Historic Preservation News and Notes
February 14, 2019

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Save the Date: 2019 Preservation Conference

The statewide historic preservation conference will be held at the SC Archives & History Center in Columbia on Friday, April 26, 2019. Registration information will be available by mid-March on the SC Archives & History Foundation website at https://scarchivesandhistoryfoundation.org/2019/01/14/sc-historic-preservation-conference-2019/. Questions? Contact Donna Foster at dfoster@scdah.sc.gov, 803-896-0339 or Elizabeth Johnson at ejohnson@scdah.sc.gov, 803-896-6168.

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Welcome New SHPO Staff Member

The SHPO recently welcomed Ramon Jackson as our African American Heritage Coordinator. Ramon received a history degree from the College of Charleston, and is completing a Ph.D. in history from the University of South Carolina. He has served as a history instructor at USC and Limestone College, and was a public historian for the Columbia 63 Civil Rights Project. Ramon can be reached at 803-896-8256, rjackson@scdah.sc.gov.

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Tax Credit Spotlight
The Fountain Fox Beattie House in Greenville is a large two-story Italianate house originally constructed c. 1834 by Fountain Fox Beattie as a much smaller Georgian designed residence for his bride. In the late 1800s the Beattie family expanded the house with one-story flanking wings on either side of the central portion of the house, and added the Italianate details which were trendy at the time. The property was moved to its current location ca. 1940 where it became the home of the Greenville Woman’s Club. The club made interior modifications throughout the 1940’s including alterations to create large meeting rooms. When the current owners purchased the property they set out to return the building to a single family home. They rehabilitated the exterior which included new roofs, repair and replacement of rotten wood elements, repairs to existing windows and doors, and repair of structural elements. They also made upgrades to the existing mechanical, electrical and plumbing systems, repaired interior plaster work, and installed a new kitchen. The rehabilitation of the Fountain Fox Beattie House and its conversion back into a single family residence was completed in 2018 with the use of the state homeowner tax credit.

New Listings in the National Register of Historic Places

The following properties in South Carolina were recently listed in the National Register of Historic Places. Click on the linked names to access the nomination forms and photographs from the SC Historic Properties Record (SCHR). For more information about the National Register program visit [https://scdah.sc.gov/historic-preservation/programs/national-register](https://scdah.sc.gov/historic-preservation/programs/national-register).

**Cornell Arms** on Pendleton Street in Columbia was listed in the National Register on January 11, 2019. It is a steel-framed eighteen-story apartment building with a red brick veneer. When completed in 1949, Cornell Arms was the tallest building between Richmond and Miami. Constructed by the regionally-renowned Southeastern architecture firm Lyles, Bissett, Carlisle, & Wolff (LBC&W), the modern International Style building was the first high-rise elevator apartment built in the Southeast using funds from the Federal Housing Administration’s
Section 608 mortgage program. It is significant as a high-rise apartment building representative of the architectural response to the post-World War II housing shortage and need for higher-density, multi-family living arrangements.

**Union National Bank Building** on Main Street in Columbia was listed in the National Register on January 14, 2019. It is an L-shaped, ten-story building designed by William Augustus Edwards and constructed 1912–1913. It was Columbia’s second skyscraper. It is significant for both commerce and politics/government, as well as for architecture. Clearly divided into three sections, the structure follows the formula for the tall office building type established by Chicago architect Louis Sullivan at the end of the 19th century. Its structural system is composed of steel, reinforced concrete, and terracotta blocks; its curtain walls consist of brick, concrete, Gothic Revival terracotta panels, and glass and tile panels. The Union National Bank chose to build a tall office building rather than a standalone bank, testifying to its success and to the city’s optimism and economic strength.

The **Dr. Matilda A. Evans House** on Taylor Street in Columbia was listed in the National Register on January 22, 2019. It is a two-and-one-half story, wood frame American Foursquare built c. 1915. It is located in a commercial district in a historic African American community with two historically black colleges/universities — Benedict College and Allen University nearby. The house is significant for its association with the life and work of Dr. Matilda Arabelle Evans, a physician and philanthropist who worked tirelessly for the African American community and bridged racial and gender divides with her work. Dr. Evans was a major reformer and public health advocate and was the first black woman to practice medicine in South Carolina. Her life and work is a tribute to the tenacity displayed by black women who fought to combat the oppressive system of Jim Crow segregation.

The **McCoy Farmstead** in the Holly Hill vicinity of Orangeburg County was listed in the National Register on January 22, 2019. The McCoy Farmstead is named for the McCoy family who farmed the land for multiple generations with the help of tenant farmers. It includes a vernacular Queen Anne main house built c. 1875, fourteen contributing buildings and structures, and is surrounded by agricultural fields. It is significant for its agricultural, educational, and social history. The farm complex, especially Lula’s House (an extant tenant home) and the agricultural outbuildings, is associated with late 19th and early to mid-20th century agricultural practices, tenant farming, and domestic labor. The McCoy Community Schoolhouse is significant in local education, as it served as a white school from c. 1875 to c. 1902.

**Dunean Mill Historic District** in the Greenville vicinity was listed in the National Register on February 4, 2019. The district consists of a large textile mill complex, two churches, a gymnasium, commercial block, and supervisor housing, which were constructed in Colonial Revival and Craftsman styles. The Dunean Mill Historic District is significant for its associations with the textile industry as an example of the expansion of the textile industry made possible by technological advancement in the early twentieth century. Ellison Adger Smythe leveraged his previous success in the textile industry to harness the power of electricity, which could now be transported over great distances, to create one of the largest new mill constructions ever undertaken in Greenville.

Additional Documentation for the **Orangeburg Downtown Historic District (AD)** was approved on January 22, 2019. Originally listed in 1985 for commercial, industrial, architectural, governmental, and social significance, the district is a prime example of the evolution of a downtown commercial area from the late 19th to the mid-20th centuries. The Additional Documentation updated the period of significance to 1968 to include the shift in
architectural styles, the rise of suburbanization and its effect on downtown commerce, recognition of Jewish influence on the growth of downtown, and the struggle for civil rights.

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State Review Board Meeting: March 15, 2019

The State Board of Review for the National Register of Historic Places will meet on Friday, March 15, 2019 at 10:30 am at the SC Archives & History Center in Columbia. The Board will consider the following nominations:

- Campbell Chapel AME Church, Bluffton, Beaufort County
- Faber House, Charleston, Charleston County
- Giovanni Sottile House, Charleston, Charleston County
- Woodlawn, Quinby, Florence County
- Tawana Motel, Myrtle Beach, Horry County
- Five Points Historic District, Columbia, Richland County
- Dr. Cyril O. Spann Medical Office, Columbia, Richland County

The public is welcome to attend the meeting. For more information about the State Board of Review visit https://scdah.sc.gov/historic-preservation/programs/national-register/state-review-board or contact Virginia Harness at vharness@scdah.sc.gov, 803-896-6179. Copies of the draft nominations will also be available on the web page after March 1.

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Nominations for the 2019 "Preserving Our Places in History" Awards

The South Carolina African American Heritage Commission (SCAAHC) is seeking nominations for its annual “Preserving Our Places in History” Awards program, recognizing outstanding efforts to protect, preserve and promote African American heritage in the Palmetto State. The SCAAHC is accepting nominations for the following categories: Individual Award, Group or Organization Award, Project Award, Student Award, and Legislator of the Year Award. Please visit http://scaaheritagefound.org/2019_POPIH_awards_info.pdf for a printable nomination form. Nominations are due no later than Friday, February 22, 2019. For more information contact Jannie Harriot, scaaheritagefound@gmail.com, 843-332-3589 or Strauss Moore-Shiple, SMShiple@OldeEnglishDistrict.com, 803-385-6800.

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2019 Statewide Historic Preservation Awards Nominations Sought

Nominations are open for the 2019 South Carolina Historic Preservation Awards. In their 25th year, the awards are sponsored by the SC Department of Archives & History, Preservation South Carolina, and the Office of the Governor. The six award categories are: Honor Awards, Stewardship Awards, Preservation Service Awards, Heritage Tourism Award, Elected Official Honor Award, and Governor’s Award. The nomination form is available at https://preservesc.org/nominations-historic-preservation-awards/. Lists of awards from prior years are available here. Questions? Contact Amy Fluette, 803-944-9425 or info@preservesc.org. Nominations must be postmarked by March 29, 2019.

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New Publications from the SC African American Heritage Commission

The SC African American Heritage Commission and the SC African American Heritage Foundation have recently released three publications:

- **How Did We Get to Now? Volume II** reports on the recent survey undertaken by the Commission to document African American schools in South Carolina from the Jim Crow era.

- **The Business of Rural Heritage, Culture and Art: An Introductory Resource Guide for Entrepreneurs** offers a simple framework for access to resources and technical expertise for startup businesses and for existing businesses wishing to expand. The guide has two main sections - State Resources lists South Carolina agencies and organizations that offer technical expertise related to business development, and National Resources lists federal agencies and national organizations that offer similar technical expertise.

- **2018 Supplement to Integrating the Arts into Classroom Instruction** This supplement to *A Teacher’s Guide to African American Historic Places in South Carolina* included updating the curriculum standards in the lessons in the 2016 supplement and the addition of new lesson plans.

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Modern Architecture Group Starting in SC

The mission of Docomomo US is to preserve “modern architecture, landscape, and design” through “advocacy, education and documentation.” A new chapter of Docomomo US is forming in South Carolina to foster appreciation of modern (1935–1975) architecture. Preservationists, architects, students, and enthusiasts are invited to join. For more information, please contact Caroline Wilson at docomomosc@gmail.com.

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Conferences / Workshops / Events

**NEW** The Cultural Heritage Trust, part of the SC Heritage Trust of the SC Department of Natural Resources, is offering archaeology volunteer opportunities and educator workshops this spring. More information is available at [http://heritagetrust.dnr.sc.gov/](http://heritagetrust.dnr.sc.gov/).

**NEW** The National Preservation Institute has released its 2019 schedule of cultural resources seminars, including several scheduled in the in the Southeast. A new seminar offered this year is “Risk Assessment and Resiliency Planning for Cultural Resources”. More information including agendas, speakers and registration can be found at [www.npi.org/Seminars](http://www.npi.org/Seminars).

**African American Genealogy Workshop**, February 16, 2019, Columbia. The South Carolina Department of Archives & History will host a genealogy workshop focusing on African American research from 10 AM to 12 PM. The workshop is free and open to the public, however, space is limited and registration is recommended. To register, please call 803-896-0339 or go to [https://scarchivesandhistoryfoundation.org/2019/01/09/african-american-genealogy-workshop/](https://scarchivesandhistoryfoundation.org/2019/01/09/african-american-genealogy-workshop/). For more information, please contact Donna Foster at 803-896-0339 or DFoster@scdah.sc.gov.
Archaeological Society of South Carolina 45th Annual Conference, February 16, 2019, Columbia. The theme for this year’s conference is “Heritage at Risk: Coastal Erosion of Archaeological Sites in South Carolina.” For more information visit https://archaeologysc.org/events/annual-conference/.

SC Archives & History Foundation 2019 Spring Speakers Series. This lecture series at the South Carolina Archives & History Center in Columbia will explore different eras of South Carolina history. The series is free for members of the South Carolina Archives & History Foundation and $10.00 per lecture for non-members. To register or for more information visit https://scarchivesandhistoryfoundation.org/2018/12/19/spring-speaker-series-2019/. Remaining lectures include:

- March 12: Drumming up the Militia: The Legacy of Early Martial Music in Barbados and South Carolina, Speaker: Dr. Nic Butler
- April 9: The Lost Hundred Years in the History of South Carolina – The Story of Santa Elena, Speaker: Mr. William S. “Bill” Davies, Jr.


Preserving the Recent Past 3 Conference, March 13-16, 2019, Los Angeles, CA. For more information, visit www.prp3.org, where you can sign-up for conference updates, or email info@prp3.org.

NEW Native American Studies Week, March 15–21, 2019, Lancaster. USC Lancaster’s Native American Studies Center presents the 14th annual Native American Studies Week, “Indigenous Music, Dance, and Drumming.” Events include an interactive presentation of Cherokee traditional and social dances, an arts and crafts festival, film screening, art exhibit openings, and lectures discussing the role of drumming in powwows and powwow culture and etiquette. Events are free and open to the public. For more information, call (803) 313-7172 or visit this website.

Preservation North Carolina’s Annual Conference, March 20-22, 2019, Wrightsville Beach and Wilmington, NC. This conference was rescheduled following Hurricane Florence. Click here for updates and more information.

Main Street Now 2019, March 25-27, 2019, Seattle, WA. The conference will focus on three major themes: Managing Main Street, Elevating Local Leadership, and Celebrating Third Spaces in dozens of educational sessions and mobile tours. Registration is now open at https://www.mainstreet.org/howwecanhelp/mainstreetnow/now2019.


NEW SC African American Heritage Commission *Preserving Our Places in History* Celebration, April 4-5, 2019, Columbia. The South Carolina African Heritage Commission will celebrate twenty-five years at its annual "Preserving Our Places in History" celebration that includes the annual awards luncheon and evening gala.

Society of Architectural Historians 72nd Annual International Conference, April 24-28, 2019, Providence, RI. The conference includes paper sessions, roundtable and panel discussions, architecture tours, workshops, networking receptions, special events, and more. For more information visit https://www.sah.org/2019.

2019 SC Historic Preservation Conference, April 26, 2019, SC Archives & History Center, Columbia. Registration information will be available by mid-March on the SC Archives & History Foundation website. Questions? Contact Donna Foster at dfoster@scdah.sc.gov, 803-896-0339 or Elizabeth Johnson at ejohnson@scdah.sc.gov, 803-896-6168.

Keeping History Above Water. May 5-9, 2019, St. Augustine, FL. Flagler College, University of Florida, and the City of St. Augustine, Florida will host the fourth national and international conference, expanding on the themes and topics explored in previous conferences. For more info visit http://historyabovewater.org/2019-st-augustine/. Early registration available through March 1, 2019.


Preserving US Military Heritage Symposium: World War II to the Cold War, June 4-6, 2019, Fredericksburg, TX. The National Center for Preservation Technology and Training (NCPTT) and partners will host a three-day symposium on the preservation of United States military heritage from World War II to the Cold War. More information is on the symposium website.


Grant Application Deadlines

NEW April 1, 2019 Historic Revitalization Subgrant Program (HRSP). The National Park Service is accepting applications for $5 million in grants to support the preservation of historic buildings in rural communities across the country that are listed in or eligible for listing in the National Register of Historic Places. Eligible primary recipients are State Historic Preservation Offices, Tribal Historic Preservation Offices, Certified Local Governments, and non-profits able to support a competitive subgrant program. All applications are due through grants.gov under opportunity number P19AS00015 by 11:59 PM on April 1, 2019. For more information visit https://www.nps.gov/orgs/1623/historic-revitalization-subgrant-program.htm. Questions can be sent via email to STLP6@nps.gov or leave a message at 202-354-2020.

April 8, 2019 Battlefield Preservation Planning Grants. These grants fund a wide range of activities, including historical research, archaeological surveys, site documentation, education, interpretation, heritage tourism and economic impact studies, strategic and preservation planning, public outreach, and consensus building. Planning activities that may enhance a battlefield in or adjacent to a municipality may be eligible for funding. Nonprofit organizations, educational institutions, and federal, state, tribal, and local governments can apply. No
matching funds are required. For general information about the American Battlefield Protection Program, please see the website https://www.nps.gov/orgs/2287/index.htm. The grant opportunity number is P19AS00020. Applications are due April 8 via grants.gov.

**Please note:** Due to delays in appropriations at the federal level, the grant application cycle for FY2019 Historic Preservation Fund grants has been delayed. The application and instructions will be posted on the SHPO grants page https://scdah.sc.gov/historic-preservation/programs/grants when available, and announced in this newsletter.

**Online sources of grant information:**

- **A Guide to Historic Preservation, Arts & Cultural Institutions, & Tourism Funding Opportunities and Incentives**
- **How to Navigate the Funding Process**
- **Preservation Directory Grants & Funding Resources**
- **State Library Grants Research Assistance**
- **SC Grantmakers Network**
- **Federal grants Grants.gov**
- **Foundation Center Foundation Directory Online**

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**Subscription Information**

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Please send any comments or suggestions to Elizabeth Johnson at ejohnson@scdah.sc.gov. Please forward this newsletter to others who might be interested in the information.


Note: If a link is not working, copy the entire URL and paste it into the address bar of your web browser.

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The SC Department of Archives & History (SCDAH) is an independent state agency, caretaker to 344 years of government records and historic documents. Our mission is to preserve and promote the documentary and cultural heritage of the Palmetto State through archival care and preservation, records management, public access, preservation of historic sites, and education. The State Historic Preservation Office (SHPO), a program of the SCDAH, encourages and facilitates the responsible stewardship of South Carolina’s irreplaceable historic and prehistoric places.

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amended, the U. S. Department of the Interior prohibits discrimination on the basis of race, color, national origin, disability or age in its federally assisted programs. If you believe you have been discriminated against in any program, activity, or facility as described above, or if you desire further information please write to: Office of Equal Opportunity, National Park Service, 1849 C Street, N.W., Washington DC 20240.