



State Historic Preservation Office

South Carolina Department of Archives and History
8301 Parklane Road | Columbia, SC | 29223
scdah.sc.gov

Historic Preservation News and Notes December 20, 2018

Happy Holidays!

Please note: State offices will be closed December 24 – 26, 2018 and January 1, 2019.

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Deadline for Session Proposals for 2019 Preservation Conference: January 19

We are accepting proposals for education sessions at the 2019 Historic Preservation Conference, to be held April 26, 2019 at the SC Archives and History Center in Columbia. Education sessions cover a variety of topics, and range in difficulty from "Preservation 101" to advanced discussions of cutting-edge issues. The [Call for Proposals](#) provides more details about suggested topics and the proposal process. Questions? Contact Elizabeth Johnson at ejohnson@scdah.sc.gov, 803-896-6168. **Proposals are due January 18, 2019.**

New Listing in the National Register of Historic Places

The **Olympia Mill Village Historic District**, located southwest of downtown Columbia, was listed in the National Register on November 20, 2018. It was designed and constructed almost entirely between 1899 and 1903 as a supporting village for the Olympia Mill by industrialist-architect William Burroughs Smith Whaley. In addition to the workers' housing, the district also contains several blocks of houses for mill supervisors and more skilled laborers, and religious, educational, and commercial buildings. The period of significance dates from the construction of the Olympia Mill in 1899 until the completion of the residential construction on the Granville plat, the construction of St. Luke's Lutheran Church, and the Pacific Mill's sale of its final holdings in 1954. The historic district is significant under Criterion A for its associations with the local textile industry, the development of company-controlled mill villages to support that industry, the mill village society that emerged as a result, and the consequences of the mill's divestment of its residential property. It is also significant for Criterion C: Architecture, as its commercial, civic, and residential buildings exemplify the both regional

vernacular traditions and national trends common to late nineteenth-century industrial villages in the South. More information about the history of the school, photographs, and the nomination form are available at <http://schpr.sc.gov/index.php/Detail/properties/48458>. For more information about National Register program visit <https://scdah.sc.gov/historic-preservation/programs/national-register>.

Tax Credit Spotlight

This month's spotlight features a 2-1/2 story residence built in the Charleston Historic District (see photograph) c. 1905. The residence features a hipped roof with dormer windows and wide overhanging eaves with brackets, and a two-story front-facing piazza. The house has one-over-one double hung wood windows and the entryway features a wood paneled door with a transom window. The current owners recently completed a rehabilitation project that included repairs to exterior wood elements including the piazza columns and balusters, new exterior paint, repointing of exterior masonry elements, new HVAC systems, and refinishing the interior wood floors. The current owners stated "the tax credit program is a terrific incentive for keeping a property in good repair". The rehabilitation of this 20th-century Charleston home was completed in 2017 with the use of the state homeowner historic rehabilitation tax credits.



Annual Report on Historic Tax Credit Projects in South Carolina

The [Tax Credit Annual Report for Fiscal Year 2017-2018](#) for South Carolina is now available online. It includes program statistics on the use of both the federal and state historic tax credits.

Report Hurricane Damage to Historic Properties

Please use the [Hurricane Damage Report for Historic Properties form](#) to help the South Carolina State Historic Preservation Office assess the extent of damage to historic properties by wind and flooding associated with recent hurricanes. Historic properties are buildings, structures, objects, sites, and districts listed in or eligible for listing in the National Register of Historic Places. Please check the National Register status of the reported property on [SC ArchSite](#), our online GIS. The form is ONLY to report on historic properties to aid the SHPO in organizing our response. This form is NOT for insurance claims or requests for public aid. This form is likewise NOT for requests for immediate life or death public assistance.

2019 National Preservation Award Nominations

The National Trust for Historic Preservation is accepting nominations for the 2019 National Preservation Awards, which honor people, places, and organizations, [submit your nominations](#) by **February 1, 2019**. Award categories include:

- Richard H. Driehaus Foundation National Preservation Awards that celebrate the "best of the best" in preservation projects.
- Louise du Pont Crowninshield Award that honors an individual for their contributions over time.
- American Express Aspire Award recognizes the achievements of an emerging professional.
- Trustee's Award for Organizational Excellence given to a nonprofit organization that demonstrates sustained achievement in historic preservation.
- Additional awards celebrate historic sites and outstanding work in advocacy.

Call for Architectural History Papers

The Southeast Chapter of the Society of Architectural Historians (SESAH) is accepting papers for *Arris*, the organization's peer-reviewed journal. Papers are due by February 2019 to be considered for the 2019 volume. More information is available here: <http://sesah.org/call-for-papers/>.

Conferences / Workshops / Events

2019 Advisory Council on Historic Preservation Section 106 Classes. In 2019, the ACHP will offer three ALL NEW Section 106 classroom training courses in locations around the country. More information including the schedule is available in this [2019 flyer](#). The flyer also includes information about webinars and online courses available from the ACHP.

Preserving the Recent Past 3 Conference, March 13-16, 2019, Los Angeles, CA. For more information, visit www.prp3.org, where you can sign-up for conference updates, or email info@prp3.org.

Main Street Now 2019, March 25-27, 2019, Seattle, WA. The conference will focus on three major themes: Managing Main Street, Elevating Local Leadership, and Celebrating Third Spaces in dozens of educational sessions and mobile tours. Registration is now open at <https://www.mainstreet.org/howwecanhelp/mainstreetnow/now2019>.

National Council on Public History (NCPH) Conference, "Repair Work", March 27-30, 2019, Hartford, CT. For more information visit <http://ncph.org/conference/2019-annual-meeting/>. Registration is now open.

Landmark Conference "Untold Stories", April 11-13, 2019, Anderson. The Confederation of South Carolina Local Historical Societies will host the annual Landmark Conference in Anderson. More information will be available at <http://www.cslchs.org/landmark-conference.html/>.

2019 SC Historic Preservation Conference, April 26, 2019, SC Archives & History Center, Columbia. The [call for session proposals](#) is now open. **Proposals are due January 18, 2019**. Comments and suggestions can be sent to Elizabeth Johnson at ejohnson@scdah.sc.gov or Donna Foster at dfoster@scdah.sc.gov.

Keeping History Above Water, May 5-9, 2019, St. Augustine, FL. Flagler College, University of Florida, and the City of St. Augustine, Florida will host the fourth national and international conference, expanding on the themes and topics explored in previous conferences. For more info visit <http://historyabovewater.org/2019-st-augustine/>. **Early registration available through March 1, 2019**.

Vernacular Architecture Form 38th Annual Conference, Landscapes of Succession, May 29 -June 1, 2019, Philadelphia, PA. More information will be available on the conference website <http://www.vernaculararchitectureforum.org/Philadelphia-2019>.

Preserving US Military Heritage Symposium: World War II to the Cold War, June 4-6, 2019, Fredericksburg, TX. The National Center for Preservation Technology and Training (NCPTT) and partners will host a three-day symposium on the preservation of United States military heritage from World War II to the Cold War. The symposium will bring together conservators, architects, engineers, landscape architects, museum and site managers, and other cultural resource professionals to discuss state-of-the-science efforts to document, conserve, treat, and adaptively reuse sites and features from our military heritage from the 1939 to early 1991. If you would like to present a session or poster, **proposals will be accepted until February 18, 2019**. More information is available on the [symposium website](#).

Grant Application Deadlines

Historic Theatres and Arts Centers Emergency Funds. The Fox Theatre Institute, based in Atlanta, Georgia will be releasing limited Urgent/Emergency Funds for historic theatres and arts centers directly impacted by recent hurricane events in South Carolina. Projects must be listed, or eligible for the National Register of Historic Places, operated by a local or regional non-profit or a local government. The properties may be owned and operated as well by a local government. The total amount being awarded for both North Carolina and South Carolina is \$350,000.00 and these grants do not require a match. These funds may be used for projects that do not have the potential to receive either insurance reimbursements or FEMA funding. These funds may be used for the removal and cleanup of historic buildings as well as the repairs to historic materials. This money is a onetime only initiative of the Fox Theatre Institute. Apply online by completing the application and submitting as a PDF for this cycle. Approval for funding will be contingent on review of a committee within the FTI organization as well as site visits. For more information about the grants program contact Leigh Burns, Director of the Fox Theatre Institute at 404-881-2003, leigh.burns@foxtheatre.org or visit <https://www.foxtheatre.org/support/fox-theatre-institute/grant-program/urgent-emergency-needs>.

January 10, 2019 Preservation Technology and Training Grants. The Preservation Technology and Training (PTT) Grants program provides funding for innovative research that develops new technologies or adapts existing technologies to preserve cultural resources. Grant recipients undertake innovative research and produce technical reports which respond to national needs in the field of historic preservation. Since the inception of the grants program in 1994, the National Center has awarded over 300 grants totaling more than \$9.1 million in Federal funds. The maximum award is \$30,000. For more details, visit <https://www.ncptt.nps.gov/grants/preservation-technology-and-training-grants/>.

NEW January 15, 2019 African American Cultural Heritage Action Fund. Grants from the National Trust for Historic Preservation's African American Cultural Heritage Action Fund are designed to advance ongoing preservation activities for historic places such as sites, museums, and landscapes representing African American cultural heritage. The fund supports work in four primary areas: Capital Projects, Organizational Capacity Building, Project Planning, and Programming and Interpretation. Grants made from the African American Cultural Heritage Action Fund will range from \$50,000 to \$150,000. In 2018, The National Trust awarded \$1.1 million to 16 projects. Read more about them [here](#). Letters of intent

for the program are due January 15, 2019 by 11:59 pm local time. The online form to complete a Letter of Intent is now available. For more information go to <https://forum.savingplaces.org/build/funding/grant-seekers/specialprograms/aachactionfund>.

January 16, 2019 SC Humanities Major Grants. Major Grants are for public humanities programs that are large in scale. Major Grants are accepted twice a year. Awards are in sums between \$2,000 and \$8,000. For more information, including lists of previous grant awards, go to <http://schumanities.org/grants/howtoapply/>.

February 1, 2019 National Trust Preservation Funds. These grants encourage preservation at the local level by providing seed money for preservation projects. Grants generally start at \$2,500 and range up to \$5,000. The selection process is very competitive. Members of the National Trust at the Forum or Main Street levels are eligible to apply for funding from the National Trust Preservation Fund. To learn more about the grant program and how to apply go to <http://forum.savingplaces.org/build/find-funding/grant-seekers/preservation-funds>.

NEW February 4, 2019 Richland County Historic Preservation and Community Conservation Grants. Historic Preservation grants are available up to \$50,000 to assist in the rehabilitation of historically significant buildings, or to develop educational and research programs promoting historic preservation in Richland County. Non-profit and neighborhood organizations, governmental agencies and institutions and commercial entities are eligible to apply. A 20% match is required. For more information contact Nancy Stone-Collum, stonecollum@rcgov.us, 803-576-2083. More information and the application are available [online](#).

Online sources of grant information:

[A Guide to Historic Preservation, Arts & Cultural Institutions, & Tourism Funding Opportunities and Incentives How to Navigate the Funding Process](#)

[Preservation Directory Grants & Funding Resources](#)

[State Library Grants Research Assistance](#)

[SC Grantmakers Network](#)

[Federal grants Grants.gov](#)

[Foundation Center Foundation Directory Online](#)

Subscription Information

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Please send any comments or suggestions to Elizabeth Johnson at ejohnson@scdah.sc.gov. Please forward this newsletter to others who might be interested in the information.

Past issues are online at <https://scdah.sc.gov/historic-preservation/technical-assistance/publications/news-and-notes-monthly-newsletter>.

Note: If a link is not working, copy the entire URL and paste it into the address bar of your web browser.

The SC Department of Archives and History (SCDAH) is an independent state agency, caretaker to 344 years of government records and historic documents. Our mission is to preserve and promote the documentary and cultural heritage of the Palmetto State through archival care and preservation, records management, public access, preservation of historic sites, and education. The State Historic Preservation Office (SHPO), a program of the SCDAH, encourages and facilitates the responsible stewardship of South Carolina's irreplaceable historic and prehistoric places.

The activity that is the subject of this publication has been financed in part with federal funds from the National Park Service (NPS), U.S. Department of the Interior, and administered by the SCDAH. However, the contents and opinions do not necessarily reflect the views or policies of NPS or SCDAH. This program receives federal financial assistance for identification and protection of historic properties. Under Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975, as amended, the U. S. Department of the Interior prohibits discrimination on the basis of race, color, national origin, disability or age in its federally assisted programs. If you believe you have been discriminated against in any program, activity, or facility as described above, or if you desire further information please write to: Office of Equal Opportunity, National Park Service, 1849 C Street, N.W., Washington DC 20240.