

# *News in Review*

Periodic Mailing from the  
South Carolina State Historic Preservation Office  
Review and Compliance Division  
July 2006

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### 1. Cemetery Buffer Guidelines:

- ❖ At a minimum, a standard 25-foot construction buffer should be used for cemeteries that are not eligible for listing in the National Register of Historic Places, or that are only eligible for the National Register under Criterion D.
- ❖ Buffers for cemeteries that are listed in the National Register or eligible for listing under criterion A, B, or C will be negotiated on a case-by-case basis.

### 2. Interim Statewide Survey Photograph Requirements:

- ❖ Reminder: If a previously unidentified above-ground resource is identified as part of a cultural resources survey or assessment, a statewide survey form *must* be completed if a recommendation of National Register eligibility is made.
- ❖ We recognize that it can be difficult to find a photograph processing business that produces 35mm black-and-white photographs on archival-stable paper for the survey card photographs. Our office plans to issue formal guidance on digital photographs and prints for use with survey forms in the near future. In the meantime, if you are unable to provide us with stable black-and-white prints, digital black-and-white prints will be accepted AS LONG AS the paper and ink on the prints meet the National Park Service's standards:
- ❖ **Acceptable Ink and Paper Combinations For Digital Images**  
The non-comprehensive list below includes products that meet the National Park Service's permanence standard. Specific printers are not identified, as the longevity of a print is dependent on the ink and paper combinations used to produce it, rather than on the printer.

#### Ink

Epson UltraChrome pigmented  
inks

#### Paper

Epson Premium Glossy Paper  
Epson Premium Semigloss Photo Paper  
Epson Premium Luster Photo Paper

	Epson Premium Semimatte Photo Paper Epson UltraSmooth Fine Art Paper Somerset Velvet for Epson Epson Velvet Fine Art Paper Epson Textured Fine Art Paper Epson Enhanced Matte Paper
Epson Picture Mate inks	Epson Picture Mate Photo Paper
Hewlett-Packard (HP) 84/85 dye-based inkset HP 59 gray photo cartridge HP 100 gray photo cartridge HP Vivera inks (95 and 97 tri-color cartridges)	HP Premium Plus Photo and Proofing Gloss HP Premium Plus High Gloss Photo Paper HP Premium Plus Soft Gloss Photo Paper HP Premium Photo Paper, Gloss HP Premium Photo Paper, Soft Gloss

- ❖ The full discussion of the National Park Service's digital photograph requirements can be found at: <http://www.cr.nps.gov/nr/policyexpansion.htm>.

### 3. New Cultural Resources Survey Report Copy Requirements:

- ❖ Reminder: Our office requires only **one** copy of a *draft* cultural resources report (**two** if above-ground properties are documented) to be submitted for review. We may request additional copies for outside (peer) review.
- ❖ Our office now requires *final* reports to be submitted as **one** (1) bound hard copy (**two** if above-ground properties are documented) and **one** digital copy in ADOBE Acrobat PDF format. The copies for SCIAA should remain the same (two bound, one unbound, and one digital PDF copy of the final report). Please note that this means consultants should now submit **TWO** copies of a PDF version rather than just one, but **one less** paper copy.

### 4. Reminders for Telecommunication Tower Forms 620 and 621:

- ❖ An archaeologist who meets the Secretary of the Interior's Professional Qualifications Standards **must**: 1) make an argument as to why a survey of the tower site is *not* likely to yield significant artifacts **OR** 2) conduct or oversee an archaeological survey of any ground disturbance area associated with the tower construction.
- ❖ If *any* above-ground properties are identified within the Area of Potential Effect, a cultural resources professional who meets the Professional Qualifications Standards in history or architectural history **must** make an assessment of effect to the identified historic property.
- ❖ If *any* above-ground properties are identified within the Area of Potential Effect, then the instructions for Attachment 11 **must** be followed. This includes: photographs taken from the tower site showing views from the proposed location in all directions; photographs of all listed and eligible properties within the Areas of Potential Effects; and photographs looking at the tower site from each historic property.

## 5. Interesting Links:

- ❖ Chicora Foundation has posted a few historic contexts on its website. The contexts include rice cultivation and processing in the eighteenth century and an overview of the archaeological context of Greenville County. These contexts can be accessed at: [http://www.chicora.org/historic\\_contexts.htm](http://www.chicora.org/historic_contexts.htm).
- ❖ Golf courses can be an under-recognized historic property. Several golf courses in South Carolina date to an early period of golf course development in the United States. Susan E. Smead and Marc C. Wagner wrote “Assessing Golf Courses as Cultural Resources” for the *CRM* journal. This can be accessed at: <http://crm.cr.nps.gov/archive/23-10/23-10-5.pdf>.