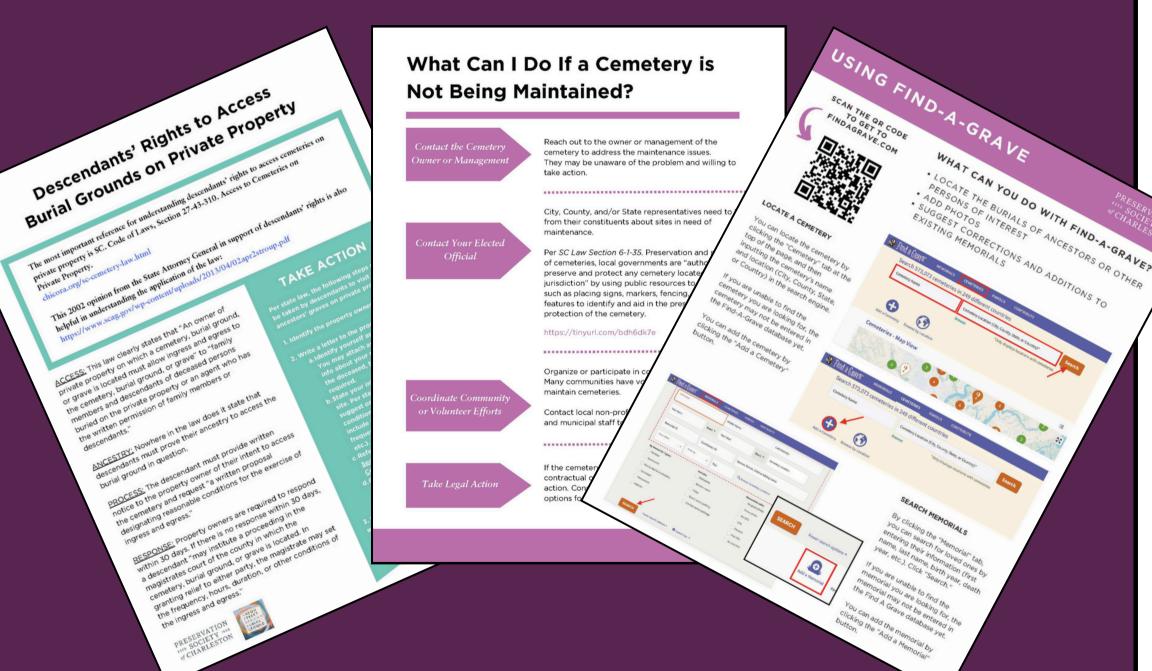
STEP 3: Gather Relevant Research and Information

STEP 4: Conduct Community Engagement

STEP 5: Design, Build & Launch an Interactive Digital Map

STEP 6: Share Project with Community & Local Government

MCBBG Resources

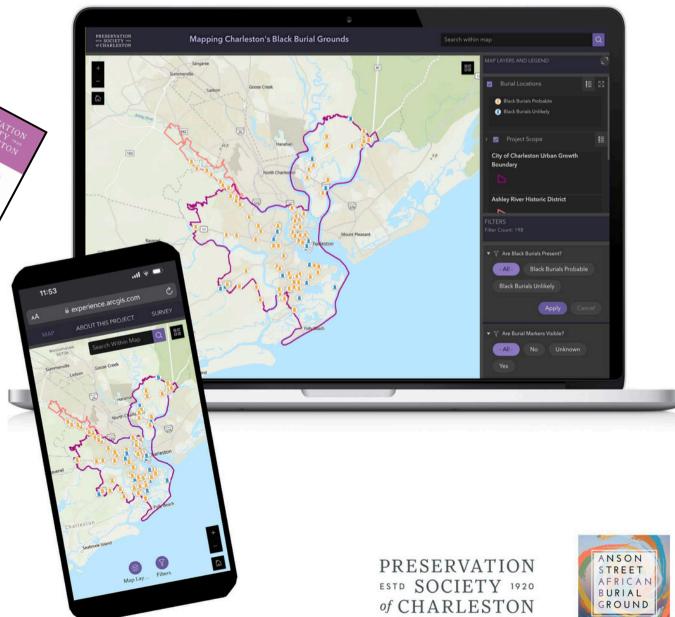


MAPPING CHARLESTON'S

BLACK BURIAL GROUNDS PROJECT

GUIDE

HOW TO USE THE MAP



Questions?













Contact Us

Anna-Catherine Alexander

Director of Advocacy Initiatives acalexander@preservationsociety.org

Laurel Fay

Manager of Preservation & Research lfay@preservationsociety.org

Madison Lee

Community Outreach Coordinator mlee@preservationsociety.org

PRESERVATION
ESTD SOCIETY 1920

of CHARLESTON