

SCHEDULE OF EVENTS

Friday, April 22, 2022

Local government staff and architectural review board members may receive SCPEAC continuing education credit for training required by SC Code 6-29 Article 9 (* denotes eligible sessions).

REGISTRATION: 8:30-9:00 AM

Location: Lobby

SESSION 1: 9:00-9:45 AM

• **History's Design Detectives***

Location: WACHOVIA I, II & III

Much like the popular TV show, local experts have to dig – in often unconventional or unanticipated places - to find facts that help preserve buildings. Architect Karen Quinn with Boudreaux, and Historic Columbia's Director of Research Katharine Allen will explain how to find resources that help make design decisions - including digital photo collections and libraries, Sanborn Fire Maps, diaries and family stories, historical GIS websites and geological photos, and existing building conditions. Learn how to become a super sleuth on your next historic project!

• **That is Historic?!? Mid-Century Modern Architecture in South Carolina***

Location: AUDITORIUM

Speakers Lydia Mattice Brandt, associate professor of art and architectural history at the University of South Carolina, and preservation consultant Staci Richey will introduce participants to the history of Mid-Century Modern architecture in South Carolina and strategies for identifying, documenting, and advocating for these buildings. The session will provide an overview of modern architecture and architects in the state, including a brief description of the major firms and landmarks, discuss the various styles, materials, and visual hallmarks of modernism, and provide tips for classifying and analyzing the aesthetic and form of International Style, New Formalist, and Brutalist buildings of various scales. Also learn about MidModSC, South Carolina's organization for the identification and preservation of Modernist architecture.

SESSION 2: 10:00-10:45 AM

• **Strategies for Restoring Doors and Window***

Location: WACHOVIA I, II & III

Historic doors and windows are important but vulnerable features of a building, and restoration can be a challenge. Using real-world projects,

preservation consultant Staci Richey will show damage and preferred repair methods. She will cover different processes to strip paint and putty, prepare and repair wood, replace features, and apply finishes, and will also discuss scopes and schedules of work, expectations for clients, site conditions, setting realistic expectations, and strategies to avoid costly mistakes and ensure long-lasting protection of the finished work.

• **Current Topics in Preservation Education Research**

Location: AUDITORIUM

Students in the Graduate Program in Historic Preservation co-sponsored by Clemson University and the College of Charleston will share research on a wide range of topics in a series of fast-paced presentations, from technical preservation to policy issues to historic research in the Lowcountry and beyond. (Please see the enclosed sheet for a list of the students and their topics.) Jon Marcoux, director of the Graduate Program, will serve as moderator for the session.

SESSION 3: 11:00-11:45 AM

• **People, Places, and Stories: Engaging Diverse Audiences**

Location: AUDITORIUM

George McDaniel, former executive director of Drayton Hall, is the author of *Drayton Hall Stories*, a first-of-its-kind model for the documentation of how and why a historic place was preserved. Learn how your organization could undertake a similar project to preserve the history of the stewardship of a historic property, to enhance education and to build community.

• **Preservation Talk – Advice from a Team of Preservation Experts***

Location: WACHOVIA I, II & III

Do you have questions related to a historic building's maintenance and repair? Do you need advice on how to best deal with an issue you are having with your historic property? Bring them to this panel discussion with a group of preservation experts, moderated by James Meadors of Meadors, Inc., who

will be able to answer questions and offer informal advice. The panel members include Fillmore Wilson, contractor; Betty Prime, conservator; Jeremy Tate, architect; and Mike Hance, structural engineer.

LUNCH: 12:00-1:00 PM

Lunch will be served in the Proprietor's Hall outside of the meeting rooms and auditorium. Seating will be available in several locations, including meeting rooms and lobby areas. Weather permitting, seating will also be available outside in the garden area.

SESSION 4: 1:00-1:45 PM

• **Issues with Visitation in Historic Buildings and How to Solve Them***

Location: AUDITORIUM

Opening historic buildings to the public can raise many concerns, among them life-safety related issues. Fall prevention, fire codes, environmental concerns, egress and accessibility requirements are all part of the normal life of house museum operators. Join the staff of Bennett Preservation Engineering to learn about how to handle these concerns, as well as the structural capacity of floor, stair, and railing systems.

• **Reconstruction Era National Historic Network**

Location: WACHOVIA I, II & III

Join Scott Teodorski, Superintendent, and Nathan Betcher, Historian, with the Reconstruction Era National Historical Park, for an introduction to the new Reconstruction Era National Historic Network. The network was established in 2019 to link sites and programs related to the Reconstruction Era for common scholarship, collaboration, and information sharing. Learn about the membership criteria, application process, resources and member benefits.

SESSION 5: 2:00-2:45 PM

• **Rock Hill Power House: Reenergizing History***

Location: AUDITORIUM

Tara Sherbert, Principal of The Sherbert Group, will use the Rock Hill Power House project as a case study on navigating historic preservation projects in an uncertain construction market. Learn how to layer local, state, and federal incentives to ensure a successful project, and how to use Opportunity Zones in historic preservation to transform a historic property into the heartbeat of the community.

• **SC African American Heritage Commission**

Location: WACHOVIA I, II & III

The mission of the South Carolina African American Heritage Commission (SCAAHC) is to identify and promote the preservation of historic sites, structures, buildings, and culture of the African American experience in South Carolina, and to assist and enhance the efforts of the South Carolina Department of Archives and History. Come meet members of the Commission, hear about current projects and provide your suggestions for future initiatives.

SESSION 6: 3:00-3:45 PM

• **Telling the Story of Reconstruction in the SC Piedmont**

Location: WACHOVIA I, II & III

Join Joseph Mester, Assistant Museum Manager with Historic Brattonsville, an open-air living history museum in York County that tells the story of the rural American South from the Revolution to the Reconstruction Eras, and learn about the recent restoration and interpretation of the Brick House. This session will introduce Historic Brattonsville, detail the completed restoration work on the Brick House, and discuss the recent opening of exhibits that focused on telling the Reconstruction story of Brattonsville.

• **Historic Churches Workshop: Saving a Future for Endangered Sacred Spaces**

Location: AUDITORIUM

Michael Bedenbaugh, Bill Fitzpatrick, and Joanna Rothell with Preservation South Carolina will present four case studies highlighting how the organization has built solutions for historic church buildings that have lost or are losing their congregations. Explore the different approaches to help preserve the legacy of these buildings that are a vital part of the state's cultural landscape.

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