

SCHEDULE OF EVENTS

Friday, April 22, 2022

Local government staff and architectural review board members may receive SCPEAC continuing education credit for training required by SC Code 6-29 Article 9 (* denotes eligible sessions).

REGISTRATION: 8:30-9:00 AM

Location: Lobby

SESSION 1: 9:00-9:45 AM

• **History's Design Detectives***

Location: WACHOVIA I, II & III

Much like the popular TV show, local experts have to dig – in often unconventional or unanticipated places - to find facts that help preserve buildings. Architect Karen Quinn with Boudreaux, and Historic Columbia's Director of Research Katharine Allen will explain how to find resources that help make design decisions - including digital photo collections and libraries, Sanborn Fire Maps, diaries and family stories, historical GIS websites and geological photos, and existing building conditions. Learn how to become a super sleuth on your next historic project!

• **That is Historic?!? Mid-Century Modern Architecture in South Carolina***

Location: AUDITORIUM

Speakers Lydia Mattice Brandt, associate professor of art and architectural history at the University of South Carolina, and preservation consultant Staci Richey will introduce participants to the history of Mid-Century Modern architecture in South Carolina and strategies for identifying, documenting, and advocating for these buildings. The session will provide an overview of modern architecture and architects in the state, including a brief description of the major firms and landmarks, discuss the various styles, materials, and visual hallmarks of modernism, and provide tips for classifying and analyzing the aesthetic and form of International Style, New Formalist, and Brutalist buildings of various scales. Also learn about MidModSC, South Carolina's organization for the identification and preservation of Modernist architecture.

SESSION 2: 10:00-10:45 AM

• **Strategies for Restoring Doors and Window***

Location: WACHOVIA I, II & III

Historic doors and windows are important but vulnerable features of a building, and restoration can be a challenge. Using real-world projects,

preservation consultant Staci Richey will show damage and preferred repair methods. She will cover different processes to strip paint and putty, prepare and repair wood, replace features, and apply finishes, and will also discuss scopes and schedules of work, expectations for clients, site conditions, setting realistic expectations, and strategies to avoid costly mistakes and ensure long-lasting protection of the finished work.

• **Current Topics in Preservation Education Research**

Location: AUDITORIUM

Students in the Graduate Program in Historic Preservation co-sponsored by Clemson University and the College of Charleston will share research on a wide range of topics in a series of fast-paced presentations, from technical preservation to policy issues to historic research in the Lowcountry and beyond. (Please see the enclosed sheet for a list of the students and their topics.) Jon Marcoux, director of the Graduate Program, will serve as moderator for the session.

SESSION 3: 11:00-11:45 AM

• **People, Places, and Stories: Engaging Diverse Audiences**

Location: AUDITORIUM

George McDaniel, former executive director of Drayton Hall, is the author of *Drayton Hall Stories*, a first-of-its-kind model for the documentation of how and why a historic place was preserved. Learn how your organization could undertake a similar project to preserve the history of the stewardship of a historic property, to enhance education and to build community.

• **Preservation Talk – Advice from a Team of Preservation Experts***

Location: WACHOVIA I, II & III

Do you have questions related to a historic building's maintenance and repair? Do you need advice on how to best deal with an issue you are having with your historic property? Bring them to this panel discussion with a group of preservation experts, moderated by James Meadors of Meadors, Inc., who

will be able to answer questions and offer informal advice. The panel members include Fillmore Wilson, contractor; Betty Prime, conservator; Jeremy Tate, architect; and Mike Hance, structural engineer.

LUNCH: 12:00-1:00 PM

Lunch will be served in the Proprietor's Hall outside of the meeting rooms and auditorium. Seating will be available in several locations, including meeting rooms and lobby areas. Weather permitting, seating will also be available outside in the garden area.

SESSION 4: 1:00-1:45 PM

• **Issues with Visitation in Historic Buildings and How to Solve Them***

Location: AUDITORIUM

Opening historic buildings to the public can raise many concerns, among them life-safety related issues. Fall prevention, fire codes, environmental concerns, egress and accessibility requirements are all part of the normal life of house museum operators. Join the staff of Bennett Preservation Engineering to learn about how to handle these concerns, as well as the structural capacity of floor, stair, and railing systems.

• **Reconstruction Era National Historic Network**

Location: WACHOVIA I, II & III

Join Scott Teodorski, Superintendent, and Nathan Betcher, Historian, with the Reconstruction Era National Historical Park, for an introduction to the new Reconstruction Era National Historic Network. The network was established in 2019 to link sites and programs related to the Reconstruction Era for common scholarship, collaboration, and information sharing. Learn about the membership criteria, application process, resources and member benefits.

SESSION 5: 2:00-2:45 PM

• **Rock Hill Power House: Reenergizing History***

Location: AUDITORIUM

Tara Sherbert, Principal of The Sherbert Group, will use the Rock Hill Power House project as a case study on navigating historic preservation projects in an uncertain construction market. Learn how to layer local, state, and federal incentives to ensure a successful project, and how to use Opportunity Zones in historic preservation to transform a historic property into the heartbeat of the community.

• **SC African American Heritage Commission**
Location: WACHOVIA I, II & III

The mission of the South Carolina African American Heritage Commission (SCAAHC) is to identify and promote the preservation of historic sites, structures, buildings, and culture of the African American experience in South Carolina, and to assist and enhance the efforts of the South Carolina Department of Archives and History. Come meet members of the Commission, hear about current projects and provide your suggestions for future initiatives.

SESSION 6: 3:00-3:45 PM

• **Telling the Story of Reconstruction in the SC Piedmont**

Location: WACHOVIA I, II & III

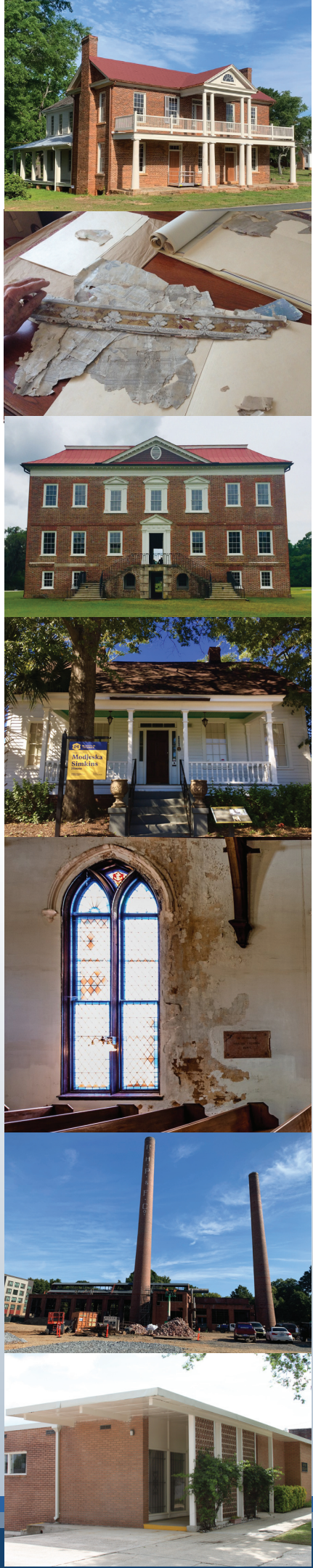
Join Joseph Mester, Assistant Museum Manager with Historic Brattonsville, an open-air living history museum in York County that tells the story of the rural American South from the Revolution to the Reconstruction Eras, and learn about the recent restoration and interpretation of the Brick House. This session will introduce Historic Brattonsville, detail the completed restoration work on the Brick House, and discuss the recent opening of exhibits that focused on telling the Reconstruction story of Brattonsville.

• **Historic Churches Workshop: Saving a Future for Endangered Sacred Spaces**

Location: AUDITORIUM

Michael Bedenbaugh, Bill Fitzpatrick, and Joanna Rothell with Preservation South Carolina will present four case studies highlighting how the organization has built solutions for historic church buildings that have lost or are losing their congregations. Explore the different approaches to help preserve the legacy of these buildings that are a vital part of the state's cultural landscape.

Follow the conference on
Facebook and Twitter at
#SCHPC2022



NOTES

WiFi - Username: History
Password: History

Restrooms are located off the lobby on both the right and left sides. Vending machines are located in the lobby on the left.

Visit the Gift Shop featuring products and vendors from across the Palmetto State. Proceeds support the South Carolina Archives & History Center.

Speakers have been invited to make their presentations available on our website. Please check back in the coming weeks at <http://shpo.sc.gov/events/pages/presconf.aspx>.

Have a question? Ask a staff member! Staff are denoted by green ribbons on their name badge.

Please recycle your name badge. Drop in the basket at the registration table before you leave.

SAVE THE DATE
for the 2023
SC Historic
Preservation
Conference:
April 28, 2023

THANK YOU FOR COMING!

The activity that is the subject of this publication has been financed in part with federal funds from the National Park Service (NPS), U.S. Department of the Interior, and administered by the South Carolina Department of Archives & History (SCDAH). However, the contents and opinions do not necessarily reflect the views or policies of NPS or SCDAH. This program receives federal financial assistance for identification and protection of historic properties. Under Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975, as amended, the U. S. Department of the Interior prohibits discrimination on the basis of race, color, national origin, disability, or age in its federally assisted programs. If you believe you have been discriminated against in any program, activity, or facility as described above, or if you desire further information please write to: Office of Equal Opportunity, National Park Service, 1849 C Street, N.W., Washington DC 20240.

The South Carolina State Historic Preservation Office (SHPO) encourages and facilitates the responsible stewardship of South Carolina's irreplaceable historic and prehistoric places. The SHPO administers the Statewide Survey of Historic Properties, historical markers, National Register of Historic Places, tax incentives for historic buildings, Section 106 and related state reviews, Historic Preservation Fund sub grants, and the Certified Local Government program.

The South Carolina Archives & History Foundation provides support for the programs and services of the South Carolina Department of Archives & History, which preserves the documentary and cultural history of the Palmetto State. Since 1993, the Foundation has raised public awareness and donations for the agency's mission. The Foundation's most notable endeavor was its successful capital campaign to help fund the construction of the South Carolina Archives & History Center, the home of the South Carolina Department of Archives & History.



South Carolina Historic Preservation Conference 2022

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PRESENTED BY



Thank you to our conference sponsors!

