



# State Historic Preservation Office

South Carolina Department of Archives and History  
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## Historic Preservation News and Notes November 15, 2021

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### **Call for Proposals for the 2022 South Carolina Historic Preservation Conference**

We are currently accepting proposals for Educational Sessions for the South Carolina Historic Preservation Conference to be held on April 22, 2022 at the SC Archives & History Center in Columbia. Educational Sessions can cover a variety of topics, and range in difficulty from “Preservation 101” to discussions of emerging issues. While we are planning to host the event in person, we are asking speakers to indicate if they would be able to present their session virtually if circumstances change. See the [Call for Proposals](#) for instructions to send a proposal. **Deadline is December 15, 2021.**

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### **State Board of Review Meeting: November 19, 2021**

The State Board of Review for the National Register of Historic Places will meet on Friday, November 19, 2021 at 10:30 am at the SC Archives & History Center in Columbia. The Board will consider the following nominations:

- Edgefield Cotton Mill – Addison Mill, Edgefield, Edgefield County
- P.D. Cockfield House, Lake City, Florence County
- Triangle Building, Greenville, Greenville County
- Plane Hill, Rembert vicinity, Kershaw County
- Seneca Cotton Mill, Seneca vicinity, Oconee County
- R.L. and Annie Sturgis House, Rock Hill, York County

The public is welcome to attend the meeting. For more information about the State Board of Review and to view drafts of the nominations, please visit <https://scdah.sc.gov/historic-preservation/programs/national-register/state-review-board>. Questions? Contact Virginia Harness at [vharness@scdah.sc.gov](mailto:vharness@scdah.sc.gov), 803-896-6179 or Edwin Breeden at [ebreeden@scdah.sc.gov](mailto:ebreeden@scdah.sc.gov), 803-896-6182.

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### **New Listings in the National Register of Historic Places**

The following properties have been recently listed in the National Register of Historic Places. Click on a link to view photographs and access the nomination form for the property.

[Holman's Barber Shop](#) in Columbia was listed in the National Register September 10, 2021. Holman's Barber Shop is significant for its association with Black barber shops' and beauty salons' important functions within African American communities, and its connection with Columbia's segregation history. Operating for over seventy years within Lower Waverly, Holman's Barber Shop reflects Black barber shops' vital roles within local African American communities. Holman's provided Black Columbians and other African Americans with an alternative public space where patrons could meet, freely converse, and receive quality, convenient service without fear of the harassment and degradation that often awaited them in similar white-controlled establishments. The operation of first Ret's Beauty Box and later the Modernistic Beauty Salon in the other half of the building provides a parallel story of beauty care, social history, and upward economic mobility for Black women.

The [Philip C. Heiden House](#) located in Lake City was listed in the National Register September 10, 2021. It is significant as an excellent and rare residential example of the Streamline Moderne Style in Lake City. Designed by Heiden in 1938, the small house embodies the basic tenants of Streamline Moderne architecture, including the flat roof, smooth exterior render, and soft, rounded corners. Horizontality is highlighted throughout the building by bands of ceramic glazed tiles and metal casement corner windows set within wide openings. These architectural features celebrate the aerodynamic design principles of the Streamline Moderne and create a distinctive street-front façade. Select nautical motifs such as porthole windows are incorporated throughout the house.

The [Aiken County Hospital](#) in Aiken was listed in the National Register on September 13, 2021. The Aiken County Hospital is significant in the areas of Health/Medicine and Politics/Government in Depression-era Aiken and in Architecture as a representative example of the Colonial Revival style. Constructed in 1936 with Public Works Administration (PWA) funding, with a large rear addition built in 1950 and a separate Nurses' Home added in 1941, the buildings exemplify architect Willis Irvin's mastery of the Colonial Revival style and the county government's desire to maintain an image of the "Old South" while showing fiscal restraint during the Great Depression. Following years of fundraising and attempts to build a hospital for Aiken, the present structure was realized in 1936 with the assistance of Works Progress Administration and Duke Endowment funds, replacing an older frame building on the site.

A segment of the [South Carolina Railroad](#) near Aiken was listed in the National Register September 23, 2021. It is significant at the national level under Criterion A: Transportation, Criterion C: Engineering, and Criterion D: Archaeology. The South Carolina Railroad (also called the Charleston and Hamburg Railroad) was constructed by the South Carolina Canal and Railroad Company between 1830 and 1833. It was one of the earliest railroads in the United States and upon its completion was the longest railroad in the world. The first long railroad designed to be powered totally by steam, the rail line was constructed with innovative techniques over its entire 136-mile span in less than three years. This segment of the railroad was among the last portions constructed and

was abandoned in 1853. It also included the track's original inclined plane, a major feat of engineering that was one of only three such rail features to be built in the United States during the early 1830s.

[Robert Mills Manor](#) was listed in the National Register of Historic Places on September 24, 2021. The 11.7-acre, United States Housing Authority (USHA)-funded and -planned low-income housing complex is located within the Charleston Historic District. Constructed in two phases (Robert Mills Manor in 1938-1939 and Robert Mills Manor Extension in 1940-1941), the public housing complex was part of a nationwide, joint federal-local effort to provide low-income housing for poor American families. It includes 26 extant two- and three-story, multi-family residential buildings; three antebellum dwellings preserved and incorporated into the complex; and the ca. 1833 Robert Mills-designed former Marine Hospital, which was rehabilitated to serve as the Housing Authority of the City of Charleston Administrative Building.

The [Saluda Apartments](#) in Columbia were listed in the National Register September 24, 2021. The three buildings that comprise the Saluda Apartments are remarkably intact examples of Columbia's response to its housing shortage in the post-World War II era. Located within the Wales Garden neighborhood just south of Five Points, the small apartment complex stands out from the typical architectural styles of the community. Insured by the Federal Housing Administration (FHA), the complex provided twenty-eight affordable apartments for the families of returning white servicemen in one of Columbia's established neighborhoods. The decision to employ a Modern design reflects the goals of both Modernism and the federal government, as the buildings could be affordably and quickly constructed due to their lack of ornamentation and simple, repeating patterns.

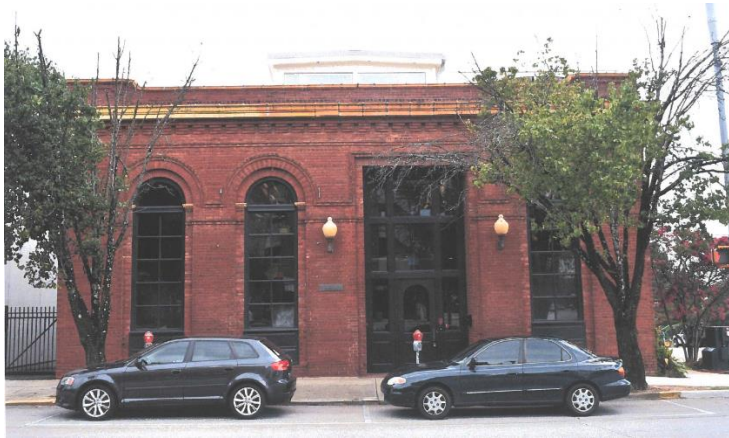
[Zion Baptist Church](#) in Columbia was listed in the National Register September 24, 2021. Zion Baptist Church is significant in the areas of Ethnic Heritage: Black, Social History, Health/Medicine, and Politics/Government, and in the area of Architecture. Located in downtown Columbia, Zion served as a vital center of activity for the African American community from the building's construction in 1916 through the civil rights movement of the 1950s and 1960s. For decades, the church was a key site for local activism in the long Black freedom struggle, used by the National Association for the Advancement of Colored People (NAACP), Richland County Citizens Committee, and other local organizations. It was also an important site for community health, including as the original location of a clinic opened by South Carolina's first female African American medical doctor, Dr. Matilda Evans. Zion was also the starting place for one of South Carolina's most significant civil rights demonstrations, when students marched from the church to the South Carolina State House where they were arrested en masse, leading to the *Edwards v. South Carolina* (1963) Supreme Court decision. The church building is an important local example of Romanesque Revival ecclesiastical architecture in Columbia.

[Colonial Village Apartments](#) in Columbia was listed in the National Register September 24, 2021. Colonial Village is a relatively intact example of a garden apartment housing project constructed on the eve of World War II to alleviate Columbia's housing shortage. As an example of an early FHA-insured housing project in Columbia, the twenty-building complex is significant under Criterion A for Social History and Government and under Criterion C for Architecture as a good example of its type, representing a suburban take on the design ideals the FHA established in the mid-1930s. Built for white residents, the complex embraces the Colonial Revival style, underscoring the title of the apartment development, and features nearly ten acres of land to create a sense of suburban living. The complex features greenspaces, typical in garden apartments, that allowed tenants to gather and enjoy outdoor activities.

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**Tax Credit Spotlight**

This month's spotlight is the historic Columbia Electric Street Railway, Light & Power Company Building. This two-story brick structure was built in 1900 and designed in the Richardsonian Romanesque style by W.B. Whaley Smith, a prominent architect and engineer responsible for early electric infrastructure and textile mills in the Midlands. From 1900 to 1936, this building was a power substation and in the later decades of the 20th century had been used as attorney offices. In 2019, Swampfox, Inc. used federal and state income-producing tax credits coupled with a private investment exceeding \$2 million to rehabilitate the structure as office space. The project restored the exterior, rehabilitated the existing roof monitor to its original footprint, restored historic plaster, rehabilitated other interior finishes, and improved energy efficiency for a modern office while preserving the historic character of the historic substation. Property owner Bob Cooper witnessed the effect of the tax incentives on historic rehabilitation: "When made aware of the rehabilitation tax credit the owners increased the overall budget from under 1M to over 2M. This allowed us to leverage higher end materials (antique wood floors) and in general raise the entire professional level of the renovation." For more information on income-producing historic rehabilitation tax credits, please visit <https://scdah.sc.gov/historic-preservation/programs/tax-incentives/income-producing>.



*Photograph of the Columbia Electric Street Railway, Light & Power Substation before rehabilitation. Image courtesy of Swampfox Inc.*



*Photograph of the Columbia Electric Street Railway, Light & Power Substation after rehabilitation. Image courtesy of Swampfox Inc.*

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**SCDNR Archaeology Internship Program**

Applications for the Summer 2022 SC Department of Natural Resources Archaeology internship program are [now available here](#). Applications close at 5 p.m. EST on Friday, Feb. 4, 2022. Internship application categories include high school (rising juniors and seniors), undergraduate (BA/BS and Associates), graduate (MA/MS and PhD), postdoctoral, and recent graduates (high school to PhD). The primary goal of the internship program is for interns to gain a greater understanding of the diverse field of archaeology. Topics covered within the internship will include but are not limited to terrestrial and maritime archaeology, forensic anthropology, visual anthropology, archaeology public outreach and interpretation, museum studies, geographic information system (GIS), and disaster preparedness and recovery. Questions? Please email SCDNR archaeologist Meg Gaillard with [GaillardM@dnr.sc.gov](mailto:GaillardM@dnr.sc.gov).

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## Conferences / Workshops & Training / Events

**NEW 16th Annual Native American Studies Week**, November 15-19, 2021, hosted by USC Lancaster's Native American Studies Center. [Click on this link](#) for more information and schedule of events.

**State Board of Review for the National Register of Historic Places Meeting**, November 19, 2021, Columbia. For more information and to review the draft nominations visit <https://scdah.sc.gov/historic-preservation/programs/national-register/state-review-board>.

**American Revolution Symposium "State of Rebellion: South Carolina's Place in the American Revolution"**, December 4, 2021, Columbia. This annual symposium is sponsored by the SC Archives & History Foundation. The complete schedule is available at [this link](#), and registration is online at [this link](#).

**National Council on Public History Conference**, March 23-26, 2022, Montreal, Quebec, Canada. For more information visit <https://ncph.org/conference/2022-annual-meeting/>.

**South Carolina Historic Preservation Conference**, April 22, 2022, Columbia. Please hold the date for the return of the South Carolina Historic Preservation Conference. This one day event features a range of educational sessions on preservation, history, and research topics. The [Call for Proposals](#) for sessions is currently open, with a **deadline of December 15, 2021**.

**Landmarks Conference**, April 28-30, 2022, Lexington. The Confederation of South Carolina Local Historical Societies is partnering with organizations in Lexington County to host the Landmarks Conference. If you have any questions, please contact the Confederation at [sclocalhistory@gmail.com](mailto:sclocalhistory@gmail.com).

**NEW Keeping History Above Water**, May 15-18, 2022, Norfolk, VA. The conference will focus on adaptation, resilience, and solutions to the impacts of sea-level-rise, recurrent flooding, and climate change on historic resources. The conference includes an opening plenary, two days of conference sessions, and optional tours, site visits, and networking opportunities. **Proposals for conference sessions will be accepted through November 19, 2021**. [Click on this link](#) for more information.

**NEW Vernacular Architecture Forum 2022 Annual Meeting**, May 18-21, 2022, San Antonio, TX. The event includes tours and papers sessions. **Paper Proposals will be accepted through November 30, 2021**. For more information go to <https://www.vernaculararchitectureforum.org/conference>.

**National Alliance of Preservation Commission's Forum 2022 "Bridging the Divide"**, July 13-17, 2022, Cincinnati, OH. FORUM is the only national conference focused on the issues facing local historic preservation boards and commissions. For more information visit <https://napcommissions.org/forum/>.

**NEW Docomomo 2022 National Symposium**, June 1-4, 2022, Philadelphia, PA. The [Docomomo US National Symposium](#) is the primary event in the United States for professionals to discuss and share efforts to preserve modern architecture and meet leading practitioners and industry professionals. **The call for abstracts is due January 13, 2022.**

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## Grant Application Deadlines

The National Park Service (NPS) is accepting applications for the following four (4) grant programs funded by the Historic Preservation Fund. All grants will be awarded through a competitive process and do not require matching funds (except for Save America's Treasures). Before applying, please review the specific Notice of Funding Opportunity, which contains information about the eligible projects, applicants and application process. Applicants must register through [SAM.gov](#) and [Grants.gov](#) to apply. NPS encourages applicants to begin this process early to avoid potential delays in submitting an application.

**December 1, 2021 African American Civil Rights Grant Program (AACR).** The NPS African American Civil Rights Grant Program (AACR) will document, interpret, and preserve the sites and stories of the full history of the African American struggle to gain equal rights as citizens. There are separate funding announcements for physical preservation projects and for historical research/documentation projects. Congress has appropriated \$16,750,000 in AACR funding for FY2021.

- Funding opportunity announcement [P21AS00431](#) is for preservation projects that fund physical preservation of historic sites to include historic districts, buildings, sites, structures, and objects. Projects must comply with Section 106, NEPA, and execute a preservation covenant/easement. Preservation projects must range from \$75,000 to \$500,000 in federal share, of which 10% may go toward pre-preservation costs such as architectural or engineering services. Grant applications that solely involve pre-preservation work must range from \$15,000 to \$50,000.
- Funding opportunity announcement [P21AS00432](#) is for history projects that fund survey, planning, documentation of historic sites/events, as well as the creation of interpretive and educational materials around significant sites (including oral histories), and collections conservation. History grants range from \$15,000 to \$50,000 in federal share.

**December 1, 2021 History of Equal Rights Grant Program (HER).** The NPS History of Equal Rights Grant Program (HER) will preserve sites related to the struggle of all Americans to achieve equal rights. The HER grant program funds a broad range of preservation projects for historic sites including: architectural services, historic structure reports, preservation plans, and physical preservation to structures. Grants are awarded through a competitive process and do not require non-Federal match. The HER funding opportunity announcement is [P21AS00430](#). Congress has appropriated \$3,375,000 in HER funding for FY2021.

**December 14, 2021 Save America's Treasures Grant Program.** The NPS [Save America's Treasures grants](#) provide preservation and/or conservation assistance to nationally significant historic properties and collections. Grants are awarded through a competitive process and require a dollar-for-dollar, non-Federal match, which can be cash or documented in-kind. There are separate opportunities for building preservation and collections projects. FY2021 Public Law 116-260 provides \$25 million for the SAT Grant Program.

- Funding opportunity announcement [P22AS00048](#) is for preservation projects that fund physical preservation of historic sites to include historic districts, buildings, sites, structures, and objects. Preservation projects involve properties listed in the National Register of Historic Places for national significance or designated a National Historic Landmark. The property may be listed individually or as contributing to a nationally significant district. These awards are managed by the NPS.
- Funding opportunity announcement [P22AS00049](#) is for collection conservation. Collections projects include artifacts, museum collections, documents, sculptures, and other works of art. These awards are managed by the Institute of Museum and Library Services.

**January 11, 2022 [Underrepresented Community Grants \(URC\)](#).** The NPS Underrepresented Community Grant Program (URC) serves the mission of diversifying the sites listed in the National Register of Historic Places to include communities that are currently underrepresented. Projects include surveys and nominations of historic sites associated with communities underrepresented in the National Register. Every application must produce a National Register nomination or an amendment. The funding opportunity announcement is [P22AS00047](#). FY2021 Public Law 116-260 provides \$1 million for the URC Grant Program.

**January 12, 2022 SC Humanities Major Grants.** Major Grants (\$2,000 - \$10,000) support public programs designed to be accessible by a broad audience, to serve citizens in urban, rural, and small-town settings, and to make possible humanities programs that illuminate and enrich the lives of both audiences and scholars. Drafts are strongly encouraged and will be accepted any time prior to the deadline. For more information visit <http://schumanities.org/grants/howtoapply> or contact [tjwallace@schumanities.org](mailto:tjwallace@schumanities.org).

**February 1, 2022 National Trust Preservation Funds.** Grants from the National Trust Preservation Funds encourage preservation at the local level by providing seed money for preservation projects and are awarded to nonprofit organizations and public agencies. The majority of funds are awarded to planning and education programs. Grants are awarded annually in three competitive rounds. For more information and to learn how to apply, visit <https://savingplaces.org/grants#.XcBeJVVkjDA>.

**Online sources of grant information:**

- [National Park Service State, Tribal, Local, Plans & Grants Division](#)
- [National Trust for Historic Preservation Special Grant Funds](#)
- [Preservation Directory Grants & Funding Resources](#)
- [State Library Grants Research Assistance](#)
- [SC Grantmakers Network](#)
- [Federal grants Grants.gov](#)

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Past issues are online at <https://scdah.sc.gov/historic-preservation/technical-assistance/publications/news-and-notes-monthly-newsletter>.

Note: If a link is not working, copy the entire URL and paste it into the address bar of your web browser.

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The South Carolina Department of Archives and History is an independent state agency whose mission is to preserve and promote the documentary and cultural heritage of the Palmetto State. The department houses one of the most comprehensive state archival collections in the nation, spanning more than 325 years of South Carolina history. The State Historic Preservation Office (SHPO), a program of the SCDAH, encourages and facilitates the responsible stewardship of South Carolina's irreplaceable historic and prehistoric places.

The activity that is the subject of this publication has been financed in part with federal funds from the National Park Service (NPS), U.S. Department of the Interior, and administered by the SCDAH. However, the contents and opinions do not necessarily reflect the views or policies of NPS or SCDAH. This program receives federal financial assistance for identification and protection of historic properties. Under Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975, as amended, the U. S. Department of the Interior prohibits discrimination on the basis of race, color, national origin, disability or age in its federally assisted programs. If you believe you have been discriminated against in any program, activity, or facility as described above, or if you desire further information please write to: Office of Equal Opportunity, National Park Service, 1849 C Street, N.W., Washington DC 20240.